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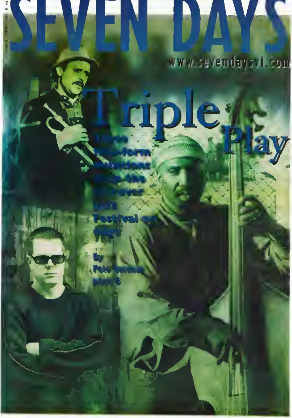

Triple Play

Three long-form musicians bring the Discover Jazz Festival on edge

by Pete [illegible] page 8

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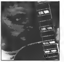

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SEVEN DAYS.
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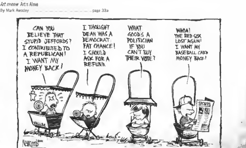
CAN YOU BELIEVE THAT STUPID JEFFORDS? I CONTRIBUTED TO A REPUBLICAN! I WANT MY MONEY BACK!
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WHAT GOOD'S A POLITICIAN IF YOU CAN'T BUY THEIR VOTE?
WHOA! THE RED SOX LOST AGAIN! I WANT MY BASEBALL CARD MONEY BACK!
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Are you looking forward to any one summer movie in particular?

***Pearl Harbor*, because of Ben Affleck. Just being honest.**
— Kerry Conley
Clerk, Showtime Video
Bristol

***Jurassic Park III.* I love the other stuff the director, Joe Johnston, has done, like *Honey, I Shrunk the Kids*.**
— Scott Magie
Manager,
Welden Theater
St. Albans

***The Fast and the Furious.* It's about drag-racing.**
— Ingrid Gevry
Clerk, Vergennes Video

The *Planet of the Apes* remake. I liked the original.
— Nicholas Briggs
Assistant manager,
Videos & More
Northfield

I never look forward to summer movies. They're for the lowest common denominator.
— Nick Bouchard
Assistant manager,
Blockbuster Video
South Burlington

***Pearl Harbor.* It's an important chapter in history, and I have friends who worked on it.**
— Loranne Turgeon
Executive director,
Vermont Film Commission
Montpelier

?uestion is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.

WEEKLY MAIL

INAUGURAL ERRORS

I would like to thank you for listing the King and Queen Pageant of 135 Pearl on the front page of section B in your May 30, 2001 issue. However, the article incorrectly described the Pageant, making it sound like more of a show or musical play rather than the serious competition that it was.

Your article stated that there were six "cross-dressing contestants." The King and Queen Pageant Contestants were serious entertainers. The ones who competed for the title of King did so as men. The talented individuals who competed as female impersonators for the title of Queen did so because that is their character as an entertainer.

Also, the statement "...you can buy the throne" was not accurate. Contestants did receive points for the money they raised through donations because it was a fundraiser for Pride Vermont. However, there was a limit to the number of points a contestant could earn so that a title could not be "bought."

The contestants spent countless hours, not to mention money, to plan, prepare, rehearse, purchase outfits, and ultimately compete in Club Wear, Talent, Formal Wear and On-stage Interview categories. The four judges followed strict guidelines to make scoring fair and impartial. A separate Tabulator reviewed the scores to ensure that no judge showed bias toward any contestant.

The Pageant was completely sold-out and very successful. The audience overwhelmed us with comments afterwards describing it as the best event they had seen. Through this and a previous fundraiser, over $1200 was raised for Pride Vermont.

As for the winners, Dalton Flint, who competed as a man, and Nastee G. captured the title of King and Queen of 135 Pearl 2001, respectively — not because they raised the most money for Pride Vermont, but because they received the highest cumulative scores in this extremely competitive pageant. We congratulate them on their professionalism and successful competition!

— Courtney St. James
Burlington

Courtney St. James is the pageant promoter for Pride Vermont.

THE REAL HOSPITAL DIRT

I just caught your April 25 article asking "What's the dirt" on soil contamination for Fletcher Allen Health Care's major "Renaissance" expansion plan. The real dirt isn't rocks and stones. It's the psychiatric inpatients, who are being displaced from the main campus to make way for the shiny new outpatient clinics. And the words that really hurt came from the Chief Executive Officer Bill Boettcher, who repeated the hospital's rationale for those with mental illness when he said on a recent radio talk show that the current unit was like a *One Flew Over the Cuckoo's Nest* environment.

What's the dirt? Fletcher Allen says it isn't stigma that is leading it to relocate psychiatry to a new building at the Fanny Allen campus, yet it hid the decision all the way through the public process of getting approval from the state and the City of Burlington for the Renaissance Project. Only after it sealed the deals for health care and zoning approvals did it disclose that it had run out of room for psychiatry. And Fletcher Allen has now acknowledged that it is "not best," not the best in care, for psychiatric inpatients to be divided off from the main emergency back up and specialty access that led to the decision to place the inpatient "Renaissance" care there.

Chief Medical Officer John Brumsted, M.D., has even said in a national publication that having a heart crisis at the Fanny Allen campus would be "no different" than having it at home. No worse, maybe, but don't we pay to be in the hospital so that we're better off when we're seriously ill? As the hospital speakers agreed, more and more seem to crossover is being seen now between "physical" and "mental" conditions in patients.

The psychiatric faculty at Fletcher Allen has objected vigorously internally about the medical risks, the stigma and the destruction of research and cross-discipline collaboration, but you won't hear from them publicly. As Brumsted said in the same *Psychiatric News* article, speaking out publicly against the hospital's "mission" is considered "insubordination." So much for the freedom of academic discourse.

In their place, everyone from the Vermont Psychiatric Association to Vermont Psychiatric Survivors, Inc., has gone on record opposing the plan, amazed that a major hospital would move decades backwards in medical progress towards the integration of care for mental illness. From the providers to the advocates to the consumers, every group in Vermont related to mental health is outraged at the callousness, the

continued on page 18a

CORRECTION

In our summer festival round-up last week, "Fest Stressed?" we did not have updated information on the schedule for the North Country Animal League's "Mutt Strut" in Stowe. The event has been changed to July 28. Info, 888-4303. Also, we inadvertently left off the 800 from the phone number for the Champlain Valley Folk Festival. The full number is 1-800-769-9176. Our apologies for the goof — especially to the nice man who's been redirecting all the calls to his number.

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Jeffords Afterglow!

What a run it's been as Vermont Sen. **Jim Jeffords** singlehandedly redirected the course of America's Ship of State. This week, Democrats take the reins as the majority party in the U.S. Senate, thanks to Jeezum Jim's stunning departure from the Grand Old Party. And President **George W. Bush** gets his first memorable lesson in West Wing etiquette — don't mess with Vermont!

Garrison Nelson, longtime political science guru at UVM, told *Seven Days* Jeffords' courageous move set a record. In all his years of abundant political punditry Gary has never flexed his wisdom in so many press interviews before. It set the Garrison Nelson all-time three-day record. The professor, who also teaches at Brandeis, did 41 media interviews on Jeezum's jump to Independent status. The previous record was 17 interviews set in 1991 when Republican Gov. **Richard Snelling** died in office.

The first question almost everyone had, he said, was, "Who the hell is Jim Jeffords?" And when *People* magazine called, Garrison said with a chuckle "their first question was 'Is he divorced?'"

Groovy UV's gift-of-the-gab pundit also penned a brilliant op-ed piece for *The New York Times* — "Jim Jeffords Long Goodbye." It chronicled Jeezum's bumpy 30-year ride on the Vermont Republican Party train.

As Nelson noted, it's the dawn of a new political day — the first time since the party was founded in 1854 that there is not one Republican member of Vermont's congressional delegation.

"And now," Gary wrote, "Jim Jeffords of Vermont, whose ancestors grew up in the party of **Abraham Lincoln**, **Teddy Roosevelt** and **Calvin Coolidge**, has left the Republican Party of South Carolina's **Strom Thurmond**, Mississippi's **Trent Lott** and Texas' George W. **Bush** — or, more accurately, the Sun Belt Republican Party has left him."

Folks are slowly waking up to the realization that little Vermont — smaller in population than most congressional districts — has jumped the entire field and emerged as the most powerful state in the most powerful nation on Earth. Leadership is Vermont's calling.

Democrat U.S. Sen. **Patrick J. Leahy** is the new chairman of the Senate Judiciary Committee. And Jeezum Jim is the new chairman of the Senate Environment Committee. No other state boasts two powerful senate committee chairs.

"California must be spitting nails," said Garrison. "We have not been this powerful since the Civil War."

Back in 1865, Rep. **Justin Smith Morrill** chaired the House Ways and Means Committee. Another Vermonter, **Thaddeus Stevens**, chaired the new House Appropriations Committee. Though born in Danville, Stevens was elected from Pennsylvania.

A colorful character, Thaddeus spent some time in Burlap, recalled Garrison. And even way back then, UVM was a bit of a party school. You see, Thaddeus was kicked out of the University of Vermont for killing a cow. Back in those days, cows grazed on the university green. It was a college "prank" gone awry.

Fork in the Road? — The loudest mouths in the Vermont GOP were the first to weigh in on Jeffords' brave defection. State Chairman **Pat Garahan**, Vice-Chair **Anne McClaughry** and Republican national committeeman **Skip Vallee** unleashed a torrent of foul-smelling bile as they castigated the most principled politician in the land. They called Jim **Benedict Arnold** and accused him of "treason" and "selfishness." Anne told the AP Jeffords was "unprincipled." She claimed Jeezum's switch "ensures that he won't be honored for anything, by anyone, ever."

We respectfully doubt that, Mrs. McClaughry.

Anne's hubby, **John McClaughry**, vented his spleen on the editorial page of *The Wall Street Journal*. "The Real Jim Jeffords — The Vermont Politician has been backstabbing Republicans for decades."

Johnny Thunkmaker, whose tuneless one-man band is called the Ethan Allen Institute, is Vermont's number-one worshipper of **Ronald Reagan**. John trashed Jeezum for everything under the sun, including opposing Reagan's flawed, corrupt and cruel policy on Central America in the 1980s.

Inside Track

BY PETER FREYNE

John Boy also blamed Jeezum Jim for the downfall of Republican princess-in-waiting Ruthless **Ruth Dwyer**. McClaughry blamed Jeffords, Leahy, **Bernie Sanders** and former Republican Sen. **Bob Stafford** for publicly supporting civil unions a month before the election. In John Boy's view that spelled curtains for his candidate. Dwyer ended up with just 38 percent of the vote. (Hate to bring up a sore subject, but Ruth's 38 percent marked a vast improvement over the 23 percent McClaughry got in his stirring challenge to **Howard Dean** back in 1992.)

The funniest part of Johnny Thunkmaker's *Wall Street Journal* screech was the way the paper identified him: "Mr. McClaughry, a former Vermont state senator, is president of the nonpartisan Ethan Allen Institute in Concord."

No mention of the fact that his charming wife is the current vice-chair of the Vermont Republican Party. And, excuse me, John's Ethan Allen Institute is about as "non-partisan" as Fort Ticonderoga was in 1775.

The one thing Patsy Skippy and the McClaughrys have in common, besides their ability to shoot first and ask questions later, is the fact that none of them holds public office. One Republican who does, however, is justly concerned about the party's future.

State Sen. **John Bloomer Jr.** of Rutland County comes from a long line of Vermont Republican office holders. Jim Jeffords is one of his constituents. Young Bloomer told *Seven Days*, "Right now the state party is at a crossroads, a fork in the road." If the Vermont GOP "veers to the right," warned Bloomer, Sen. **Peter Shumlin** (D-Windham) "will be governor for the next 10 years and the Democrats will control both chambers at the Statehouse."

Bloomer cautioned that should the party choose to move further to the conservative fringe, "We'll marginalize ourselves." If the Vermont GOP takes the other fork — the one that allows us to have a more inclusive group," Vermont Republicans "will have a chance of capturing the Senate next session," said Junior.

Rather than spew bitterness and calls for revenge, Bloomer, a state senator who one day hopes to hold higher office, takes a very thoughtful approach to the Jeffords defection and the crisis it's created.

"Too frequently," he said, "Republicans look at what divides us. I think we need to look at what unites us. If we do," said Bloomer, "then we'll be successful. If we don't do that, we'll be very unsuccessful."

One thing's for certain, added Bloomer. "I can assure you the Democrats are hoping we veer right."

He's right about that.

Sen. Shumlin, a man that knows and a future Democrat contender for statewide office, said Sen. Bloomer "put it very well." Putney Pete recalled what the GOP conservative wing did last fall to

Inside Track continued on page 24a

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

The Big O

Female brown trout fake orgasms to trick potential partners into ejaculating prematurely, according to Swedish researchers. The scientists said the trick might help females avoid mating with undesirable males or attract more partners. Erik Petersson and Torbjörn Järvi of Sweden's National Board of Fisheries reported in the journal *Animal Behavior* that females faked orgasms in 69 out of 117 couplings. The more false orgasms a female had, the more males were present when she finally released her eggs, the researchers reported, suggesting that the tactic gives the females some choice over their mate.

• Dalale Bhembe, a health campaigner in Swaziland, began campaigning to convince the kingdom's parliament to allow a sex shop to open so that men can buy gadgets to enjoy sex on their own. Such a shop would allow men's partners to be free to develop their interests, he explained, noting, "Some men want sex non-stop. With the gadgets you get at sex shops, they can keep themselves busy so their partners can get on with other things."

• While trying to ease a female patient's chronic back pain, Dr. Stuart Meloy placed an electrode into her back. She groaned, but not in pain. "I asked her what was up and she said, 'You're going to have to teach my husband how to do that,'" said Meloy, an anesthesiologist and pain specialist in Winston-Salem, North Carolina, in an interview with *New Scientist* magazine explaining he stumbled onto an unexpected side-effect of the pain device he was using — the ability to cause orgasm.

Meloy immediately patented this unexpected use of the spinal-cord stimulator made by Medtronic and began talking with the Minneapolis-based company about marketing the device using a hand-held remote control to trigger an orgasm at the push of a button. The only drawback, according to Meloy, is that the device is as invasive as a pacemaker and should be limited to extreme cases. The device will be programmed to limit its use, he noted. "But whether it's once a day, four times a week — who am I to say?"

Curses, Foiled Again

West Virginia authorities charged Brian Lee Moore, 28, with taking a high-powered rifle from a home during a burglary and stealing ammunition from a Wal-Mart, then attempting to rob an adult sex-toy shop by pointing the loaded weapon at the clerk and pulling the trigger. The gun did not fire, however, because the suspect had stolen the wrong size ammunition. The store clerk managed to subdue the man. "This guy has to go down as one of the idiots of the year," said Ohio County Sheriff's spokesperson Sgt. David McGlothin.

• San Francisco police charged Scot Alan Beane, 37, with bank robbery after he dropped a Western Union money transfer receipt with his name on it at one bank, then five days later left his resume behind at another bank. Police added Beane was intoxicated during the robberies. "Here's the story: You shouldn't drink or take drugs and drive," police Lt. Bruce Marovich told the *San Francisco Chronicle*. "You shouldn't rob banks and do the same thing."

• After flying from Dublin, Ireland, to Cardiff, Wales, burglar-alarm engineer Christopher Dowling, 20, couldn't find his suitcase and reported it missing. The airline traced the bag to another airport, where officials opened it to confirm it was Dowling's. Inside, they found 65 blocks of hashish weighing 35 pounds. Customs officers arrested Dowling when he showed up to claim the suitcase.

Weird Haberdashery

The maker of Duck Brand duct tape sponsored a nationwide contest challenging high school students to make and wear prom outfits using duct tape. The company said it would award $2500 scholarships to each member of the couple with the most creative outfits and $2500 in cash to the school hosting the dance.

Handy Is As Handy Does

Elizabeth Mefford, 27, a 7-Eleven clerk in Aberdeen, Washington, was dropping rolls of coins in the store safe, but they kept coming out. When she pushed her fingers farther into the deposit chute to try to get them to stay put, her hand got stuck. Paramedics transported Mefford and the three-foot-tall, 600-pound safe to an industrial shop, where workers used a small crane to lift her and the safe onto a makeshift operating table. It took a welder, a locksmith and two fiery incisions to free the woman.

Blabbermouths

The leaders of India's parliament have installed devices to jam members' cell phones. The *Hindustan Times* reported the deactivators were set up after lawmakers ignored repeated requests not to carry cell phones into sessions or at least to turn them off. The paper said the last straw was when ringing phones interrupted President K.R. Narayanan's customary address to a joint session of parliament at least six times.

• The rules committee of Japan's House of Representatives warned lawmakers to stop reading, writing or sending text messages or e-mails on their mobile phones during sessions. Such messages "disrupt order" and undermine a sense of tension, Liberal Democrat Takao Fujii said.

• Boston authorities accused a brother and sister of attacking three men with a knife and a golf club for talking on cell phones. Police who arrived at the scene reported finding Joseph Kenneally, 25, Valerie Kenneally, 26, and a third suspect, who fled, punching and kicking two of the victims. According to the *Boston Herald*, officers found the third victim lying in the street in a pool of blood. "Apparently the victims were standing in front of the defendants' house with one or more of them talking by cellular phone, maybe talking too loudly," said James Borghesani, a spokesperson for the Suffolk County District Attorney.

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Back Talk

By Paula Routly

THE WEED ON WEED Before we go congratulating ourselves for "discovering" jazz, consider this: Fifty years ago the festival was every Sunday night aboard the *Ticonderoga*, where couples danced to the big band music of **Sterling Weed** and his Imperial Orchestra. The well-appointed steamboat has since washed up at the Shelburne Museum. But 99-year-old Weed is still alive and kicking in his native St. Albans — in fact, he's the oldest active dance orchestra leader in the United States. On Friday he'll receive a Lifetime Achievement Award from the Vermont Arts Council for a musical career that counts three gubernatorial inaugurations, 4000 private students and a total combined audience of over one million people. Weed's first job was accompanying silent movies in St. Albans. He went on to conduct the St. Albans Boys Band for 29 years, the Bellows Free Academy Band for 42 and the Enosburg Town Band for 45. Although sight and hearing problems make it hard for him to speak in public, Weed will be at the VAC annual meeting on Friday at Champlain College to receive the award. And to face the music, of course — he and his Imperial Orchestra will play live, along with some [illegible] swing dancers. The next gig for the centenarian sax man is the very next day, on the Church Street Marketplace.

CLOTHES ENCOUNTERS Senator **Jim Jeffords** may have given up on his party, but he was the toast of everyone else last week in Vermont — well, maybe not everyone. One of his shirts fetched $2[illegible]0 at a benefit auction for the Burlington Community Land Trust — [illegible] with **Howard Dean** and **Bernie Sanders**. The *Independent* garment launched a bidding war that was finally won by **Joan Dembrowitz**. The visiting New Yorker coughed it up for the Jeffordsian chemise because "I admired his guts," she says, noting that she wasn't half bad [illegible] her. Onlookers swear it was flannel. [illegible] Good Vermont vibes extended all the way to San Francisco, where **Nat Koren** — son of cartoonist **Ed** and a former sound engineer for the band **Strangefolk** — was about to get a $35 ticket for parking in a two-hour zone. The cop had already issued the ticket and driven off when she circled back around and said, "Hey, let me take that back from you since I can tell you're from Vermont and I'm so happy that Jeffords will save us all." Koren reports in a missive home: "These green plates are as good as gold these days." [illegible] On a similar note, downtown fixture **Ken Lawless** will honor Jeffords with a song at a Burlington City Council meeting on the last Monday night in June. One favorite line is: "Dubya insulted Jim in a way too personal to pardon when he said, 'Jim, I never promised you a Rose Garden.'" The chorus? "From the Northeast Kingdom to St. Albans to Rutland to the Queen City, Vermonters hail Jim as a hero. He's a real-life Walter Mitty. Most people can only dream of being like him. [illegible] Vermonters are saying 'Thank you, Senator Jeffords' and 'Atta boy, Jim!'" No one [illegible] Lawless can carry a tune, but he claims to have performed 40 original songs at municipal meetings. Sounds like democracy.

ALL JAZZED UP: Scrumptious cafe has brought great food, "cheery" decor and culinary community spirit to one of the roughest corners of the Queen City — since chef-owner **Barbara Cook** stepped up to the stove, the former site of Cafe No No has been screaming "yes, yes." Even the outside sign has been transformed, to an outsized teapot with floral designs. On Saturday from 10:30 a.m. to 1:30 p.m. Cook is throwing the Old North End eatery a birthday and expansion party. The cafe has taken over adjacent space that doubles its seating capacity. Jazz vocalist **Janni Johnson** will sing in celebration — she is also the subject of a photo exhibit in the new gallery space. Goddard grad **Charles "Mudge" Carter** captures Johnson in a number of provocative poses, including one posterior shot that recommends her other career — aerobics instructor.

MORE AWARDS The Vermont equivalent of the Oscars — the Bessie Vermont Awards — are being resurrected. Again. Burlington City Arts is launching a bimonthly public access television show that is designed to tie in with the on-again off-again event. "The Bessie Vermont Show" is a way to "continually throughout the year promote the theater and film that is going on as a lead-up to that one big special night of recognition," says producer **Candy Padula**. The lineup of guests June 15 on Channel 17 includes Lost Nation Director **Kim Bent**, St. Michael's Playhouse Director **Chuck Tobin**, filmmaker **Michael Fisher** and City Arts Director **Doreen Kraft**. Could be competition for the new arts program on Vermont Public Television. The Charlie Rose-style talk show, which is scheduled for a full launch, will be hosted by **Fran Stoddard**, co-host of "Profiles North." ®

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Triple Play

Three free-form musicians keep the Discover Jazz Festival on edge

By Pete Gershon

Last winter Ken Burns' "Jazz" gave many viewers the impression that America's greatest homegrown art form fizzled out in the late '60s. With the advent of free jazz and fusion, it was implied, the music reached a dead end, only to be revived by trumpeter Wynton Marsalis and a host of other overly devoted "young lions" during the Reagan-Bush era. It's a juicy plotline, no question, but in smoothing out the rough edges of the music's history, Burns' much ballyhooed, nine-part television documentary completely overlooked some of the most innovative and creative jazz of the past 35 years.

The avant-garde, or "New Thing," wasn't the musical cul-de-sac that many of Burns' talking heads suggested. In fact, the transcendent sounds of John Coltrane, Cecil Taylor and Ornette Coleman have inspired and influenced at least three successive generations of creative improvisers: an authentic, eclectic, global coalition of artists more interested in responding to the moment and infusing their original music with energy, color and emotion than recreating clever tunes with pre-meditated chord progressions and standard notation. For these musicians music isn't mere entertainment or avocation, but a direct line to the supernatural, a conduit of hope, beauty and compassion, and an expression of outrage against injustice and discrimination.

Ironically, the backlash against Burns' lavishly funded film has lately helped to raise the profile of free jazz. Almost every published review took "Jazz" to task for short-changing the development of the music since 1961 into its final hour-long episode, and NPR's jazz critic Kevin Whitehead recently aired a series of weekly reports entitled "The Avant-Garde Made Easy" as a direct response to some of Burns' most flagrant omissions.

There are other indications that the climate for new jazz is improving. Maverick improvisers like bassist William Parker, pianist Matthew Shipp and saxophonist David S. Ware have begun to appear on the covers of glossy jazz magazines and, though pressings are limited, the music is being documented like never before by a variety of boutique labels scattered across the country.

Perhaps most promising of all is the touring circuit beginning to coalesce for avant-garde jazz, even right here in Vermont. This year, the Burlington Discover Jazz Festival has expanded its programming to include three FlynnSpace showcases featuring some of the best and brightest in creative improv. On Wednesday evening, Parker and his quartet perform selections from their new CD release, *O'Neal's Porch*. Thursday, Brattleboro trumpeter Raphé Malik's quartet makes its Burlington debut, and Chicago saxophonist Ken Vandermark appears with his Triple Play trio on Saturday. It's not "safe" music and it's still not particularly marketable, but despite what you might think, neither is it free-form or self-indulgent.

"There's nothing 'out' about this music," contends Parker, who at 49 is the gentle, guiding force behind New York's contemporary free jazz movement. He's also an increasingly familiar presence in Vermont thanks to a series of Flynn performances over the past three years. "If you analyze it, you find that it has rhythm, harmony, melody," he continues. "It has extended techniques. It's influenced by music from all over the world. You deal with dance, the feeling of the blues. Sometimes you're playing a chant that rises to a fever pitch. But it's not about playing anything you want to play."

Nobody represents this music better than Parker, who as an instrumentalist, composer, bandleader and activist has connected with virtually every improviser of note on the scene today. Since the early '70s, his resonant, woody pizzicato plucking has been the fulcrum lifting hundreds of free-jazz sessions by such key figures as Bill Dixon, Roscoe Mitchell, Charles Gayle and, most notably, Cecil Taylor, with whom the bassist worked for over a decade. Parker's own music has only been extensively documented in recent years, and it ranges from technically astounding solo bass albums to a pair of deeply soulful double-disc sets by his powerful 15-piece big band, The Little Huey Creative Music Orchestra.

In 1999, Parker visited Burlington for the first time in almost 10 years to perform with his longtime friend, Walcott-based poet David Budbill. Their production, *Zen Mountain, Zen Streets*, was a series of vignettes contemplating the nature of the artist in isolation, recorded and later released on Boxholder Records in Woodstock, Vermont. Since then, Parker has returned to the Flynn with German sax-blaster Peter Brötzmann, expatriate composer/synthesist Alan Silva, and multi-reedist Bill Cole's culture-blending Untempered Ensemble.

"William is a black, urban Zen monk," characterizes Budbill in his liner notes to *O'Neal's Porch*, "a rock, a self-possessed, yet completely modest and humble just-another-one-of-us."

"Music really changed my life," asserts Parker, who as a quiet, sensitive kid growing up in the Bronx often skipped school to read religious texts and watch the experimental films of Stan Brakhage and Maya Deren. His early exposure to his father's Duke Ellington and Count Basie LPs eventually led to an interest in Coltrane's late-period, spiritually charged jazz. Jimmy Garrison's bass playing on Trane's *A Love Supreme* record turned Parker's head around and inspired him to pick up the instrument.

"When I was in high school I realized the music had a value," explains Parker, "that it could heal people, sort of uplift and enlighten people. I thought it was my calling, and so I began to study the bass. I began to hear and see things differently."

Parker's eyes were opened, he reports, and he began to see beauty in all things. "People's lives change by being close to a higher source," he adds, "awakening the higher source inside them."

This epiphany introduced Parker to an ethereal realm of music and mystery he calls the "tone world," which has informed much of his artistry in the years since. "What I mean by the 'tone world' is that every time you play music, or do something beautiful to uplift yourself, you can go into this corridor of light. There's a door at the end, and inside are all the secrets of life. If you play the right tone combinations, you're allowed

> **For these musicians, music isn't mere entertainment or avocation, but a direct line to the supernatural, a conduit of hope, beauty and compassion, and an expression of outrage against injustice and discrimination.**

Raphe Malik

Ken Vandermark

to go into the room and take a secret of life out and it's yours to keep. Then the music comes back down, and you leave the room, and you come back to your normal state. This is where we get inspiration. It's passed down to us."

Although tickets for Parker's FlynnSpace performance disappeared weeks ago, he seems relatively unconcerned about shipping units and selling out rooms. "Once you realize you have the need to play this music," Parker remarks, "it's not about how far you can go, or who's listening. It's about the fact that your position in the universe is such that if you *don't* play something will go off its axis. That's how we have to look at things: that everything you do is the most important thing you could do in your life, whether it's playing for one person or 10 thousand."

Free jazz has always been a music of protest, its fractured melodies, jagged rhythms and anguished cries giving voice to the anger and suffering of the disempowered. Trumpeter Raphé Malik still sees the music as a viable means with which to attack social ills in Vermont.

"We have the potential for the same kind of disease that's affecting urban areas, right here, right now," Malik asserts. "Look at Burlington's heroin problem that's happening in other places in Vermont, too. What if you had a truck in the street with speakers on the back like Marcus Garvey had and you went into disadvantaged areas in Rutland and Montpelier and you blast through the speakers 'Who speaks to youth?' and a live band starts playing this music off the back of the truck? They might put down the dope and start getting involved with the music. That kind of idea really appeals to me, and this is the right environment for it."

Malik's sound on the trumpet is a golden-toned clarion call. His signature fanfare-like themes cut through dense collective improvisation like a hot knife through butter, and the speed and intensity of his tone runs are unrivaled. A resident of Brattleboro, 53-year-old Malik is finally enjoying the attention that has long eluded him, thanks to a string of critically acclaimed

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Creative improv happenings at the 18th annual Burlington Discover Jazz Festival include the following:

Monday, June 4
- Bass workshop with *William Parker*. FlynnSpace, 7:30-8:30 p.m. $15

Wednesday, June 6
- *Meet William Parker*. FlynnSpace 5-6 p.m. Free.
- *William Parker Quartet*, with Rob Brown on alto sax, Hamid Drake on drums and Lewis Barnes on trumpet. FlynnSpace, 8:30 p.m. $12.

Thursday, June 7
- *FlynnSpace Film Forum*, featuring *Down to the Crux*, by Michael Lucio Sternbach. The 45-minute film chronicles the development of free jazz from the '60s onward, weaving together archival footage of protests and street riots with musical performances and interviews with the likes of William Parker, Raphé Malik, David S. Ware, Peter Brötzmann, Alan Silva, Marshall Allen, Joseph Jarman and many others. FlynnSpace, 6 p.m. Free.
- "*Jazz and the Independent Spirit*," a panel discussion with writer Bob Blumenthal, trumpeter Raphé Malik, *Signal to Noise* editor Pete Gershon, [illegible] Records' [illegible] and writer David Budbill. FlynnSpace 7 p.m. Free.
- *Raphé Malik Quartet*, with Sabir Mateen on reeds, Larry Roland on bass and Warren Smith on drums. FlynnSpace, 8:30 p.m. $12.

Saturday, June 9
- *The Bob Blumenthal Discover Jazz Lecture. "The Last 50 Years of Jazz: From Brubeck to Vandermark."* How do free jazz, fusion, third-stream music, ethnic and world music and the introduction of electronic music and other technological innovations fit into the ongoing jazz story? FlynnSpace 5-6 p.m. Free
- *Ken Vandermark & Triple Play*, featuring Vandermark on reeds, Nate McBride on bass and Curt Newton on drums. FlynnSpace, 8:30 p.m. $12.

Call 802.86.FLYNN for tickets, and see www.discoverjazz.com for more info about these and other concerts.

ART

Art Improvisations

Louis Armstrong, a print by Roy Newton

By Pamela Polston

The great Russian novelist Vladimir Nabokov was one of a handful of famous people known to have synesthesia — the wonderfully curious condition in which one sense employs the vocabulary, as it were, of another. Sounds or tastes or touch may conjure vivid colors, for example. But you don't have to be a synesthete to appreciate that one art form may convey another, and perhaps this is nowhere more eloquent than in visual art about musicians and music itself.

So it is fitting that three exhibits have popped up in Burlington this month in conjunction with the Discover Jazz Festival. One of them is newsworthy in fact: The Church & Maple Gallery opened its doors for the first time just last Friday above the Church & Maple Glass Studio. With its pristine white walls and beautiful, sprung wood floor, the 36 x 68-foot room cries out for yet another medium to fill it: dance.

For now, though, visual art inaugurates the space, and the three artists represented were specifically chosen by gallery curator-coordinator Lauren Gammon for their association with music, in one way or another. P. R-Smith, if not quite a synesthete himself, is an artist, a poet and a musician, and his abstracted works here might be said to correlate to musical ideas, rather than depict them literally. He likes to use the word "synesthesian," in fact, to describe them.

At first glance, R-Smith's manipulated paper on metal and/or long planks of weathered barn board look ancient and vaguely African. He begins with black or brown papers, often handmade, and with a sumi ink brush, paints designs on them with bleach-water mixtures. The patterns are repetitive, as in groupings of roughly parallel lines, circles or spirals, and result in a rhythmic dance of shapes in brown, sepia, off-white and black. The paper is "implanted" on the boards, using a combination of acids, rubbings, charcoal smudgings, rust and tabs, and is roughed up to a most intriguing way.

The primal results are what R-Smith calls a form of mantras or chants, "based in musical sound to subconscious or psychic correlations or crossovers adapted to internalized codings of shape, form, line and, particularly, value and gradation."

He is also interested in Carl Jung's theory of balance between light and dark. "It seems to work, adding to and removing from surfaces," he says. "Hopefully it demonstrates some kind of balance."

R-Smith performs his experimental jazz-spoken-word project, Hidden Drives, this Saturday at Rhombus and his newer hybrid group Entropé, which he calls "kind of a Philip Glass thing, inspired by his music, and jazz and blues."

Kim Bartell's artistic association with music is more, well, *physical*. He creates fanciful assemblages out of piano parts, from the keys to the wires, the screws to slabs of the remaining wood. The works are unpainted and hence uniformly brown. Like R-Smith, Bartell likes found material and believes fervently in

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"The Legends of Jazz," photos by Mack Harlan and Dee Artspace 150 at the Men's Room, through July; "Cookin' at the Onion IV," prints by Roy Newton, Red Onion Café, through June 27; "Art Tones in E Minor," works in mixed media by P. R-Smith, Kim Bartell and Janet Van Fleet, Church & Maple Gallery, through June 16. All in Burlington.

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Triple Play...

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recordings on a handful of courage free-jazz labels. These include a pair for Vermont's Boxholder: last year's blues-drenched *Storyline* and more recent *Looking East: A Suite in Three Parts* — a two-CD live set that Malik calls "the most ambitious project I've ever done."

That recording features the same group Malik brings to town this Thursday: saxophonist Sabir Mateen, bassist Larry Roland and drummer Warren Smith.

Malik was performing professionally around his hometown of Boston by the time he was in high school. While he started out playing traditional R&B and straight-ahead jazz gigs, he soon found himself swept up by a new kind of music that had a vitality originally rooted in late '60s America, a social current that meshed more closely with his intrinsic ideals and desires.

"When all those Coltrane albums were coming out on Impulse," Malik says, "I was going to the record store, buying them the first day they came in. I knew there was something incredible there, something about the pathos in his playing that reflected what was going on at the time."

As the '60s continued to heat up, Malik attended the University of Massachusetts at Amherst, studying literature and poetry. However, his hands-on role in the civil rights movement and anti-war demonstrations caused life on campus to get, as he puts it, "a little too heavy." A year away from graduation, Malik found himself bound for Paris, where the influence of other American expatriates enjoying the support of more open-minded European audiences only fueled his interest in advanced musical constructions.

He returned to the U.S. in '74, and moved to Ohio to study with Cecil Taylor at Antioch College. Though not actively enrolled as a student, Malik worked in the cafeteria by day, soaking up the influence of Taylor and his right-hand man, saxophonist Jimmy Lyons, at night.

"When I began playing with Cecil, it was really *romance*," remembers Malik. "I had come from playing R&B dates where, if I got a little out there after two or three choruses, the other musicians would say, 'Hey, man, that's not cool.' But guys like Cecil and Jimmy dug what I was doing. It was totally liberating."

In the following years, Malik became a fixture in New York's loft jazz scene, a card-carrying member of Taylor's unit who was simultaneously bringing his own compositions to life with musicians like Parker, saxophonist Glenn Spearman and drummer Denis Charles. After his mentor Lyons died of lung cancer in 1986, Malik stepped back from performing to compose, woodshed and refine his style before his re-emergence in the first half of the '90s. Even if the recognition has been slow in coming, Malik is clearly encouraged by the increased attention being paid to the new music at the dawn of the new century.

"I think we're going to start working a lot more, because all the mainstream stuff is failing miserably," says Malik frankly. He notes that New York's Vision Festival — an annual volunteer-run creative arts fest produced by William Parker — is getting as much play as its corporate mainstream counterpart, the JVC Festival. "It's just that its budget is a fraction of the size," Malik adds. "But it doesn't even matter; what's important now is that the scene is there."

"There's nothing 'out' about this music. If you analyze it, you find that it has rhythm, harmony, melody."

— jazz bassist William Parker

At 36, saxophonist Ken Vandermark is part of the next generation of creative improvisers that's picking up the baton from veterans like Parker and Malik — and running with it. After studying film at Montreal's McGill University, Vandermark moved to Chicago and spent the '90s circulating through that city's musical underground. He has led or been a major participant in well over a dozen ongoing groups. He's also worked with such underrecognized elder statesmen of the music as saxophonists Fred Anderson and the late Hal Russell and helped to catalyze a local scene for free jazz by mounting a regular series at the Empty Bottle, a Toast-like rock club on the city's south side.

For his efforts as both an instrumentalist and organizer, Vandermark got a MacArthur "genius grant" two years ago, receiving more than a quarter-million dollars annually for five years with no strings attached. While the foundation has previously recognized such avant-garde greats as Cecil Taylor, Anthony Braxton and Steve Lacy, it's the first time the august body has awarded funds to such a young jazz musician, whose best and most important work is presumably still ahead of him.

So far he's used the money to increase the paychecks of his bandmates, subsidize the release of new CDs, and bring certain dream projects to fruition, including an otherwise financially prohibitive U.S. tour by an international 12-piece band led by saxophonist Peter Brötzmann and featuring both Vandermark and William Parker. "I think that by using the money to make some of these exciting things happen with the music, it will hopefully raise things up," comments Vandermark. To put a finer point on it, he admits he's just pleased he and his collaborators will be able to "continue to do what we're doing without worrying about losing our shirts."

With its slashing electric guitar textures and thorny horn lines, the Vandermark 5, his primary working unit, has been a hit with both jazz aficionados and indie-rock fans. Vandermark and others are noticing that the latter group makes up an increasing portion of the music's constituency. "Their ears are open to more extended types of sounds, so they're not really put off by the fact that some of what we do is pretty aggressive and noisy at times," he suggests. "But I find that more than 95 percent of people who come to the shows are able to deal with the music we're playing." He adds that, in cities at least, listeners are more receptive than they were even five years ago.

Vandermark arrives in Burlington this week with his Boston-based Triple Play trio in tow. Their CD *Expansion Slang* is yet another recent Boxholder Records production. Bassist Nate McBride and drummer Curt Newton are buddies from Vandermark's early years in Beantown, and the combo's material is inspired by the music of free-jazz trumpeter Don Cherry, specifically his 1966 Blue Note recording *Complete Communion*. "Simple but emphatic, inspiring themes used in a fluid way and assembled in suite form," is how Vandermark describes it. "Each musician was free to cue the entrance of the materials and their sequence as he saw fit — the order of the melodies and their placement within the improvisation framework was not set beforehand."

Steeped in the lessons of Cherry, Coleman, Dolphy and the members of Chicago's legendary Association for the Advancement of Creative Musicians, Vandermark is a perfect example of a younger artist who respects and assimilates the jazz tradition without merely surveying previously charted territory. "I feel there's kind of a lack of real creative writing going on," he says. "There are exceptions, definitely, but if you look at the number of records that come out with compositions designed for improvisation, I find that the ratio of interesting records to bad records is pretty small.

"I'm interested in that issue as a problem for a composer," Vandermark continues. "I'm interested in the issue of writing for improvisers. It's something that I'm really impassioned about. I'm not saying that it's accessible," adds Vandermark of the broader field of creative improvisation, "because it's difficult and challenging music, but it's a viable form of communication, musically." ⑦

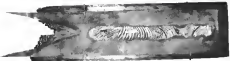


PHOTO MATTHEW THOMSEN

"Balance at the Fulcrum," mixed media by PJR-Smith

Art Improvisations...

continued from page 8

ating the whole animal, as it were.

Six or so years ago, Bartell found an old abandoned piano behind Fort Ethan Allen. "I took as much as I could in my backpack," he recalls. "That's how I got started." Subsequently people have been known to leave pianos on his porch and he wants to make it clear that he's no longer looking for more: the five or so in his Burlington home will hold him over for a while. "I have so many parts to work with," says Bartell, who adds that "putting stuff together" is more satisfying and therapeutic than his former medium of painting.

The assemblages — free-standing or hanging — are amusing but fall short of jokey. With names like "Battery Powered," "Pit Cage" and "Worms," the works here are small-scale, no more than a foot and a half high, and tend to be open-sided boxes with figurative or abstract assemblages within. "Worms" is one exception: the half-split piece of cord wood features little "appendages" sticking out of it at intervals, made from the cushions and hammers of piano innards.

Janet Van Fleet's two-dimensional works seem more about dance and touch than music per se, but the figurative sculpture "Drummer" is just that. The [illegible] figure [illegible] perches atop a [illegible] pedestal and holds a stick in one hand and a round of wood — the drum — in another. All in earthy brown, the piece fits right in with Bartell's creations.

"It's very nice when the work you do strikes a chord with someone who knows music."

— artist Roy Newton

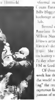
At the Red Onion Café on Church Street, Roy Newton's images of jazz artists accompany diners. A native of Manchester, England, Newton was trained in fine and graphic art and worked as a film editor before moving to Vermont 16 years ago. He settled into handmade prints "in earnest," he says, around 1990. For the better part of the last decade he's been the "resident" artist at the Red Onion, whose owner is a fan.

Typically Newton's images are more landscape-oriented — he's currently working on a picture book of images from Grand Isle, where he lives. But during the Jazz Festival, and at craft shows, the jazz images appear — and sell. The current grouping includes both his signature linoblock prints and a series of looser monoprints of Charlie Parker, one of his favorite players. Like the musician himself, Newton "improvised" — the works are more expressive and gestural than the block prints.

He generally prefers the latter, however, because "it's the oldest form of printmaking and I like the democratic process of it — you can circulate to more than one person," Newton says. "It's kind of been regarded as sort of primal," he adds of the linoprint. "There's a certain honesty in using this industrial material to create fine images."

A longtime jazz fan, Newton says he listens to CDs of the artist as he's drawing. "I'm interested in the facial expressions when they play," he says. "Some people have asked me to do classical performers, but I don't find that quite as exciting." He recalls with pleasure the time he sold a Stan Getz print at a craft fair to a fellow who was a drummer on one of Getz's albums. "It's very nice when the work you do strikes a chord with someone who knows music," Newton says.

To his way of thinking, the relationship between art and music is a kind of spiritual communication. "Dee" would probably agree, although in the case of this pseudonymous photographer, it's highly personal, too. Dee grew up in New York, the stepdaughter of jazz great Ornette Coleman, and after she was given a camera at age 12, she began to shoot the now-legendary musicians who were frequent visitors in her living room. Three years later she left home to make a career of photography, first in New York and then Los Angeles. She now lives in [illegible] Vermont, and is a veterinary technician — a reflection of her other life-long love, horses.


John Mosely, photographed by Dee

Dee has yet to exhibit her equine photos, but a group of her black-and-white jazz prints — some of them autographed — is currently displayed at ArtSpace 150 at the Men's Room on Church Street, along with four musician portraits by local photographer Mark Harlan. Dee's work reveals both a natural technical prowess and the intimacy with which she viewed her subjects — and their ease with her. Some of the shots are musicians in performance: Jerry Mulligan appearing to play two instruments simultaneously, Sarah Vaughan belting it out, Sonny Rollins wailing on sax, his instrument held high. Others are more informal, such as a smiling Count Basie, or Art Blakey and Billy Higgins in a jovial moment backstage at a California nightclub.

Several of the artists here are Brazilian, from the smoldering Milton Nascimento to lesser-known artists — these reflecting Dee's abiding love for Afro-Latin music. She shares this music and its history to listeners every Friday afternoon from WGDR FM at Goddard College.

Of these three exhibits, Dee's work has the most direct link to the world of jazz, literally "facing" the music. In turn, these expressive faces reveal the timeless passion of making a joyful noise. ⑦

"The Legends of Jazz," at the Men's Room, opens this Friday, June 8, with a reception 6-8 p.m. "Art Tones in E Minor" at Church & Maple Gallery, features a jazz reception Saturday, June 9, 5-7 p.m., with a performance by the Stanzeola Trio.

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FILM

The Reel World

Three Vermont kids make the cut at the Lake Placid Film Forum

By Susan Green

Perhaps the most unexpected revelation about three young Vermont filmmakers to be featured at the Lake Placid Film Forum is that they're not at all smitten with the formulaic glitz of contemporary Hollywood. Nicole Capri, Chris Dreisbach and Michael Tyburski — ages 15, 16 and 17, respectively — say their tastes run to the timeless art of pioneers such as Fritz Lang, Ingmar Bergman or Stanley Kubrick.

"I like the classics," explains Tyburski, a resident of Newport and is no relation to the late Burlington artist of the same name. "My favorite film is probably *The Graduate*."

Nobody would dare recommend the lad consider "plastics" to earn a living. The North Country Union High School junior envisions a career in celluloid, and his generation apparently has no qualms about drawing from the industry's past to confront the future.

The teens will be represented at Lake Placid this month by a trio of short projects they co-directed. The festival for serious cineastes runs June 6 through 10 in the picturesque Adirondack mountain town. The young Vermonters are all veterans of the Fledgling Films Summer Institute, a hands-on program in East Burke organized by Jay Craven and Bess O'Brien of Kingdom County Productions.

Capri's *Begotten*, Dreisbach's *Three Point Turn* and Tyburski's *The Works* are on the same ambitious forum schedule as features or documentaries by noted directors from around the world: Alliance Anders' *Things Behind the Sun*, Krzysztof Zanussi's *Life is a Fatal Sexually Transmitted Disease*, Tom Tykwer's *The Princess and the Warrior* and Mira Nair's *The Laughing Club of India*, to name a few.

As film extravaganzas go, the forum is unique in that writers — particularly authors whose books are adapted for the big screen — receive star treatment. Novelists Russell Banks (*Affliction*), William Kennedy (*Ironweed*), Francine Prose (*Household Saints*) and Oscar-winning Vermont author John Irving (*The Cider House Rules*) will lead panel discussions, workshops or master classes. At Lake Placid, entertainment goes hand-in-hand with education.

"We try to keep this on a very high level," says Kathleen Carroll, the forum's artistic director. "The caliber of creative people we get makes it seem like a kind of retreat. It's a nice meeting ground on an intimate level."

With about 50 films presented at three venues in a hamlet more accustomed to Olympic athletes, aficionados will debate the medium's excesses in a discussion called "Kiss Kiss Bang Bang: Sex and Violence in the Movies." That panel pits the cerebral approach of Banks, Irving and Prose against Shane Black, the screenwriter responsible for such kiss-and-kill blockbusters as *Lethal Weapon*, *The Last Action Hero* and *The Long Kiss Goodnight*. He's also famous for earning the largest sum — $1,750,000 — ever paid for a script as of 1990, when he penned *The Last Boy Scout*.

A focus on women has enlisted ladies who "do lunch," as the Tinsel Town saying goes. Look for directors Anders (*Grace of My Heart*), Nancy Savoca (*True Love*), Kimberly Peirce (*Boys Don't Cry*) and Lisa Cholodenko (*High Art*), cinematographer Ellen Kuras (*I Shot Andy Warhol*), literary agent Ellen Levine and Sundance Channel executive vice-president Liz Manne.

Borrowing a chapter from the Vermont International Film Festival bible, Lake Placid has posed a thematic question, "Do Filmmakers Have Social Responsibility?" Among the pictures that address the issue are Raoul Peck's *Lumumba*, about the progressive African leader assassinated with CIA complicity, and Barbet Schroeder's *Our Lady of the Assassins*, set in the drug-lord nightmare that has overtaken the Colombian city of Medellin. There also will be a tribute to director Norman Jewison (*In the Heat of the Night*, *The Hurricane*), whose work often has topical relevance.

Festival director Carroll is no stranger to this state and its liberal notions. Her sister, feminist photographer Mary Claire Carroll, and brother-in-law WCAX chief photographer Jim Oliver, live in Richmond.

"My fantasy is to get a place in Vermont some day," says Carroll, a Lake Placid native who

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reviewed film for three decades at the *Daily News* in New York City. She would not be without friends here if she did — a longtime pal is John O'Brien, the Tunbridge satirist behind *Man with a Plan* who attended last year's forum.

"My favorite new film there was *Our Song*, which is just opening commercially now," O'Brien recalls. "That's what's fun about an event like that. You can see potentially great things six months or a year before they're released... things that might never come to Vermont — even the Savoy. And you can hear from the best and the brightest in the industry. Up-and-coming filmmakers have a chance to schmooze."

An accomplished schmoozer, Carroll also is the person who put Fledgling Films in the loop after meeting Craven a few years ago. The Vermont program has since expanded and, for the first time this summer, includes a session in her hometown.

Some of the local Fledglings are thinking about a trek to Lake Placid, where the screening of their collaborative films — the scrips is generally a group effort — puts them in a global spotlight.

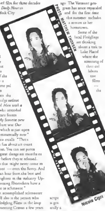

PHOTO: MATTHEW THORSEN

Nicole Cipri

Tyburski characterizes *The Works*, the 15-minute Fledgling enterprise he directed with Beth Morrissey, as "a coming-of-age story about teens trying to find themselves." In the process they wander around their small town and hang out at favorite haunts with much the same languid pace as the youngsters in *Slackers*. There also is a sorrowful subtext about the alienation a child feels when parents divorce.

Last fall Tyburski shot *Hidden*, a five-minute look at a boy struggling with the death of his father. "It won first place at the Castleton Video Festival in April," he says, "and I just finished a music video for a friend's dance project at school."

As an admirer of many living auteurs — Peter Weir (*The Year of Living Dangerously*), Roman Polanski (*Chinatown*) and Mike Nichols (*The Graduate*) — Tyburski surmises that "it's all a learning experience. I'm trying to shape my own style."

Style and substance converge in *Forgotten*, a somewhat surrealistic 25-minute saga that concerns people grappling with their identity. "It's about being stuck in a rut, unwilling to change," says Cipri, a sophomore who commutes to The Gailer School in Shelburne from her Essex Junction home.

Forrest Bone was her co-director in this potboiler that traces the showdown between Liam and his friends, most of whom are heading off to college or other real-world pursuits. The protagonist spouts a few brutal truths that come back to haunt him, thanks to some clever special effects, while he labors at his menial job in a movie theater the next day. "The center does not hold," observes Cipri, who attributes her aesthetic drive to the fact that she hails from "a family of blue-collar sculptors, writers, painters and tree cutters."

Her documentary about Burlington's slam poetry scene should be completed in about two weeks, and she'll do a third round with Fledgling at Burke Mountain Academy in July. Wryly pointing out that she is "not attracted to comedy," Cipri cites Kubrick, Hitchcock and Terry Gilliam (*Brazil*) among her inspirations.

Dreisbach, who directed *Three Point Turn* with Nicholas Cafranceco, says the digital video production has "intertwining stories about teens trying to break the stereotypes in high school society." The 20-minute drama is a kind of *Blair Witch Project* without the witch, as six students play hooky only to spend a disorienting day in the woods.

In 1999 Dreisbach launched a filmmaking club at St. Johnsbury Academy, where he is a senior. This summer he'll begin a new project of his own: *Will*, a half-hour tale of two teens dealing with the death of a friend. His influences? In addition to Lang, Bergman and Kubrick, he's a fan of John Cassavetes, who directed *A Woman Under the Influence*.

Kathleen Carroll would probably be delighted that these Vermont adolescents are interested in the great film legends, many of whom are no longer known to today's celebrity-obsessed moviegoing public. Her formative years coincided with "a renaissance of European films, early Bergman, Fellini, Truffaut," she says of the early 1960s, the beginning of her formidable reign as one of America's most respected critics. "Those were very exciting times."

Carroll and her forum colleagues are currently attempting to bring exciting times to Lake Placid every June. "With so many film festivals everywhere, we had to set ourselves apart somehow," she explains. "The emphasis on writers is one way we do that. And we throw all these fascinating people together to see what can happen with good chemistry."

The Lake Placid Film Forum is June 6-10. Info, 877-609-3456 or www.lakeplacidfilmforum.com.

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week three
July 29–August 5

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it's raining men. june 13

L'Amour, the Merrier

By Susan Green

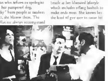
A bittersweet take on romance and hasty judgments, *The Taste of Others* works in that subtle French way to seduce even the most cynical viewer with its multiple charms. The Oscar-nominated comedy drama was directed by Agnes Jaoui, who portrays a barmaid at a bistro where most of the other characters hang out. They are a particularly star-crossed lot.

The frumpy Jean-Jacques Castella (Jean-Pierre Bacri, Jaoui's co-writer and husband in real life), a wealthy industrialist in the provincial city of Rouen, is married to an interior decorator with a penchant for eye-popping, flowery designs. Angelique (Christiane Millet) is the kind of woman who refuses to apologize when her pampered dog, "Flucky," bites people at random; in fact, she blames them. The Castellas are always accompanied by their sweet-natured chauffeur Bruno (Alain Chabat), and their irritable bodyguard Frank (Gerard Lanvin) — two men with relationship problems of their own.

When Angelique and Jean-Jacques attend a play, he immediately falls for the lead actress — of whom he took little notice when she was interviewed for a job to teach him English. Clara (Anne Alvaro) is not some young trophy babe. At 40, her beauty is slightly eclipsed by perpetual *malaise* about facing middle age without a soul mate, but this awkward, unsophisticated little man has none of the artistic and intellectual qualities she's looking for in a partner.

Meanwhile, Bruno is worried about not hearing from his fiancée while she's apparently enjoying her internship in the United States a bit too much. Frank — unable to trust any woman since a previous doomed affair — jumps into bed with Manie (Jaoui). He is a former cop and straight-laced enough to bristle at her liberated lifestyle, which includes selling hashish to make ends meet. She knows he's the kind of guy sure to cause her pain.

At first, it's a challenge to keep track of this large cast immersed in so many overlapping subplots, but Jaoui's debut feature allows the story all the space and time it needs to unwind. Scenes that would


Agne Jaoui, Alain Chabat, and Jean-Pierre Bacri

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Jean-Pierre Bacri and Anne Alvaro

shot easy jokes in an American movie seem to go deeper. Angelique bullies Jean Jacques' newly divorced and rather depressed sister Beatrice (Brigitte Catillon) into decorating her new apartment with gauche flourishes. Later, when the dialogue later refers to a more subdued look in the living room, the camera never reveals how the sister-in-law has changed things to her own liking. Instead of big laughs, the scene is played for poignancy.

The intricacies of the script give the actors, each of whom is exceedingly talented, wonderful material to explore. Jean Jacques undergoes a transformation that is both absurd and touching. He is miffed when nobody notices he has shaved off his mustache in reaction to Clara's disdain for it. When Bruno practices the flute, it sounds as if he's a hopeless beginner; only at the end do we come to understand the true purpose of his musical monotony.

At first, it's a challenge to keep track of this large cast immersed in so many overlapping subplots, but Jaoui's debut feature allows the story all the space and time it needs to unwind.

Some of the most eloquent sequences take place in the English Tea Room, where Clara regularly meets with Jean Jacques to continue the language lessons that he eagerly anticipates and she merely endures. One rainy day she can be seen from the street waiting for him at their usual table — the first sign that the tide has turned.

In a season of big-budget action flicks, *The Taste of Others* might not be to everyone's liking. The moral, if that's what it is, concerns the foolishness of class distinctions and the brain's inability to control matters of the heart. There are subtitles to contend with, complexities to discern and no tidy resolutions to digest. But this movie is populated by wonderfully fallible human beings, rather than caricatures, in search of that elusive thing called happiness. They can be silly, but none of them are mocked. Even Angelique and Flucky find some measure of redemption.

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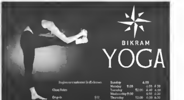

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LiVe Man TalKing

By Chris McDonald

Dad's Rap

Everybody likes to bitch about how awful their childhood was, moaning things like "Oh, if my father had been there when I was growing up I wouldn't be getting all my disposable income from drug and psychiatric research studies at my local university hospital." Yeah, well, you're wrong. The reason is because you're a human being with character flaws just like the rest of us, and because you haven't taken responsibility for your actions, and because you are scum, and...

Whoa! man, I don't know what happened to me there. I've been trying to get in as much of Dr. Laura's tough-love psychology show as possible before she went off the air, and I guess it kind of affected me. Sorry. This is not the time to be smacking people around.

This is the time to discuss Father's Day, and how much we appreciate having been fathered! Or, if your father left when you were young, at least how much you appreciate having been sired. If you *are* a father, you should reflect on how happy you are that you'll be getting yet another weed whacker this month, and how you'll be able to spend some cherished quality time with your beautiful children, the apples of your eye, who will spend the whole day treating you like royalty and making your drinks increasingly stronger until you pass out in front of the tube and they can rifle through your wallet undisturbed.

I've had a lot of fun at my own father's expense, but the fact is he's the coolest, most easy-going guy I know, and has mellowed like the fine 16-year-old Scotch he adores and won't be getting from me anytime soon. I admire Dad tremendously and have since I was 6, when he removed a plum-sized ball of lint from his navel and held it up proudly for the whole family to see.

Although, now that I think about it, I was much smaller then, so I probably remember the lint ball as being somewhat larger than it actually was. Memories of childhood are often like that. Still, that lint ball was pretty damn big, and it was a tragic thing when our cat Pepper seized it from him and tore it to pieces before we were able to photograph it for "Ripley's Believe It or Not."

But I'm getting off the subject, because my childhood wasn't all a bed of roses and navel lint. Roses have thorns, pal. And it's no picnic living in a functional family with a loving father and mother.

Pops was not always as easy to be around as he is now, nor so easy to separate from his wallet. Nothing was ever good enough for him while we were growing up. He set a moral example that was impossible to live up to, and I have to admit I still resent him a little for it. The expectations and standards he set were simply unreasonable. Just listen to this:

He insisted that we perform chores and pull our weight around the house, sometimes even on weekends, and denied us the right to form little volcanoes with our mashed potatoes and gravy.

He insisted that we keep our grade-point averages above a "C" — even in math!

He was inconsiderate enough to quit smoking about five years before I started, which made Mom skeptical of claims that my clothes smelled from his secondhand smoke. And neither Mom nor Dad ever truly understood how difficult it is for kids to fit in without nicotine stains on their fingertips, bright yellow teeth and that cool raspy voice.

He had no sense of humor whatsoever. Not once did he even crack a smile any of the times he picked me up at the New Kensington, Pennsylvania, police substation, even though none of the fines he ended up paying — all deferred adjudication, I might add — ever exceeded a piddling $350 apiece.

When I [illegible] him one day that there was no way I could pay for cigarettes and drugs on the meager allowance he supplied me, he had the audacity to suggest that I get a job and pay for my own damn cigarettes and drugs like everyone else. When I then pointed out that everyone else I knew paid for their cigarettes and drugs by shoplifting and selling pot, he refused to front me the money for my first big score.

It's no picnic living in a functional family with a loving father and mother.

Not once did he ever lay a hand on me, depriving me of the excuse I needed to justify all my anti-social behavior during adolescence. This is something I will be dealing with for the rest of my life.

But all that was petty harassment compared to the lecture. Nothing — I mean *nothing* — was more feared than the lecture. If they really wanted to break the guys in the Hanoi Hilton, the Viet Cong should have lectured them more. I never heard a word of what my dad said, of course, because I was *always* wondering whether he was going to punish me as well. Which was precisely the whole point of the lecture — psychological torture.

Every run-in with my dad when I was a teenager was like an encounter with a police officer during a traffic stop. If a cop wants to give me a ticket, fine. By the same token, if the cop just wants to lecture me, I'll sit there politely while he babbles on about how dangerous it is to pass school buses on the shoulder, etc. It should be understood, however, that one should never ever get a lecture *and* a ticket. That is a clear violation of my civil rights.

And that is precisely why Dad's lectures were so terrifying. We never knew whether they would end with a grounding or allowance sanctions. This was horribly damaging to my developing psyche, and explains why to this day I am a bundle of nerves around authority figures such as meter maids.

No, I didn't have it easy growing up. But with *Father's* Day approaching, I have graciously decided to accept him not for the monster he once was, but the cool and righteous dude he has become. Happy Father's Day, Pop. You're the greatest.

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Weekly Mail

continued from page 4a

secrecy and the arrogance of Fletcher Allen in planning this facility.

The digging may have begun in Burlington, but the Vermont news media have yet to scratch the surface on the real soiled laundry being hidden. All *Seven Days* has to report is how the soil is being trucked off the site. What's the real dirt? The fact that the public still isn't being told what's going on. It's a situation that calls for public outrage, but the sources are all gagged.

— Anne B. Donahue
Northfield

Donahue is editor of Counterpoint, a state mental health consumer newspaper.

WHAT ABOUT THE BOYS?

If the parental notification bill also required the boy who got the girl pregnant to tell his parents he did so and then take responsibility for the outcome of the girl's pregnancy, would such a bill pass? That seems highly unlikely.

That bill is discriminatory, mean and nothing more than another means of intimidating and controlling young women by legislating what decisions they can make concerning their own reproductive systems.

— Fred Wilber
Marshfield

JEEZUM JIM TOSSES MONKEY WRENCHES

Senator James Jeffords deserves the thanks of citizens for his break with Republicans. With his move to independence he has protected the rights and interests of most of us against an administration in D.C. which represents only a minority of us and which is determined to impose the agenda of that minority on the rest of us.

Single-handedly, Sen. Jeffords has shown his trust in women citizens by insuring that the federal judiciary will not be full of anti-woman zealots determined to force reproductive decisions on them and determined to deny women the right to make these decisions for themselves in the privacy of their consciences. Single-handedly, he has thrown a major monkey wrench into ultra-conservative minority programs to further destroy the environment in favor of oil and nuclear interests, to spend countless dollars on useless defense systems and to feed the rich with more and more tax breaks.

Most wonderful of all, he has checkmated the questionably established presidency of George Bush and has helped to restore the separation and balance of powers between the Congress, judiciary and legislature so necessary to any democracy and so damaged by the Florida debacle and the U.S. Supreme Court. Congratulations to Sen. James Jeffords, I-Vermont, a hero of our times.

— Sandy Baird
Burlington

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By Rick Kisonak

Card Tricks

The dark side of America's TV tarot queen

I have crossed over. I have made contact with the other side. Of course, that was only after the other side made contact with me. And then made it again. And again. Say, did you know the other side has e-mail?

Like millions of Americans do each year, I made contact with the spirit world via a psychic service that advertises on TV. "As seen on TV" seems to be the official motto of almost every one of these outfits I've noticed. I've also observed that, amazingly, there are hundreds of psychic telephone and Web services doing business in this country. We've got the Celebrity Psychic network, Sister Love, Jacqueline Stallone — yes, that's Sly's mother — Mother Love (I'm not sure if that's Sister Love's mother), some nut named Nostradamus and, of course, the La Toya Jackson Psychic Line, just to name a few.

There are countless others, including the American Association of Professional Psychics, founded by gifted seer Gail Summer and "registered with the U.S. government." The Association claims in print ads that its members are "certified for ethics, professionalism and proven psychic ability." They're "the real ones *you've seen on TV* solving mysteries and working with detectives."

Despite the mind-boggling number of these services, one always seems to be predominant on the airwaves at any given time, as if they were taking turns. Or maybe they're all the same gaggle of wackos and just change the name of their business every couple years. A while back, ads for Bo Griffin and the Psychic Network ran night and day. Suddenly they vanished and that bosomy Montréal blonde named Jo Jo was promising to reveal the secrets of the fates in exchange for a few bucks a minute on your major credit card.

In spite of her window onto tomorrow, Jo Jo managed to go bankrupt and the next thing you knew some old guy out in Hollywood claiming to be the "psychic to the stars" was on the air in her stead. Maybe he didn't catch on, or maybe he passed on. I'm not sure. Either way, he wasn't around long and the astral vacuum needed filling.

Enter Miss Cleo. You know her. You love her. You wonder why she looks like she's sitting in the world's largest, most colorful aquarium on all those TV spots. A self-proclaimed "true Shaman" and "master psychic," Miss Cleo evokes a jovial Jamaican Oprah in commercials that feature what appear to be short, astonishing excerpts from actual tarot card readings with callers.

In spot after spot, she shocks the person ostensibly on the other end of the line with her otherworldly insights into their lives. Mostly their love lives. Miss Cleo kind of has a one-track mind and it's usually in the gutter.

"You know what I'm talking about, don't you?" she cajoles a "caller" in one of her current ads. "He the man with the temper!" When she's not homing in on abusive spouses and pregnancies where the identity of the father is often in question ("He just got out of prison, right?"), Miss Cleo

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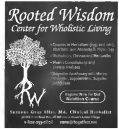
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cards to use her amazing spiritual gifts to uncover marital infidelity "You know he was tipping," she says in another ad "He knows you were tipping That's why you have troubles. You both started out tipping!"

Now if she'd just reveal what she means by "tipping."

Miss Cleo is such an out of nowhere round-the-clock TV presence I thought a call to her might make interesting fodder for this column You wonder what actually happens when people dial her up don't you? I figured I'd find out and let you know Little did I suspect what dark and powerful forces lay in wait at the other end of that line

By way of background research I did a bit of digging around on the Internet My first surprise was discovering that Miss Cleo is actually the front person for a Fort Lauderdale media conglomerate called Ochun 5 Communications From the look of things the company is pretty much the Time Warner of the Twilight Zone with magazines like *Circle of Light* a line of body-mind-and spirit books, numerous publications on the subject of "magik," videos, movies and electronics as well as at least 30 separate psychic service Web sites. Her merch site, the "Cauldron of the Golden Moon" specializes in pagan supplies — "everything you need to stock your magickal witch closet!" And then there's the telephone service I was soon to call.

I checked around the Miss Cleo site (www.lovetest.com/fashcleo.html) Daily horoscopes tarot predictions greeting cards psychic consults even a "Romance Chat Room." Under the FAQs learned that "Psychics don't need to be sitting across from you to give you an accurate and detailed psychic reading." Apparently they can simply pick up on "the vibrations in your voice" and tune into "the energy you emit." Which I thought is a pretty nifty trick considering I'd be emitting from hundreds or maybe thousands of miles away. But I opened my mind to the unexpected.

That's exactly what arrived the next morning when I opened my e-mail. "Rick — an urgent message about your future," teased the subject line A personal message from Miss Cleo herself? "It is vital that you call immediately," it virtually shouted. "We know more about you than you may think!"

I admit I was a little spooked I'd almost forgotten about it though when another e-mail from the great beyond arrived a few days later "Rick I had a dream last night that could affect the rest of your life I shared this with my psychic associates With this knowledge, our prediction powers have been heightened Call immediately and if I am not available one of my gifted tarot readers will know how to use this knowledge to immediately change your future."

If I am not available? The woman has 4000 psychics on the payroll The odds are better of having Colonel Sanders hand you your lunch when you pull up to the drive through at KFC

My deadline loomed, but I still hadn't gotten around to making the call Clearly Miss Cleo was growing irritable Her mood seemed to become more sour with each new communiqué "An important date is imminent, Rick," she began ominously a week or so later. "You may have very little time left."

Hello? This couldn't be the Miss Cleo I knew from those sunny bubbly commercials The Miss Cleo of the rainbow bandana radiant grin and knowing rasta laugh. The woman obviously has a dark side and no qualms about showing it. Suddenly I yearned for the good old days when she was having pleasant dreams about me.

As they say be careful what you wish for From the next morning's e-mail "Rick, I don't typically have visions or dreams about people that haven't contacted us. But I had one on Tuesday late at night I want you to call me right away. Rick, it is urgent that you call me as soon as possible Something is going to occur in the next week that could change everything Don't hesitate or waste precious time!"

The bottom of her message contained the following words: "For entertainment purposes only."

But I wasn't laughing. It was time to make that call I was about to turn the tables on Miss Cleo.

Next time: Big Peppa deals the cards ⑦

A self-proclaimed "true Shaman" and "master psychic," Miss Cleo evokes a jovial Jamaican Oprah in commercials that feature what appear to be short, astonishing excerpts from actual tarot card readings with callers.

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A Woman for all Seasons

In life and literature, Carol Winfield breaks the "old" mold

By Susan Green

When Carol Winfield strolled into the impeccably chic Gucci store on New York City's Fifth Avenue a few years ago, she tried on a $300 hat that had been reduced to $150. That price was still beyond her means, so the octogenarian chirped, "I look so *gorgeous* in it. Don't you have a senior discount?"

The snooty saleswomen were stunned. Gucci, after all, caters to those who believe you can never be too young, too thin or too rich.

"I repeated, 'But I look so *gorgeous* in this hat,'" recalls the white-haired Winfield, a Burlington resident since 1998. "They ended up giving it to me for free. When you're old, you can get away with murder. You've got to play it for all it's worth."

Eighty-three-year-old Winfield plays the age card with great success. She teaches yoga to people over 60 and to kids between 3 and 6, and she recently self-published a paperback that spells out her "Old is magnificent" credo. *Yoga in the Morning, Martinis at Night: Or the First Three Score and Ten Are the Hardest* is a 177-page book presenting autobiography and philosophy in exceedingly sunny terms. "Beauty, runs the cliché, is in the eye of the beholder. Like most clichés, it rings loud with truth. I have become friends with my lined face and gnarled hands, recognizing that they lend me signature elegance."

The book is full of words in upper case or bold type, reflecting Winfield's ebullient way of talking. She throws her entire petite frame into motion to express ideas that captivate her or to convey memories that provide important life lessons.

In a bright apartment decorated with colorful souvenirs of her extensive travels, Winfield recounts an upscale childhood and subsequent times when opulence eluded her. Then named Carol Lehman, she spent summers in Maine and winters in New York State. Her parents operated a Down East summer camp for girls and a prep school in Tarrytown, which later was moved to New Jersey to become Monmouth College, with her father as president. "We had a lot of servants, a lot of money, governesses, cooks, chauffeurs, maids," she says. "Now I'm just plain broke."

When Winfield was 12, her long-bedridden mother died of cancer. The girl was then subjected to the dictates of Uncle Louis and Aunt Dodo, among other harsh people who suddenly entered her life as if from the pages of a Charles Dickens novel. She also had to cope with a remote father and two older brothers who, being boys, were of more consequence in society's estimation.

"I was supposed to go to college to be a well brought-up young lady and to catch a better guy," Winfield recalls. "It never occurred to me to question it."

While majoring in psychology at Connecticut College in the late 1930s, she was a popular social butterfly. "My light hearted chatter and buoyant persona gave no hint of the dark undercurrents I feared to face," Winfield writes of that time.

She was wooed by a medical student named Warren Winfield. He sent her effusive love letters that she later learned had been written by his equally smitten roommate — not a good omen for love, but a situation she likens to that of *Cyrano de Bergerac*.

She married the less literary fellow in 1940. During World War II he was drafted to serve as a flight surgeon. They became peripatetic. "We lived at 15 U.S. Air Force bases around the country before Warren was sent to England," Winfield says.

Because it's always been in her nature to achieve, she did not remain idle. "I went back to Maine and got a pilot's license in 1943," she notes.

When Warren returned home the following year, she quit a secretarial job with American Airlines to resume her domestic duties. The couple chose to settle in New Jersey where he started a private practice Two children Madeleine and Greg were born But, once again Winfield's independent spirit surfaced In the late 1940s, she parlayed previous modern dance studies into the dream-come-true of joining a professional troupe run by Marge Mazia — also known as Marge Guthrie wife of Woody and mother of Arlo Winfield's husband and father were outraged.

Rage was also a factor in her marriage — she was abused psychologically and physically once so badly that she needed medical attention

Another reversal of fortune came in the mid 1950s, when Winfield injured her back The dance career went out the window as she endured years of operations, convalescence and suicidal impulses. "I was told I'd never walk properly again and would always be in pain but I kept moving. I walked a lot. I was going to be OK."

Things still were not OK with Warren however whose unfaithfulness led to a bitter divorce in 1968 (Much later they were able to reestablish a friendship; she even took care of him for a few months while he was dying eight years ago.)

In anticipation of being single woman again Winfield flourished She moved to Manhattan in 1966, studied dance with Merce Cunningham worked at the Metropolitan Opera and then the American Museum of Natural History These positions put her center stage for all the culture the Big Apple had to offer.

"I'm very militant. I have a crusade. I want the definition of old to be changed."

— Carol Winfield

"I became a consummate New Yorker " Winfield says "I went everywhere did everything in my nature, I also had the romance of my life with a young Japanese lover who was 28 years my junior "

When she "retired" in 1978 Winfield worked as a freelance job counselor and public relations and marketing consultant for another seven years By then, her daughter had married and moved to Vermont where Winfield visited each summer In 1989 she decided to sell her city apartment and buy a house in rural Newport, where her daughter Madeleine Crevoshay owned a health food store It proved a less than ideal plan at first.

"I went into a funk, a real depression " Winfield concedes "Then in 1992 Madeleine suggested I go to Kripalu to study yoga " she says referring to the Kripalu Center for Yoga and Health in Lenox Massachusetts.

Her week at the idyllic retreat "just turned my life around " Winfield explains. "The program was positive and uplifting, I got my good sense and perspective back "

The transformation encouraged her to return to Kripalu as a certified yoga instructor a role that is both vocation and mission She now teaches kids she calls "Minimums" at the Unitarian Universalist Church, and elders she dubs "Maximums" at Yoga Vermont in the Chace Mill

Winfield's eyes sparkle as she remembers giving yoga lessons to male prisoners at a state correctional facility "I had them shutting their eyes and holding hands," she says of the cons, who apparently were so enchanted by the experience they urged Winfield to write a book about her positive outlook. "I'm very militant I have a crusade. I want the definition of old to be changed," she declares. "Old people need to think differently about themselves; it can be the best time of life "

Yoga in the Morning, Martinis at Night — only *one* martini is advised — includes contributions from Winfield's four grandchildren. Zachary did the illustrations Rachel penned the prologue. Eve was responsible for the epilogue and Gideon's musical composition is reproduced note for note

Almost four years ago Winfield walked into The Body Shop on Church Street in Burlington to volunteer for Green Up Day activities She [illegible] charmed owners Yves and Judy Bradley who recruited her to work for them four hours a week selling the socially responsible company's beauty products

"Carol's inspiring " Judy Bradley says. "We love having her here She makes everybody who walks in feel good about themselves by saying things like, 'Oh you've got the greatest smile!' " Bradley adds that Winfield reminds her husband of Body Shop founder Anita Roddick. "They're both so outgoing, open minded fun to be around and charismatic."

Her powers of persuasion are not bad for business, either "It's hard for customers to say no to her Who can say no to Carol?" Bradley asks rhetorically

Certainly not those swankier-than-thou Gucci gals.

Carol Winfield will read from and sign Yoga in the Morning, Martinis at Night *and lead a discussion at The Book Rack in Winooski Saturday, June 9 at 10 a.m.* ⓞ

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not the
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calendar
I've ever
seen!

Inside Track

continued from page 5a

Republican State Sen. **Peter Brownell** of Chittenden County.

Brownell, said Shumlin, "was a thoughtful, independent person who voted his conscience." Brownell's vote in favor of civil unions cost him Republican support, and he was knocked out in the GOP primary last September. Sen. **Barbara Snelling**, also targeted by the party's right-wing God Squad, just squeaked by. Brownell's defeat saved the Democrats' majority. Thank you, Jesus!

Naturally, said Shumlin, Jeezum Jim's one-man palace coup is a blessing. "There's now going to be a bipartisan discussion and the right wing of the party isn't going to be driving the train. That's a huge, huge gift to this country," he said.

Media Notes — Whoa, quite the house cleaning in the WVNY TV newsroom, where the new kids on the TV news block have a few kids moving. The sports duo of **Leo Doyle** and **Cara O'Brien** departed without fanfare last week. News reporter **Anya Huneke** has been missing a couple weeks. Weekend anchor **Carrie Blake** has vanished, too, and reporter **Jodi Goldman** has given her notice. What's up?

Two years ago, new owner Straightline Communications put up the bucks to start a local news operation from scratch. An entire department was hired — a pack of lively twentysomething wannabes just starting out on the road to fame and fortune on the just arrived on the shores of Lake Champlain.

What most viewers don't appreciate is how small the financial reward is for most workers on the Vermont airwaves. Local TV fame does not pay the rent. WVNY pays about what most stations in similar size markets pay for news/sports/weather talent, which is around $20,000 a year. (Our sources say Hearst-Argyle's Ch. 5 pays a bit more and that Ch. 3 tops the local salary charts, which may explain why people stay at **Rod Martin**'s shop forever!)

Two years ago, Ch. 22's news crew happily signed two-year contracts. Last month, those contracts started to come up for renewal. Sources say management offered very little in the way of salary increases.

Present and former news staff tell *Seven Days* there was great disappointment with the new contract offers. They also say there was increasing tension in the newsroom as station manager **Larry Delia** got more involved in the news operation after News Director **Ken Schreiner** left for the Midwest.

Not surprisingly, many of the new kids fell in love with life in Burlap. They'd hoped for more than teeny-weeny raises, but guess what? Life's not fair. This is about business. It's not about people.

Anya Huneke told *Seven Days* she's staying in Burlington and hopes to get back into television news in the fall. You can catch her this summer on the Waterfront where she's waitressing at Breakwater Cafe.

Sports Dude Leo Doyle's hanging around too at least for a little while. "Right now," he told *Seven Days* "I'm going to take a month off and regroup."

It's hard not to imagine TV sports in Leo's future.

"Everyone came in with high expectations and high hopes," he said. Last Thursday was Doyle's last broadcast. He wanted to say farewell on the air — the guy's got a following — but management nixed it. During the weather however the rebel in him took over and he wrote, "I'm leaving, but they won't let me say good bye" on the back of the sports copy he read from. Cute, huh?

"It's important you don't let this sour you on the entire industry. There are good people in management in some places," he said with a twinge of sarcasm. "I'm comfortable and confident in who I am," said Doyle. "I will land on my feet."

Sports Babe **Cara O'Brien** finished up Friday and has returned to the Boston area. We were unable to reach her for comment this week.

Anchor/reporter Carrie Blake has left for a new role as mother and wife. She's marrying station manager Delia on September 28. Larry already has two kids. Best wishes to both! Word from new news director **Bill Colley** is Carrie might pop back on the air to fill in from time to time.

Station Manager Delia told *Seven Days* the news staff departures are normal attrition for the business. What is unusual is the way they all coincided. That's because everyone started at the same time. "People come to the 91st market," said Delia, "in hopes of getting recognized and moving on. Some have talent and do move on," he said. "Anya will move onward and upward," he said. "Same with Leo."

100 Words or Less — Some not cool. Few cared. The Do-Nothing Legislative Session of 2001 wrapped up in the wee hours of Sunday morning. [illegible] It concluded not with a bang, but a whimper. Report cards, please!

Gov. Howard Dean — D. Ho Hum. He didn't get his cigarette tax nor his beer tax. Nor has he driven heroin out of Vermont like he promised in his inaugural address. Dean's ready to go national and the hair dye proves it.

Sen. Peter Shumlin — A. President pro tem is looking good. Shummy focused on what Democrats agreed on, not what divided them. And he got 24 out of 30 votes for an Act 60 reform bill. Poised for prime time is he.

Walter Freed — F. Rookie House Speaker kept the session going until he could squeeze the anti-gay reciprocal partners bill through the eye of the House needle. Remember when Walt kicked VPIRG's video cameras out of the chamber? After all his whining about Act 60, the Dorset millionaire and Ruth Dwyer fan proved impotent in his first test of leadership. At least he drove a nice fleet of fancy cars. ⑦

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TA DA That most uniquely American art form, jazz, often erupts in the most unexpected places around the world. Like Moscow, where The Phonograph Jazz Band formed four years ago. No strangers to the Burlington/Yaroslavl Sister City Project, the jazz-rock group is known for fiery virtuoso performances — especially from pianist/composer Sergey Zhilin. Phonograph make the most of their time in Vermont this week with a concert at the Vergennes Opera House Wednesday, another Saturday at the Jazz Picnic in Burlington City Hall Park and a late show at the FlynnSpace that night.

6
WEDNESDAY
*DISCOVER JAZZ FESTIVAL

BOB GAGNON TRIO (jazz) Wine Works 6 p.m. NC
THE SPACE BETWEEN (jazz) Borders, outside Marketplace Stage 7 p.m. NC AA
***GRUPO VOCAL DESANDANN** (Cuban a cappella) Contois Aud., Burlington, 6:30 p.m. $18 AA
JULIET MCVICKER W/TOM CLEARY (jazz) Leunig's 7:30 p.m. NC
IRISH SESSIONS Radio Bean 8 p.m. NC AA
***WILLIAM PARKER QUARTET** (avant jazz) FlynnSpace, 8:30 p.m. $12 AA
ELLEN POWELL & MARK VAN GULDEN (jazz) Five Spice Café 8:30 p.m. NC
KARAOKE KAPERS (host Bob Bouyard) 135 Pearl 9 p.m. NC
DOUG PERKINS DAVID RODRIGUEZ PATRICK ROSS (jazzgrass) Vermont... 8:30 p.m. NC
RED THREAD (jazz) Liquid Energy 9 p.m. NC
MIRACLE ORCHESTRA (jazz) Halvorson's 9:30 p.m. $3
VORCZA TRIO (funk lounge) Red Square 6 p.m. NC, followed by **MAC GREGOR** (hip-hop/funk) 10 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC and **STACY STARKWEATHER TAKES IT NICE & EASY** (jazz) City Hall Park outside R Ra 9 p.m. NC
RELEASE (DJs Dubmagic, Swell Mentor Capsule Sense, house) Nectar's 10 p.m. NC

JIM BRANCA & THE RED HOT INSTANT **COMBO** (jump blues) Club Metronome 10 p.m. $5
DJE SPARKS, RHINO & PI ROLLA (hip-hop, reggae) Rasputin's, 10 p.m. $3 18+
COLLEGE NIGHT (DJ Robbie, 70s-90s) Millennium Nightclub-Burlington 9 p.m. NC/$10 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC
LARRY BRETT'S JUKEBOX (DJ) Sh-Na-Na's 8 p.m. NC
DAN PARKS & THE BLAME (rock) Champions 9:30 p.m. NC
KARAOKE W/MATT & BRONNIE DRAKE Edgewater Pub 9 p.m. NC
LADIES NIGHT KARAOKE City Limits, 9 p.m. NC
***PHONOGRAPH JAZZ QUARTET** (Russian jazz-rock) Vergennes Opera House 8 p.m. $5
OPEN MIKE Thirsty Turtle 9 p.m. NC
OPEN MIKE Mad Mountain Tavern 9 p.m. NC
OPEN MIKE/HOUSE JAM Charlie O's 9 p.m. NC

THURSDAY
*DISCOVER JAZZ FESTIVAL

***MARCIA BALL, FRANCINE REED TAMMY FLETCHER & THE DISCIPLES** (jazz/blues) Waterfront Tent, BBQ 5:30 p.m., music 8 p.m. $18.50 AA
BOB GAGNON TRIO (jazz) Upper Deck Pub at the Windjammer 6:30 p.m. NC
BARFLY TRIO (jazz) Blue Plate Café 6:30 p.m. NC AA
RED THREAD (jazz) Greenstreets Cafe 7 p.m. NC
***WALT ELMORE & ALL THAT JAZZ** Daily Planet 7 p.m. NC
...DOLINQUENTS (jazzgrass) Wine Works 7 p.m. NC
ELLEN POWELL & MARK VAN GULDEN (jazz) Leunig's 7:30 p.m. NC
***RAPHE MALIK QUARTET** (free jazz) FlynnSpace 8:30 p.m. $12 AA

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DAN PARKS & THE BLAME (rock), Sima & Stein, 9:30 p.m. NC
ARAM ASH TRIO (jazz), Radio Bean, 8:30 p.m. NC
TALA SEXTET (jazz), Valencia, 9 p.m. NC
THE THANG (acid funk), Halvorson's, 9:30 p.m. $3
OPEN MIKE W/D. DAVIS, Cactus Café, 9 p.m. NC
WALLACE STREET R&B BAND, Liquid Energy, 9 p.m. NC
DAYVE HUCKETT, LENNY MARKOWSKI & MATTHEW REBBAE (jazz), Sweetwaters, 9 p.m. NC
SIRIUS (groove-rock), Nectar's, 9:30 p.m. NC
ORQUESTA MATA PUERA (Latin soul), Red Square, 9:30 p.m. NC
TIM'S BIG EGO (eclectic alt-rock), Club Metronome, 9 p.m. $6
DJS VINCE & KWIK (hip-hop/R&B), Millennium Nightclub-Burlington, 9 p.m. $2/10. 18+ before 11 p.m.
COLLEGE NIGHT (DJ), Rasputin's, 10 p.m. NC
CONNECT (jazz), Manhattan Pizza, 9 p.m. NC
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC
YO MO AZZ W/GORN MCGILL (funk), Vermont Pub & Brewery, 9 p.m. NC
JOHN ENTWISTLE BAND, SETH YACOVONE BAND (Who tunes, blues), Higher Ground, 9 p.m. $16/18. 18+
OPEN MIKE W/S-BONE, Backstage Pub, 9 p.m. NC
KARAOKE W/MATT & DEBBIE DRAKE, Edgewater Pub, 9 p.m. NC
KARAOKE W/DAVID HARRISON, Sam's Harmony Pub, 9 p.m. NC
BOB PATTON & MATT PECK (jazz/pop), Kept Writer, 7 p.m. NC AA
G&S SPECIAL EFFECTS (DJ ladies' night), Naked Turtle, 9:30 p.m. NC 18+
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC
TNT KARAOKE, Thirsty Turtle, 9 p.m. NC
JESSE FOREST/PARKER SHPER DUO (jazz), Capitol Grounds, 7:30 p.m. NC AA
COLLEGE NIGHT (DJ NY hip-hop/R&B/house), Millennium Nightclub-Barre, 9 p.m. NC/$6

8
FRIDAY
***DISCOVER JAZZ FESTIVAL**

WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPER SOUNDR** (dance party), 9 p.m. NC
***CHRIS WASHBURNE & SYOTOS, DJ HECTOR COBEO** (Latin jazz), Upper Church St., Burlington, 6 p.m. NC AA
PAUL BOURGELAIS JAZZ TRIO, Borders, 5 p.m. NC AA
PICTURE THIS (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC
DJ LITTLE MARTIN, 135 Pearl, 6 p.m. $4
STARLINE RHYTHM BOYS (honkytonk boogie), Breakwater, 6 p.m. NC
JIM BRANCA & THE RED HOT INSTANT GUMAD (swing blues, benefit for Visiting Nurse Assoc. of Hospice & VT Respite House, includes silent auction), Champlain Ferry King St. Dock, 6:30 p.m. $35
OUT OF THE WOODS (acoustic), Burlington Coffeehouse, 8 p.m. $6 AA
***THE DIXIE SIX** (Dixieland), Spirit of Ethan Allen, Boathouse Dock, 6 p.m. $15, followed by **LATINO CRUISE** (DJ Hector Cobeo), 9 p.m. $15 AA
DOUG PERKINS & STEVE BLAIR (jazz), Wine Works, 7 p.m. NC
***JAMES CARTER'S CHASIN' THE GYPSY BAND, VT ALL STATE JAZZ ENSEMBLE** (jazz), Flynn Center, 8 p.m. $16.50/20/26 AA
EAMES BROS. TRIO (jazz/blues), Radio Bean, 9 p.m. NC AA
SCOTT MCALLISTER (jazz guitar), Valencia, 6 p.m. NC, followed by **SHADRAB** (groove-rock), 10 p.m. NC
TAMMY FLETCHER & THE DISCIPLES (soul/funk), Halvorson's, 9:30 p.m. $3
BILL WARD QUARTET (jazz), Liquid Energy, 9 p.m. NC
RACHEL BISSEX, STEVE GOLDBERG & WILL PATTON (jazz), Sweetwaters, 9 p.m. NC
***JAZZ JAM** (local musicians & guest James Carter), Contois Aud., Burlington, 10 p.m. $10
DJ NIGHT, Ri Ra Irish Pub, 10 p.m. $2
BEN SWIFT (roots-rock), Red Square, 6 p.m. NC, followed by **BABALOO** (punk mambo), 9 p.m. NC
GRIPPO FUNK BAND, Club Metronome, 10 p.m. $5
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosef & Ras Jah I Red), Manhattan Pizza & Pub, 10 p.m. NC
LIVE MUSIC, Nectar's, 9:30 p.m. NC
BOOTLESS & UNHORSED (Irish), Rasputin's, 5:30 p.m. NC, followed by **TOP HAT DJ**, 9 p.m. NC
FUSION (hip-hop/reggae/dance; DJs Robbie J. & Toxin), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC
JOE SALLINS (jazz/funk), Vermont Pub & Brewery, 9 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. $3
DUB FOR COVER (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
THE HALOGENS, ZOLA TURN, ABSOLUTE ZERO (Halogens CD release party, modern rock), Higher Ground, 9 p.m. $5/7 AA
BAD HORSEY (rock), Trackside Tavern, 9 p.m. $2

continued on page 29a

LIGHTING THE WAY Hey, it may be jazz fest week, but some bands just have to rock. Burlington's Halogens return home from a mini-tour this Friday to promote their new CD, *Element*, at Higher Ground. Pale Zola Turn and Absolute Zero open. (Halogens review next week.)

weekly listings on www.sevendaysvt.com

where to go

[illegible] Apple Café, [illegible] Main street, [illegible]
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds, Town Mkt. Pl., Susie Wilson Rd., Essex Jct., 879-0752.
135 Pearl, 135 Pearl St., Burlington, [illegible]
Benny's, Rt. 230, Franklin, [illegible]
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, King St. Dock, Burlington, 658-6276.
Burlington Coffeehouse @ Union Station, 180 College St., Burlington, [illegible]
Cactus Café, 1 Lawson Ln., Burl., [illegible]
Cactus Pete's, 7 Fayette Rd., S. Burlington, [illegible]
[illegible], 58 Main St., Montpelier, [illegible]
Capitol City Grange Hall, Northfield Rd., Montpelier, 744-6163.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain's, 38 Main St., Winooski, [illegible]
Charlie O's, 70 Main St., Montpelier, [illegible]
[illegible], 28 N. Main St., St. Albans, [illegible]
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible]
[illegible], Sandybirch Rd., Georgia, 527-7330.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Daily Bread, Bridge St., Richmond, 434-3148.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnegan's Pub, 205 College St., Burlington, 864-8089.
Five Spice Café, 175 Church St., Burlington, [illegible]
Flynn Center/FlynnSpace, 153 Main St., Burlington, [illegible]
Franny O's, 733 Queen City Pk. Rd., Burlington, [illegible]
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Greenstreets, 30 Main St., Burlington, [illegible]
[illegible] Hollow [illegible], 7660 Main Rd., Huntington, [illegible]
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's @ Capitol Plaza, 100 State St., Montpelier, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, [illegible]
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Energy, 57 Church St., Burlington, [illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
Manhattan Pizza & Pub, 167 Main St., Burlington, [illegible]
Matterhorn, 4969 Mountain Rd., Stowe, [illegible]
[illegible], 293 Main St., Barre, [illegible]
Millennium Nightclub-Barre, 233 N. Main St., Barre, [illegible]
Millennium Nightclub-Burlington, 165 Church St., Burlington, [illegible]
Monopole, 7 Protection Ave., Plattsburgh, N.Y., [illegible]
[illegible], 1677 Mountain Rd., Stowe, 253-7000.
Music Box, 147 Creek Rd., Craftsbury Village, [illegible]
Naked Turtle, 1 Dock St., Plattsburgh, [illegible]
Nectar's, 188 Main St., Burlington, [illegible]
[illegible] Pearl St., Burlington, [illegible]
Otter Creek Tavern, 35C Green St., Vergennes, [illegible]
Pacific Rim, [illegible] St. Paul St., Burlington, [illegible]
Radio Bean, 8 N. Winooski Ave., Burlington, [illegible]
Radisson Hotel, 60 Battery St., Burlington, [illegible]
Rasputin's, 163 Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
Rhombus, 186 College St., Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, [illegible]
Ri Ra the Irish Pub, 123 Church St., Burlington, [illegible]
[illegible], 159 Main St., Burlington, [illegible]
Rusty Nail, Mountain Rd., Stowe, [illegible]
Sam's Harmony Pub, Rt. 7, Milton, [illegible]
Sh-Na-Na's, 101 Main St., Burlington, [illegible]
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
[illegible] Main Pub, 167 N. Winooski Ave., [illegible]
Sweetwaters, 118 Church St., Burlington, [illegible]
The Tavern at the Inn at Essex, Essex Jct., [illegible]
Thirsty Turtle, 1 S. Main St., Waterbury, [illegible]
Three Mountain Lodge, Rt. 108, Jeffersonville, [illegible]
[illegible] Tavern, [illegible], Winooski, [illegible]
242 Main, Burlington, [illegible]
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, [illegible]
Valencia, Pearl St. & N. Winooski Ave., Burlington, [illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
The Village Cup, 30 Rt. 15, Jericho, [illegible]
Villa Tragara, Rt. 100, Waterbury Ctr., [illegible]
Wine Bar at Wine Works, 133 St. Paul St., Burlington, [illegible]

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By Pamela Polston

CAN'T KEEP A GOOD MONSTER DOWN The fans came from as far as London, England, for Burlington's Monsterfest last weekend, and all those stomping boots and extra piercings in town didn't seem to hurt a soul. Except one unfortunate fan who broke his arm — a compound fracture — in the slam pit. A **Champions** reunion was reportedly one of the punk-fest's highlights, he effy renaming **Growlingmoo** frontman **Simon Brody** to his earlier ways and means. Now manager of 242 Main, for which the three-day event was meant to be a fundraiser, Brody is finally able to get more than three hours sleep a night. Monsterfest came close to breaking even, he says, and Parks & Rec, which oversees 242, was happy with how well the event was run. Out of 45 bands, only one cancelled (hence the Champions' impromptu show), and there were very few reported problems.

"I'm sure we will probably do a [illegible] right now I don't even want to think about it." Next year, he guesses, the good buzz about the fest will bring even more people. "We might scale back on the number of bands, though — three *full* days might be too much. We learned a lot from this year."

And the raffle? Tickets had been sold for $100 each, with the idea that the winner would receive $10,000 and the rest would go into 242's coffers. Well, the drawing was this weekend, and **DysFunkShun** vocalist **Marc Daniels** won. But guess what? He returned the money to 242. "It's pretty phenomenal," admits his bandmate **Richard Bailey**, who also works at the teen center. "He said he grew up coming here and wanted to give something back." The rest of us should be so generous.

CH-CH-CH CHANGES This may seem like a damn good week for live music in Burlington, but behind all that just a local institution is going to trade a [illegible] institution is Nectar's, the bastion of "music seven nights a week, never a cover," the "home of **Phish**," where beginning this week there'll be a deejay on Wednesday, live bands Thursday through Sunday, and no music at all Monday and Tuesday. "The days of cheap beer and live music are gone," laments **Mike Trombley**, owner of Advance Music and the booking guy for Nectar's. That's a bit of an exaggeration, but it's true that audiences for live music — especially *local* live music — are down in general. Metronome is cutting way back on bands, too; the club's deejay nights are simply more popular and, hence, more lucrative. That's not to say that deejay culture itself isn't increasingly more creative and appealing.

On the other hand, there are still plenty of folks who prefer their music with a face on it, as Monsterfest last week and Discover Jazz this week attest. That's why venues continue to proliferate around B-town. Liquid Energy, for instance, has added higher-test "juice" and a live music schedule. And the best news we've had in clubland for quite a while is that the Higher Ground entrepreneurs have purchased the property at 156 St. Paul, most recently home to the short-lived Club Paul. Extensive renovations have been going on since March, and, says co-owner **Alex Crothers**, the club should open July 7. The downstairs will be a bar/restaurant/art club called The Waiting Room; upstairs will be office space. Crothers will book acts — not necessarily jazz — that are good but cannot fill the much larger HG. Stay tuned for more on this.

BOTTOMS UP Isn't it just like the clever folks at Magic Hat to provide not only a Saturday night block party but a special beer for the Jazz Festival? And one spiked with political content at that. Republicans might tend to see a little red in the mystery taste of Jumpin Jim Jeffords Ale, but for those of us particularly happy with Sen. **James Jeffords** just now, the "English-Style Special Mild" will surely go down easy. The brew will be available only in downtown Burlington this week. Here's to independence!

OH GOOD DEPT. You've heard, no doubt, about the energy crisis? Not quite early '70s style, but big enough for some. Like our friends over at Big Heavy World. Let's compare power over there on College Street, what with running Vermont music 24/7 online, a ruling music scene Web site, etc. Long story short, the electricity bill needs some attention, and Friction Productions is throwing an appropriately energetic party to raise the dough, lower the debt. **Torsion**, **S.T.M.P.**, **11th Hour**, **Suffer the Masses** and **Prisoner 13** amp up for the cause this Tuesday at Millennium in Burlington.

continued on page [illegible]

Band name of the week: Agent 99

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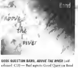

GOOD QUESTION BAND, *ABOVE THE RIVER* (self-released, CD) — Burlington's Good Question Band seems to have all the right ingredients for making unquestionably good music. Two singers, for starters. Robin Gottfried has an elastic, roaring tenor that would be quite at home on Broadway; Bob Young's voice is less flashy but more soulful. Whoever isn't singing lead is often providing spot-on harmonies. Both guys also play guitar quite ably, though it's mostly Gottfried on leads, while Young also contributes keyboards. Then there's a competent crew: alternately David Langhoff and Todd Mulroy on drums, Rudy Dauth on bass and the exceptionally talented Eric Koeller on saxophones.

Songwriting credits go to both Gottfried and Young. I'm going to assume the guy singing lead probably wrote the song, which on *Above the River* means four for Young and five for Gottfried. On repeated listens it appears that the songwriting styles more or less match the voices, that is, Gottfried's tunes are more dramatic, highly arranged — to my ears sometimes overly so — and anthemic. Young's are slightly *darker*, more easy-going melodically, and more subtle. My favorite track here is the quickest, "Earlids," with mid-tempo percussion and a Joe Jackson-esque melody, with lyrics about science and the 20th century. As often happens on *Above the River*, Koeller steps in near the end with sweetening soprano sax. The simple pleasure of that tune is shoved away with the bolder "Jumpstarted," a syncopated ditty about a nine-to-five guy redeemed by his honey at the end of the day. The lyrics are mostly cliché, but the chorus has a killer hook — a Gottfried hallmark, it seems. So are the wailing, classic rock-inspired guitar solos. Langhoff's tight hi-hat rhythms keep this one from becoming too bombastic — until the rave-up ending, with Young going nuts on organ and Koeller pumping in some alto sax.

The title track is as flamboyantly arranged as an old-school funk band: all staccato vocal/instrumental [illegible] the verses, with a jazzier bridge. The song feels jerky and tense, but admittedly builds suspense like a mystery novel, with a moment of controlled chaos on instrumental breaks. For my money it would be better if there was some melodic resolution in there somewhere, but the song is relentless.

After this, the straight-ahead, driving boogie rhythm of Young's "No More Sunshine" is an emotional relief, though the real, and unexpected, pleasure of this tune is an almost Philip Glass-like piano riff impelled by Koeller's sax and a buckling bass line.

Gottfried's "Burst Your Bubble" keeps up that dark, tinged direction, albeit combined with an orchestral crescendo and his own stratospheric vocals. *Above the River* ends far more gently, with a moody piano-inspired ballad, "I Just Pretend," with Young on vocals and piano. It's by far the prettiest song here, and showcases some lovely soprano sax from Koeller once again.

Above the River is not above reproach, but this all-original release shows a big hand in search of more interesting questions — and more than a few right answers.

— *Pamela Polston*

JOSHE HENRY, *WET SWEATSHIRT CONTEST* (Stubble entertainment, cassette) — The front cover of Joshe Henry's new cassette *Wet Sweatshirt Contest* proclaims, "there is no side 1," and it's true. This puppy begins with one full blank side — peaceful silence, tranquil space that allows the listener to prepare themselves mentally for side 2, which contains eight songs of classic Joshe Henry. Some folks call him "the poor man's James Kochalka," but I don't really think that's fair to either Henry or the local "Superstar."

If you are unfamiliar with Henry's previous output, let's just call it what it is: crap. Amusing, lo-fi train-wrecks of song, built around tribbley, beginner guitar strumming and Henry's whiny warbling, generally off-key vocals, sometimes augmented by drum machine and keyboards. I actually enjoy Henry's music quite a bit sometimes, though I recall once almost dying while listening to his "Snorty Mud Amore" at 33 rpm.

Anyway, on this cassette, Henry continues his assault on pop music with general aplomb, adding a former president on "Abraham Lincoln." In it, he credits Mr. Lincoln for having a beard and a hat and "inventing slavery" over a tinny drumbeat. I think he also mentions some scrambled egg in that beard that he may be saving for dinner. I don't know what else he said about that.

The first track, "Yesterday Was Tomorrow," features a female vocalist singing in French over a guitar part that might not even be from the same song. This is a dangerous tape. I actually developed a headache on the first listen. In "Pueblo, CO," Henry claims he is going to "have sex with your mom tonight" and "in every possible way." OK, that's amusing, I suppose, but what are we supposed to do with this tape? It's like a coffee-table book. You keep it around and show it to friends when they come over.

I've been telling my friends about *Wet Sweatshirt Contest* for days, actually. The complete lyrics to "Final Touch," which is a rather nice-sounding keyboard and xylophone tune, are as follows: "Why do you hate me/when I try to touch you a bit?"

Other titles include "Love Machine," about *being* a love machine "and there's nothing you can do about it," and "The Ultimate Plan," in which Henry uses a microchip to brainwash himself into forgetting all his plans.

As a local enigma, you can't really ignore Joshe Henry and his [illegible], he's persistently determined to make you scratch your head every now and again. I kind of admire him, even if I can't always listen to his songs for very long. On the other hand, some of them get stuck in your head. To his credit, the songs on this release are brief, and he does provide a whole blank side to do what you will with.

You have been warned. *Wet Sweatshirt Contest* is a must for freaks and collectors, but not necessarily for music fans.

— *Colin Clary*

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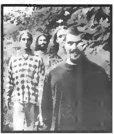

'HO DOWN With roots in jazz and funk New York's Schleigho help bring the "auxiliary" Jazz Festival to a ripping end this Saturday at Valencia. Some say their hot, danceable sound is the future of jazz. No question it's at [illegible] here and now

continued from page 27a

KARAOKE W/PETER BOARDMAN Backstage Pub 9 p.m. NC
KARAOKE W/DJ SUPERSOUNDS Banana Winds 9 p.m. NC
JOHN CASSEL (jazz piano) Tavern at the Inn at Essex, 7 p.m. NC
SAMI BLIZZARD (rock) Edgewater Pub 9 p.m. NC
MYRERAARD TRIO (jazz) Village Cup 6 p.m. NC
DREAMWEAVER (DJ) G Stop, 9 p.m. NC
LIVE JAZZ Diamond Jim's Grille 7:30 p.m. NC
OLED BUMERS (blues/rock benefit for the Rebecca Bennett Fund) Somerset Inn Enosburg Falls 7 p.m. Donations
HOH FALLS (rock) Monopole 10 p.m. NC
GOOD GUYS PRODUCTIONS (DJ) Naked Turtle 9:30 p.m. NC
SMOKIN' GUN (rock) Franny O's, 9 p.m. NC
JOHNNY DEVIL BAND (rock) Otter Creek Tavern 9 p.m. NC
INSTANT THUNDER (rock) City Limits, 9 p.m. NC
JETHRO MONEY (rock) Thirsty Turtle 9 p.m. $3
RAGTIME COUNTRY BLUES Villa Tragara 6:30 p.m. $5
OLD JAWBONE (reggae) Matterhorn 9 p.m. $3/5
LIVE MUSIC Mountain Roadhouse 9 p.m. $5
LIVE MUSIC Rusty Nail 9 p.m. $4/5
GLENDAN INGALLS (jazz) J. Morgan's, 7 p.m. NC
FUNKY MIRACLE Charlie O's, 10 p.m. NC
PC THE SPINDOCTOR (house/Top 40/techno) Millennium Nightclub-Barre 9 p.m. $3/10 18+

9
SATURDAY

***DISCOVER JAZZ FESTIVAL**

SCRUMPTIOUS BIRTHDAY PARTY W/JENNI JOHNSON & FRIENDS (jazz/blues celebration of expansion and three years in business) Scrumptious Burlington 10:30 a.m.-1:30 p.m. Buffet $9 AA
***JAZZ PARADE W/SAMBATUCADA,** Church St. City Hall Park, noon NC followed by **PICNIC IN THE PARK W/BAMBAJI FOREST JOHNSON STATE FACULTY SEXTET PHONOGRAPH JAZZ QUARTET** City Hall Park 1 p.m. AA
STANZIOLA TRIO (swing jazz) Church & Maple Gallery Burlington 9 p.m. NC AA
MOSBY REED PROJECT (blues) Breakwater 6 p.m. NC
***HIDDEN WAVES ENSEMBLE NO WALLS W/STEVE GOLDBERG & BILL DANBURY** (experimental jazz) Burlington Coffeehouse 8 p.m. $6. AA
WALT ELMORE & ALL THAT JAZZ, Daily Planet 7 p.m. NC
***DAVE BRUBECK QUARTET** (jazz legend) Flynn Center 8 p.m. Sold out
***KEN VANDERMARK/TRIPLE PLAY** (free jazz) FlynnSpace 8:30 p.m. $12 followed by **PHONOGRAPH JAZZ QUARTET** 10:30 p.m. $5 AA
***BLOCK PARTY** (local & regional bands, 12 venues) Church & College streets Burlington 9 p.m. NC
INCREMENTAL BALANCE (funky jazz) Radio Bean 9 p.m. NC AA
SCHLEIGHO (jazz funk rock) Valencia 10 p.m. NC
DANTE'S REVERIE (jazz/funk) Nectar's 9 p.m. $3
PAUL BOURDELAIS TRIO (jazz) Liquid Energy 9 p.m. NC
THAT'S THAW FOLKS! W/HOUSE OF LEMAY (parody of "The Weakest Link" and more benefit for Pride VT) 135 Pearl 8 p.m. $10
LIVE MUSIC (rock) Nectar's 9:30 p.m. NC
METRONOME (DJ dance pop) Club Metronome 10 p.m. $2
GENE WHITE (1 dollar on the roll) Red Square 9 p.m. NC followed by **BUCK DEWEY BIG BAND** 10 p.m. NC
EMPTY POCKETS (rock) Rí Rá Irish Pub 10 p.m. NC
HOT HOUSE TRIO (jazz) Wine Works, 9 p.m. NC with **PICTURE THIS** (jazz) outdoors in City Hall Park
SEE PEOPLES (acoustic) Manhattan Pizza & Pub 8 p.m. NC
KARAOKE JP's Pub 9 p.m. NC
FLASHBACK ('80s Top Hat DJ) Rasputin's 10 p.m. NC
CLUB MIX (hip-hop/house DJs Irie, Robbie J. & Toxic) Millennium Nightclub Burlington 9 p.m. NC/$10 18+ before 11 p.m.
JOE SALLINS (jazz/funk) Vermont Pub & Brewery 9:30 p.m. NC
HOLLYWOOD FRANKIE (DJ video dance party) Sh-Na-Na's 8 p.m. $3
RUN FOR COVER (rock) Henry's Pub Holiday Inn 9 p.m. NC
DJ SUPERSQUBAN (dance party) Lincoln Inn Lounge, 9 p.m. NC

continued on page 30

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Friday, June 15 at 8 pm

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Philip Hamilton Group
Saturday, June 16 at 8:30 pm

Last here for the 1999 Discover Jazz Festival, where he created a buzz with Danny Buraczeski's Jazzdance, acclaimed vocalist and percussionist Philip Hamilton returns with his top-notch band. Hamilton has drawn raves for his work with Pat Metheny, Gilberto Gil, Steely Dan's Donald Fagan, Phoebe Snow, Spyro Gyra, and the Duke Ellington Orchestra. Powerful, spiritual and danceable, Hamilton's music weaves African and Caribbean influences with a jazzy edge.

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Barry Harris
Thursday, July 12 at 8:30 pm

One of the foremost pianists of bop, Barry Harris is internationally renowned as a keyboard wizard and jazz teacher. Strongly influenced by Bud Powell, Thelonious Monk, and Charlie Parker, he was the favorite accompanist of tenor sax giant Coleman Hawkins and also toured with Max Roach and Cannonball Adderley. A masterful stylist, his crisp, lithe approach has had a profound influence on many in the younger generation of jazz pianists. Harris will showcase his artistry in this special, intimate FlynnSpace solo performance.

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SEVEN DAYS

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continued from page 29a

ANTIBALAS (Afrobeat), Higher Ground, 9 p.m. $8. 18+
ONE HORSEY (rock), Jackside Tavern, 9 p.m. $2.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
MMU (jazz/pop/rock), Village Cup, 8 p.m. NC.
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 8 p.m. NC.
DJ NIGHT, G Stop, 9 p.m. NC. 18+
BACK ROADS (country), Cobbweb, 8:30 p.m. $7/12.
MIGHTY LOONS (rock), Monopole, 10 p.m. NC.
HIGH FALLS (rock), Naked Turtle, 9:30 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
2ND ANNUAL "NATHAN" POKER RUN W/JOHNNY DEVIL BAND, TOAST, CRACKED HEAD (rock; benefit for the Rheaumes), Otter Creek Tavern, 6:30 p.m. $10.
OUT OF THE WOODS OPEN MIKE (acoustic), Starksboro Community Coffeehouse, 7:30 p.m. $4/10. AA
LIVE MUSIC (blues), Mountain Roadhouse, 9 p.m. $5.
JOEY LEONE W/HORN SECTION (rock/blues/swing), Matterhorn, 9 p.m. $3/5.
NATTERJACK (Celtic), The Music Box, 8 p.m. $8/under 14 free. AA
BEGGAR'S TOMB (Dead & Jefix covers), Thirsty Turtle, 9 p.m. $3.
SPIRR CITY (DJs NY & PC the Spaceboy), Millennium Nightclub-Barre, 9 p.m. $3/10.
REUNION W/DREAM TRIBE (DJs Sage & Ira & guests; benefit for Pride VT, includes movie and cookout), Compost Art Ctr., 7 p.m. $6. 18+
JOSH BROOKS (singer-songwriter), Bonny's, 7 p.m. NC. 18+

10
SUNDAY
*DISCOVER JAZZ FESTIVAL

KAYVE HUCKETT & LENNY MAKOWSKI (jazz), Sweetwaters, 11:30 a.m. NC.
***MASPEE TENT W/ FRANCINE REED, TAMMY FLETCHER, BURLINGTON ECUMENICAL CHOIR**, Waterfront Tent, Burlington, 1 p.m. NC. AA
JULIET MCVICKER (jazz vocals), Borders, 3 p.m. NC. AA
JOSH BROOKS (singer-songwriter), Breakwater, 4 p.m. NC.
***LOS HOMBRES CALIENTES, JAMES HARVEY QUINTET** (Latin/jazz), Flynn Center, 7 p.m. $14-18/23. AA
THAT'S THAW FOLKS! W/HOUSE OF LEMAY (parody of "The Weakest Link" and more; benefit for Pride VT), 135 Pearl, 8 p.m. $10.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
DRIPPO FUNK BAND, Red Square, 9:30 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 10 p.m. $2.
TOP HAT DJ (hip-hop), Rasputin's, 9 p.m. $5.
HAN PARKS & THE BLAME (rock), Champions, 9:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
BLUES FOR BREAKFAST, Naked Turtle, 8 p.m. NC.
COLIN MCCAFFREY & FRIENDS (acoustic), City Hall Grounds, 11 a.m. NC. AA

11
MONDAY

HAUS HAUS (underground electronic dance; DJ Sam I Am & guests), 135 Pearl, 10 p.m. $3.
ANDREW SMITH TRANSMISSION (pop singer-songwriter), Radio Bean, 9 p.m. NC. AA
LIVE MUSIC, Red Square, 9:30 p.m. NC.
JESSE COLIN YOUNG & SONS (folk rock), Higher Ground, 7 p.m. $16/18. AA

12
TUESDAY

SONNY & PERLEY (Brazilian/jazz), Leunig's, 7:30 p.m. NC.
JIM JAMES (rock), Radio Bean, 8 p.m. NC. AA
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:30 p.m. NC.
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations. AA
ZIMBE (drag bingo; benefit for Pride VT), 135 Pearl, 8 p.m. Donations.
THANK GOD IT'S TUESDAY (eclectic), Red Square, 9:30 p.m. NC.
PICTURE THIS (jazz), Wine Works, 9 p.m.
ARIA WOODS, ANTHONY VLANTIS, TRICKY PAL, RICOCHET (NYC progressive fusion/jungle w/local), Club Metronome, 9 p.m. $6.
FRICTION PRODUCTIONS "SUMMER SKOOL" W/TORSION, S.T.M.P., 11TH HOUR, SUFFER THE MASSES, PRISONER 13 (hardcore; benefit for Big Heavy World), Millennium Nightclub-Burlington, 7 p.m. $8. AA

TOP HAT DJ, Rasputin's, 9 p.m. NC. 18+
OXORDISE (rock), J.P.'s Pub, 9:30 p.m. NC.
KARAOKE, Cactus Pete's, 9 p.m. NC.
JOSH BROOKS (singer-songwriter), Three Mountain Lodge, 8:30 p.m. NC.

13
WEDNESDAY

THE MIGHTY LOONS (rock), Breakwater, 6 p.m. NC.
SONNY & PERLEY (Brazilian/jazz), Leunig's, 7:30 p.m.
IRISH SESSIONS, Radio Bean, 8 p.m. NC. AA
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC.
JENB KARSON & BAD JU JU (alt-pop), Red Square, 9:30 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
RELEASE (DJs Dubmagic, Sir Minor, Capsule, Sonus; house), Nectar's, 10 p.m. NC.
DJS SPARKS, RHINO & HI ROLLA (hip-hop, reggae), Rasputin's, 10 p.m. $3. 18+
COLLEGE NIGHT (DJ Robbie; 70s-90s), Millennium Nightclub-Burlington, 9 p.m. NC/$10. 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. NC.
MIGHTY DIAMONDS, BENAIAH (reggae), Higher Ground, 9 p.m. $15/17. 18+
HAN PARKS & THE BLAME (rock), Champions, 9:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Thirsty Turtle, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.
OPEN MIKE/HOUSE JAM, Charlie O's, 9 p.m. NC.

rhYtHm & nEWS

CONTINUED FROM PAGE 28

Some folks with serious health issues are getting a helping hand from a bunch of area musicians, too — God knows the health-care system isn't cutting it. **Jim Branca & The Red Hot Instant Combo** throw a rompin' blues party on the Champlain Ferry this Friday for the Visiting Nurse Association Hospice & VT Respite House. Same night up in Enosburg, **The Otho Romeos** are putting on a do at the Somerset Inn featuring music, food, an "oddity auction" and "unnatural acts" (promises, promises) to help out local resident **Rebecca Bennett**, a beloved local "Renaissance woman" suffering from Epstein Barr Syndrome. Saturday night **The Johnny Devil Band**, **Toast** and **Cracked Head** put their noisemakers together for young **Nathan** and **Danny Rheaume**, suffering from Schindler's disease and cystic fibrosis, respectively, at the community-minded Otter Creek Tavern in Vergennes. That event — the second annual — also features something called a "poker run," which I understand somehow involves motorcycles. Hmmm.

Saturday and Sunday nights at 135 Pearl, the **House of LeMay** turns a blind eye to jazz and presents "That's Thaw, Folks!" The show, which benefits Pride Vermont, starts out with a parody of the mean TV sensation, "The Weakest Link," followed by a report from "political columnist Freda Payne" on what's been doing at the Statehouse.

Hardwick's Compost Art Center gets it up for Pride, too, with a "celebration of transgender culture" Saturday night featuring *Priscilla, Queen of the Desert* followed by a cookout and dance party with **Dream Tribe** deejays.

Last but certainly not least, Advance Music is trying to help some Burlington High School students raise money for a month-long trip to China. The store and Kaman Music have donated a $200 acoustic guitar toward a raffle. Tix are only a buck, available at Advance, and the drawing is this Wednesday, June 6. Whew. Better hurry up.

SINGLE TRACKS If you like to get your CDs signed, Borders affords a couple of opportunities this week during the Jazz Festival. The great and lovely **Marcia Ball** signs *Presumed Innocent* at the Waterfront Blues Tent Thursday, and members of **Los Hombres Calientes** sign *Vol. 3 New Congo Square* Sunday at the Flynn. **The Starline Rhythm Boys** serve up some honkytonk boogie on the air (WKDR FM) this Friday afternoon, 3-4 p.m., from the Radio Deli, with those wacky hosts **Louie Manno** and **Jim Condon**. Check out some fresh talent this Friday at Higher Ground: three of the four members of **Absolute Zero** are high school students from Swanton. The young rockers open for **Zola Turn** and **The Halogens** in an all-ages show. **Stacy Starkweather** will turn up a few times this week at the Jazz Festival, playing with **Tammy Fletcher** at both the Blues and Gospel tents, and with a group of local players Wednesday at Ri Ra. When you see him, tell him congratulations. The Wolcott bassist just graduated from Trinity and will become an eighth-grade social studies teacher in Hardwick next year. Speaking of school, Burlington's youngest rockers **The Bores** reach a watershed of sorts this Friday. They're playing a farewell set to the kids at Flynn Elementary, in anticipation of becoming sixth-graders at Hunt Middle School next fall. Former **Chin Ho!** frontman **Andrew Smith** is going it alone these days, having worked on his guitar chops and written new songs. His acoustic solo debut is Monday at Radio Bean, and the performance will be streamed live on www.bigheavyworld.com.

PAPER TRAIL

By Helen Husher

Around the state in seven days

A Bug's Life

Jerry Schneider of Hardwick is the creator of a new board game about butterflies. It is called, logically enough, "The Butterfly Game," and the object is to learn about the creatures: their habitats, common and Latin names and behavior. Players move around the board collecting tokens, identifying species and answering quiz questions. It is different from other board games like "Sorry" in that it is educational and can be played "forever, because there are so many species and behavior habits."

"Trivial Pursuits" probably sounded just as pedantic at first, and look what happened there. If his game is a success, Schneider says, he'll follow up with a tropical species edition, perhaps as early as next year.

— Hardwick Gazette, May 30

Out in the Wash

Police in Bristol were called to a domestic dispute recently between a son and his mother — a noisy and prolonged shouting match that apparently erupted over a load of laundry. The son was upset because his mother had washed an article of his clothing that had a bag of marijuana in one of the pockets, and the pot was ruined.

After separating the two and determining what all the ruckus was about, police advised the pair that "future disputes should be calmer." They did not suggest the son learn to do his own laundry, and no charges were filed.

— Addison County Independent, May 17

The Head Report

Headlines have suddenly turned happy and a little dagdash — we found "Traveling Filmmakers Stop," "How Fast Am I Going?" and "Tailwagging Prizes!" The approach of summer also gives us the leisure to attend to items normally beneath consideration: "Surge Protection, Everyone's Concern," "Bikes Go Single File" and "Morrisville Band Tunes Up." In a confessional vein, there's "Our Old Man's a Dustman" and the curiously lovely "I Have Loved Penguins Since I Can Remember."

But not everyone's in a lyrical mood. "Behave Yourselves," one writer admonishes.

— Deerfield Valley News, May 17; Morrisville News & Citizen, May 31 and May 24; Hardwick Gazette, May 16; Addison County Independent, May 17; Barton Chronicle, May 23; Vermont Standard, May 17

Horse Sense

The town of Newbury has been operating without an animal or dog officer for quite some time and it's starting to show. At a recent select board meeting, Cornelia Waterfall complained, apparently not for the first time, about four horses that have been running loose on Chambers Hill, Scotch Hollow and Peach Brook roads since 1999.

Waterfall told the board she has had to stop or swerve her car to avoid hitting them, and school-bus driver Ken Walch chimed in that the same four horses had cut him off while he drove his route, and that after the incidents they were seen "heading toward the Thornton property."

Barbara Thornton confirmed that the horses had been munching on her garden and knocking over her statuary, and that the inevitable piles of fertilizing material were also discovered at the scene.

When asked why she didn't come forward about the problem sooner, Waterfall explained that she had tried to complain to the animal-control officer (who quit), the Vermont State Police (who have bigger fish to fry) and the town office (which didn't respond). Continuing the fine tradition of governmental procrastination, the select board told Waterfall they would get back to her about the situation.

— Bradford Journal Opinion, May 23

Road Scholars

Once a year, apparently in May, the Bristol select board climbs into a minivan and sallies forth to see what winter has done to the town's streets and byways. This "pothole patrol" is mostly a way of surveying the repair work to be done over the summer, but it has also become something of a municipal tradition. It begins with a group breakfast at the Nest Restaurant, then moves on to every wet spot, low spot, broken spot and droopy culvert on the to-do list. Even piles of old tires merit a visit.

The son was upset because his mother had washed an article of his clothing that had a bag of marijuana in one of the pockets, and the pot was ruined.

The select board describes this *tour de trash* as proactive, hands-on and useful for future planning, but there are apparently other attractions. "Of all the things I do as a selectman," Doug Corkins says, "this is the one thing I look forward to the most."

— Addison County Independent, May 17

The Silence of the Phones

Some people pay extra to get an unlisted number, but the 170 or so telephone numbers in Woodbury with the 472 prefix have unlisted themselves for free. According to Verizon, there was a plan afoot to move all the Woodbury listings to the Montpelier telephone directory, but like many plans, it went awry. Somebody goofed, or forgot, and the numbers were never restored to the St. Johnsbury book.

Actually, money will change hands, but in an unusual direction. Verizon will cut the basic phone rates for all those affected households in half, which will cost the phone company somewhere between $27,642 and $42,126. Better yet, maybe the Woodbury folks will stop getting all those dinner-hour calls about credit cards, vinyl siding and worthy causes.

— Hardwick Gazette, May 16

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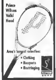

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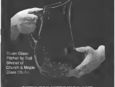

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Art LisTiNGs

UP AGAINST THE WALLS *Art is everywhere you look since Burlington's 15th annual Art's Alive Festival of Fine Art opened last week — a juried show at Union Station, more works in storefront windows on Church Street and at the Griswold Outdoor Sculpture Park in Williston, as well as on a brand-new mobile venue, the Champlain Flyer. Another debut this year is a Poster Competition sponsored by Silver Maple Editions, and its winner is Colchester artist Dorothy Martinez, for her abstract oil, "Third Degree" (pictured). The print is available at Silver Maple or through Art's Alive. The festival, meanwhile, covers a lot of territory through June.*

call to artists

Studio Place Arts Gallery seeks submissions for "Abundance," a juried exhibit inspired by August fertility. Info: 479 5991 or maggien@sover.net. Deadline: June 21.

Seven Days is seeking slides and reproductions of two dimensional artwork for a new "Front Page Gallery" — that is, the front cover of Section B. Each week beginning this week, local and regional artists will be exposed to *Seven Days'* nearly 60,000 readers. This is a non-paying, one-time exhibit. Artists may send up to six color or black & white slides or reproductions no larger than 8 1/2" x 14. Must fit vertical orientation. Do not send original work. If you want your images returned, include SASE with appropriate postage. Send to: Front Page Gallery, Seven Days, PO Box 1164, Burlington, VT 05402. Be sure to include the title of the works and brief description, as well as your name on each slide. No phone calls, please.

openings

CRAIG A. MOONEY oil paintings. Wine Works, Burlington, 865-7165. Reception June 6, 6-8 p.m.

LEGENDS OF JAZZ photos of jazz musicians by Don and Mark Harlan. ArtSpace 150 at the Men's Room, Burlington, 864 2088. Reception June 8, 6-8 p.m.

OVER AND UNDER a group show of wearable art, quilting, painting, photography and sculpture in the theme of weaving. T.W. Wood Gallery, Montpelier, 828-8743. Reception June 8, 5-7 p.m.

A CLASS ACT an exhibit of SPA teachers. Studio Place Arts Gallery, Barre, 479 7241. Reception June 8, 5-7 p.m.

ART TONES IN E MINOR jazz-inspired assemblages by Peter Smith, sculptures by Kim Bartell and paintings and sculpture by Janet Van Fleet. Church & Maple Gallery, Burlington, 863 3880. Jazz festival reception June 9, 5-7 p.m., with Stanziola Trio.

NEW WORKS: A PORTRAIT OF BURLINGTON HIGH SCHOOL photographs by Andy Duback, dining room, Daily Planet, Burlington, 862 3779. Reception June 10, 3-5 p.m.

BREAD & PUPPET MUSEUM featuring a collection of giant puppets, masks, installations and other artworks from the theater troupe. Bread & Puppet Farm, Rt. 122, Glover, 525-3031. Open house June 10, 1-4 p.m., with music by Burt Porter; Cardboard Circus, 3 p.m.; summer info and planning meeting, 4:30 p.m.

ongoing

BURLINGTON AREA

RE/COLLECTION a curator's collaboration of Janie Cohen, Fleming Museum, David Fairbanks Ford, Main Street Museum, and Pascal Spengemann, Firehouse Center for the Visual Arts, culling objects from the permanent collection and more. Wilbur Room, Fleming Museum, Burlington, 656-0750. Through August 19.

DJ CULTURE paintings by Kyle Thompson, and **ERIN LANGELLE** photographs. Red Square, Burlington, 862-3779. Through June.

IN THE GARDEN a group exhibit celebrating the garden. Frog Hollow, Burlington, 863-6458. Through June 24.

NEW WORKS paintings by Ethan Murrow, and **SUBCONSCIOUS SIGHT LINES** mixed media photo collages by Larry Bowling. Doll-Anstadt Gallery, Burlington, 864 3661. Through June.

FATHER & SON EXHIBIT photography and painting by Tony and Scott deBlle. Rose Street Gallery, Burlington, 862 3654. Through June 23.

RICHARD ALTHER: LANDSCAPES new oil paintings by the longtime watercolorist. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through July 6.

weekly listings on www.sevendaysvt.com

OTHER PEOPLE'S HOUSES architectural collages, works on paper by Gordon Meinhard. Granna Gallery, Burlington, 660-2032. Through June.

ART'S ALIVE 15TH ANNUAL FESTIVAL OF FINE ART juried works by 50 artists at Union Station as well as works in storefronts on the Church Street Marketplace and on the Champlain Flyer. Through June. Also, **OUTDOOR SCULPTURE EXHIBIT**, S.T. Griswold, Williston, through August 30. Info, 864-1557.

THREE CENTURIES OF AMERICAN INTERIORS six new or re-interpreted historic houses showcasing American interior design 1795 to 21st century. Shelburne Museum, 985-3346. Through October 14.

VERMONT PHOTO GROUP featuring the work of 18 local photographers. Café Piccolo, Maltex Bldg., Burlington, 862-5515. Through June.

4th ANNUAL ELDER ART EXHIBIT featuring art work by seniors in mixed media, in association with Art's Alive. Community College of Vermont Gallery, Burlington, 434-8165. Through June.

PICK OF THE LITTER, art work inspired by ordinary and extraordinary materials by Tom Beale, Jodi Bonif, Linda Bryan, Diane Gabrielle, Catherine Hall, Kate Hodges, Jane E. Horner, Suse Mowrer and Prescott Smith. Flynndog, Burlington, 865-9292. Through June 24.

COOKIN' AT THE ORION IV handmade prints by Roy Newton, featuring images of jazz performers. Red Onion Café, Burlington, 372-5386. Through June 27.

LANDSCAPES AND BARREN SPACES paintings, prints, photographs and illustrations by Joan Carlson Masseau. St. Paul's Cathedral, Burlington, 434-8155. Through June.

LUIS TIERNA paintings, greenhouses, and **MAGGIE JOHANSEN** paintings, bar. Daily Planet, Burlington, 862-3779. Through June.

LAND, SEA AND SKY acrylic paintings by Ian Karn. Finale, South Burlington, 862-0713. Through July 16.

PRINTED TEXTILES hand printed fabric designs by Megan Keenan. Mezzanine balcony, and **DIGITAL GRAPHIC DESIGNS**, Fletcher Room. Fletcher Free Library, Burlington, 865-7211. Through June.

PAT ADAMS paintings on paper and canvas. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through June.

COLORS ABOUND acrylic and oil paintings by Lorraine C. Manley. Chittenden Bank, Burlington, 864-1557. Through June.

RECORD DEAL an installation by Clark Russell. Club Metronome, Burlington, 862-3779. Through June.

FLYING, CRAWLING, BURRING, SNIFFING, HOPPING, CROWING, RUNNING, BUZZING, ETC., paintings by Boone Wilson. Smokejacks, Burlington, 865-5079. Through June 28.

AMERICAN PAINTINGS: HIGHLIGHTS FROM THE PERMANENT COLLECTION featuring 19th- and 20th-century works, and **THE STORY OF HARNESS RACING**, Currier and Ives lithographs from the Harness Racing Museum & Hall of Fame. Also, **IMAGES IN FOLK ART QUILTS AND SCULPTURE**, images of farm and domestic life, hooked-rug exhibit **FOR HEARTH AND HOME**, Hat and Fragrance Textile Gallery. Shelburne Museum, 985-3346. Through December 7.

OLD SUMMITS, FAR SURROUNDING VALES: THE VERMONT LANDSCAPE PAINTINGS OF CHARLES LOUIS HEYDE featuring works by the 19th-century Vermont artist. Fleming Museum, UVM, Burlington, 656-0750. Through June 10.

CHAMPLAIN VALLEY

ELEMENTS paintings and pottery by Susan Baker Bray. East Gallery, Ferrisburgh Artisans Guild, 877-3668. Through June 26.

BRENDA MYRICK, watercolor paintings. Storm Café, Middlebury, 388-1063. Through July.

CENTRAL VERMONT

PHOTOGRAPHS by Eva Weiss. Merwin Gallery, Castleton, 468-2582. Through September 2.

SUE SWETERLITSCH watercolors. Capitol Grounds, Montpelier, 223-7800. Through June.

I SCREAM, YOU SCREAM annual exhibit of ice cream dishes by 16 national ceramic artists. Vermont Clay Studio, Waterbury, 244-1126. Through June.

ANNUAL MEMBERS' SHOW at the Carving Studio and Sculpture Center. Carving Studio, Rutland, 438-2097. Through June 9.

A GARDEN OF WATERCOLORS paintings by Jo MacKenzie, inspired by Woman Centered garden tours. Kellogg-Hubbard Library, Montpelier, 223-3338. Through June 9.

A FEW ABSTRACT LANDSCAPES paintings by Axel Stohlberg. Axel's Frame Shop & Gallery, Waterbury, 244-7801. Ongoing.

IMAGE OF THE AFRICAN AMERICAN IN THE WORK OF THOMAS WATERMAN WOOD T.W. Wood Gallery, Vermont College Campus of Norwich University, Montpelier, 828-8743. Through July 22.

VERMONT HAND CRAFTERS works by local artisans. Vermont By Design Gallery, Waterbury, 244-7566. Ongoing.

SCRAP-BASED ARTS & CRAFTS, featuring re-constructed objects of all kinds by area artists. The Rentore, Montpelier, 229-1930. Ongoing.

ALICE ECKLES paintings and mixed media. Old School House, Marshfield, 456-8993. Ongoing.

NORTHERN

THIS IS THE LANGUAGE I AM SPEAKING paintings by Lynn Hope. Julian Scott Memorial Gallery, Johnson State College, 635-1310. Through June 23.

BITS AND PIECES paintings, handmade books and cotton canvases by Trile Fogg. Brown Library Gallery, Sterling College, Craftsbury Common, 586-9938. Through June 28.

SOUTHERN

AVA BALDWIN BIEHLE, paintings. Southern Vermont Arts Center, Manchester, 362-1405. Through June 24.

PRESERVATION, CONSERVATION OR PROFIT? VERMONT AND ITS NATURAL RESOURCES an exhibit featuring works by 14 artists in conjunction with Earth Day. Oakes Hall, Vermont Law School, S. Royalton, 763-8303 x2332. Through August 2.

ELSEWHERE

CULTURAL SURVIVAL: CHIRICAHUA-FORT SILL APACHE IDENTITY EXPLORED THROUGH WEARABLE SCULPTURE AND TRADITIONAL ART an exhibit by Dartmouth senior Lisa LaFlore examining her roots. Harrington Gallery, Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through June 24.

COLLECTORS' CHOICE QUILTS a revolving exhibit of American quilts. Cupola House Gallery, Essex, N.Y., 518-963-7494. Through October 12.

ABSTRACTION AT MID CENTURY: MAJOR WORKS FROM THE WHITNEY MUSEUM OF AMERICAN ART featuring ground-breaking works by 36 American artists. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through June 17.

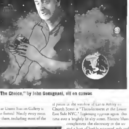
PIERRE AYOT UNLIMITED a retrospective of the late Montréal printmaker and founder of the Atelier libre 848. Through June 17. Also, **LIFE IN AFRICA**, The Collins Collection of Angolan Objects, featuring 50 artifacts from daily and ceremonial life. Through September 23. Montréal Museum of Fine Arts, 514-285-2000.

PLEASE NOTE. Seven Days *is unable to accommodate all of the displays in our readership area. Thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com*

Painting the Town

By Marc Awodey

The 15th annual Art's Alive Festival is in full swing in and around Burlington for the month of June. As always, just about every medium under the sun is represented, and a generously inclusive jurying process has ensured aesthetic diversity. Exhibition venues include more than 35 shop windows in the Church Street Marketplace, Union Station Gallery, the grounds of S.T. Griswold in Williston, Rhombus Gallery and CCV Gallery, which features an Elder Art exhibit. With more than 50 participating artists, the festival provides a broad overview of who's doing what with the visual arts in northern Vermont.



"The Choice," by John Gemignani, oil on canvas

PHOTO: MATTHEW THORSEN

The group show at Union Station Gallery is the centerpiece of the festival. Nearly every member artist has a piece there, including most of the award winners. John Gemignani received a Halbern Materials Award for "The Choice," a mystical oil on canvas depicting an elderly woman holding the Earth in the palms of her hands. Gemignani outlines figures with precise, unvarying black lines that separate smoothly modeled surfaces from his more textured backgrounds. He is also a sophisticated colorist. In "The Choice," there's a greater emphasis on warm colors to the right of the painting and cooler colors at left, which offset the figure.

The outdoor sculptures at Griswold are among the most well-realized pieces in this year's festival

Festival award-winner Dorothy Martinez also knows how to use color. "Red Flag" is an abstract-expressionist statement that balances finely varied yellows and blues with a large field of red. A Martinez abstraction titled "Third Degree" also won the first-ever poster competition, co-sponsored by Silver Maple Editions, promoting the festival.

Assemblage artist Aaron Stein created a three-dimensional *trompe l'oeil* rendition of rust for his "Christmas Sister" — an ornately framed toy Cadillac circa 1957. Stein sliced the toy vehicle lengthwise, placed a cursive Cadillac name plate under it and mounted it on a red background.

Photographer John Churchman is another Festival award-winner. Among his photo montages is a black-and-white piece entitled "The Approaching Storm," on display at Union Station. It's the dreamlike portrait of a majestic white horse nonplussed by lightning flashing over a far horizon. The composition is flawless, albeit somewhat dramatic. Churchman's color photo montages are equally masterful. Among his several pieces in the window of Laura Ashley on Church Street is "Thunderstorm in the Lower East Side NYC," lightning appears again, this time over a brightly lit city street. Electric blues complement the electricity in the air and a host of highly saturated reds and yellow greens seem to hurry along the few pedestrians braving the storm.

The other major group show of Art's Alive is in the sculpture garden at S.T. Griswold in Williston. Although that venue is a little off the beaten path, the work is worth the trip. Festival award winner John Housekeeper has positioned a seven-foot-tall, weathered steel and concrete trapezoidal object, entitled "Commuter Warehouse," prominently in the south part of the lawn. Housekeeper often constructs shapes within shapes, and this work has a vertical rectangle within the trapezoid that seems to push the form even further off-kilter. There are also little bits of blue glass and thin yellow flakes of stone embedded in the concrete, as well as in the dull orange base the edifice stands on. Where the title of the piece comes from is anyone's guess.

The title of Kate Pond's "Great Circle #1," on the other hand, probably refers to a line of longitude. She oriented 15 flat slabs of concrete on a perfect north-south axis to create what appears to be a 225-foot dotted line tracing a small part of the Earth's circumference. The dimensions of the slabs and the spaces between them are precisely measured, as if Pond were creating a scientific instrument as well as a piece of art. The outdoor sculptures at Griswold are among the most well-realized pieces in this year's festival.

Art's Alive has a year-round presence thanks to the gallery at Union Station and some of its external programs. But it's the annual festival that truly makes this nonprofit organization come *alive* in the visual art community.

Art's Alive juried show, Union Station, Burlington, and S.T. Griswold Outdoor Sculpture Park, Williston. Through June and August 30, respectively.

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SHOW BAZ Luhrmann's latest brings the Hollywood musical into the 21st century with visionary style.

MOULIN ROUGE****

If a trend has emerged in the opening weeks of the summer movie season, it's that of the musical anachronism. *A Knight's Tale* got there first but didn't quite pull the experiment off. Its juxtaposition of medieval milieu and classic rock clunkers like "Takin' Care of Business" and "The Boys Are Back in Town" proved silly and arbitrary more often than stirring.

In *Moulin Rouge*, on the other hand, director-cowriter Baz Luhrmann employs the device to stunning effect, refining and expanding it with visionary panache. Set at the close of the 19th century in the famously scandalous Paris district of Montmartre, the film chronicles the doomed affair between a consumptive showgirl/courtesan and a naive young poet who's new in town.

Nicole Kidman and Ewan McGregor are the singing, dancing figurines in Luhrmann's dazzling, kitschy, totally over-the-top dollhouse musical. To their considerable credit, both performers prove capable of holding their own, not to mention the spotlight, engulfed by a funhouse phantasmagoria that throws everything but the kitchen sink at the camera — and leaves out the sink only because there isn't an inch of space left in the frame.

John Leguizamo costars as Henri de Toulouse-Lautrec, the de facto munchkin mayor of the bohemian stronghold. He quickly recruits McGregor to compose the libretto for the cabaret's latest production, a show the club's owner hopes will prove promising enough to attract the financial backing of a doofus Duke and pay for the Moulin Rouge's transformation into a legitimate theater. Jim Broadbent plays the nightspot's proprietor, a peacocky fusion of P.T. Barnum and Studio 54 founder Steve Rubell.

Richard Roxburgh is the lisping Duke. He's smitten with Kidman, the club's headliner, and she plays him. His cooperation with the project, he makes it quite clear, hinges on her cooperation with him. Which, given her career choice, hardly sounds like something that should prove a problem at first. But then Cupid starts slinging arrows all over the place and, before long, the mere thought of his beloved and the Duke sealing the deal is driving McGregor mad with jealousy. One of the film's great running gags has the young poet delaying their night together by continuously writing and rehearsing new scenes for the show, scenes which slyly mirror the human drama unfolding backstage.

Kidman and McGregor are great here, but the real stars are the picture's look and sound. Visually, Luhrmann has conjured a madly opulent mini cosmos that is part Lautrec dancehall poster and part fairy-tale illustration. Think *Camille* dipped in sugar and sprinkled with pixie dust. The picture smacks of Ken Russell's work in places, while suggesting something made from production notes Bob Fosse might have scribbled while on LSD.

The fact is, you've never seen anything quite like it. Or heard anything like it, either. The filmmaker isn't content merely to have his characters warble rock and pop hits that wouldn't have been written until generations after their deaths; he artfully links fragments from thematically related recordings into extended time-warp arias. In one example, McGregor reveals his true feelings to Kidman with an exhilarating rooftop fusion of tunes whose composers run the gamut from The Beatles to Dolly Parton to U2.

Throughout the film I assumed the two stars were lip-synching, the singing was so well done. Only later did I learn Kidman and McGregor themselves belted it out so beautifully.

I admit I didn't expect to enjoy this film. I'm not fond of musicals or particularly intrigued by the period or place involved. And, frankly, the picture's previews made it look a tad suspect, like the sort of goofball, glitzy thing into which Nathan Lane might suddenly dash from the wings. So the surprise was pleasant. Luhrmann's latest is unabashedly romantic, exuberantly inventive, relentlessly playful and just way, way out there. *Moulin Rouge*, plagued by technical problems and repeated delays, was worth the effort and the wait. ⑦

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PiCturEs

BY RICK KISONAK

previews

EVOLUTION The latest from Ivan (*Ghostbusters*) Reitman stars David Duchovny and follows the computer-animated adventures of investigators who discover a meteor that has crashed to Earth bearing alien organisms that evolve at an uncomfortably rapid pace. Hmmm, sound suspiciously similar to the plot synopsis for *Men in Black* to anyone else? Julianne Moore and Orlando Jones costar. (PG-13)

I'M THE ONE THAT I WANT In this filmed version of her one-woman act, comic Margaret Cho holds forth hysterically on everything from the pressure on women to conform to a slim body image to the mating habits of gays, lesbians and heterosexuals. Hailed as "thoughtful, funny, positive and human" by the *Boston Phoenix*. (R)

SWORDFISH Over the past few years John Travolta's loosed more bombs than the average Japanese squadron that hit Pearl Harbor. The taste-impaired actor shows no sign of breaking his stinky streak, starring as the dastard in this most silly-sounding saga of a con man hired by the CIA to coerce a computer hacker into stealing $6 billion in government funds in exchange for custody of his young daughter. Martin Lawrence must have been unavailable. With Hugh Jackman and Halle Berry. (R)

THE TASTE OF OTHERS From Agnes Jaoui and Jean-Pierre Bacri, the writing and acting duo behind *Un Air De Famille*, comes this highly acclaimed comedy of manners about a provincial industrialist who falls for an actress and finds himself out of his depth in her world of theater and art. (PG-13)

WITH A FRIEND LIKE HARRY From director Dominik Moll comes this comedy about a family vacation that turns into unbearably hard work due to the interference of a well-meaning acquaintance. Laurent Lucas and Sergi Lopez star. (PG-13)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

ANGEL EYES½** In her latest, Jennifer Lopez plays a cop who falls in love with a mysterious figure (James Caviezel) recovering from the deaths of his wife and child and attempts to pull him out of his depression. Sonia Braga costars. Luis Mandoki directs. (R)

THE ANIMAL*** Rob Schneider stars in the story of a police cadet who receives some beastly medical attention after nearly dying in a car wreck. It turns out the doctor who operated on him used animal parts as transplants, and his side-effects include performing tricks like a trained dolphin and licking himself. With Ed Asner and *Survivor's* Colleen. (PG-13)

BRIDGET JONES'S DIARY*½** Renee Zellweger plays a young English woman looking for love and writing about what she finds instead in this big screen version of the Helen Fielding best seller. With Hugh Grant and Colin Firth. Directed by Sharon Maguire. (R)

CHOCOLAT*** The new comedy from Lasse Hallstrom is set in the 1950s and stars Juliette Binoche as a single mother who moves to a small French town to open an unusual chocolate shop. With Judi Dench and Johnny Depp. (PG-13)

CROUCHING TIGER, HIDDEN DRAGON**** The latest from Ang (*The Ice Storm*) Lee adapts a series of pulp novels published in the 1920s and tells the story of two strong young women whose fates intertwine during the Ching Dynasty. Michelle Yeoh, Zhang Zi Yi and Chow Yun-Fat star. (PG-13)

JOSIE & THE PUSSYCATS½** Parker Posey plays an evil record executive who hatches a scheme to brainwash America's youth with a little help from a girl band in this big-screen version of the popular '70s cartoon/comic strip. With Rachael Leigh Cook, Rosario Dawson and Tara Reid. (PG-13)

A KNIGHT'S TALE*** Heath Ledger stars in this year's *Gladiator*, the story of a 14th-century French squire who assumes the identity of his deceased master and becomes a legend on the jousting circuit. Brian Helgeland directs. Mark Addy and Alan Tudyk costar. (PG-13)

MEMENTO**** Guy Pearce stars in the latest from filmmaker Christopher Nolan, the story of a man battling a rare form of memory loss by keeping notes for himself in the form of photographs and tattoos as he searches for the man who murdered his wife. Carrie-Anne Moss costars. (R)

THE MUMMY RETURNS** Brendan Fraser and Rachel Weisz are back in the desert and have bigger supernatural problems than ever. This time around, the couple is called upon to save the world from not just the Mummy but an even more evil force-of-darkness-type entity known as the Scorpion King as well. Stephen Sommers directs. (PG-13)

PEARL HARBOR½** Michael (*Bad Boys*, *Armageddon*) Bay's movies have always been the kind in which lots of stuff blows up, so it's no surprise he was tapped to direct this budget-blasting blockbuster take on the bombing of Pearl Harbor and its impact on the love lives of two soldiers and the woman they both desire. With Ben Affleck, Josh Hartnett and Kate Beckinsale. (PG-13)

SAVE THE LAST DANCE*** Julia Stiles stars in the story of a small-town white girl who moves to Chicago and develops a passion for dance and a young black man. Vince Green costars. Thomas Carter directs. (PG-13)

SHREK**** Eddie Murphy and John Lithgow are among the big names who lend their voices to Dreamworks' animated comedy about a disgruntled ogre and his sidekick, a wise-cracking donkey. Andrew Adamson and Victoria Jenson direct. (PG)

WHAT'S THE WORST THAT COULD HAPPEN?** Martin Lawrence and Danny De Vito are teamed in director Sam Weisman's comedy about a billionaire who catches a thief in the act of robbing his mansion and robs him of his lucky ring, only to become the target of a series of humorous attempts at revenge. Nora Dunn costars. (PG-13)

YOU CAN COUNT ON ME*** Matthew Broderick and Laura Linney play siblings whose relationship is strained by their divergent life paths in this drama from director Ken Lonergan. (R)

new on video

CROUCHING TIGER, HIDDEN DRAGON**** The latest from Ang (*The Ice Storm*) Lee adapts a series of pulp novels published in the 1920s and tells the story of two strong young women whose fates intertwine during the Ching Dynasty. Michelle Yeoh, Zhang Zi Yi and Chow Yun-Fat star. (PG-13)

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

NICKELODEON CINEMAS

College Street, Burlington. 863-9515

wednesday 6 — thursday 7

Moulin Rouge 12:15, 3:15, 6:20, 9:20. **What's The Worst That Could Happen?** 11:45, 2:05, 4:30, 7, 9:30. **Pearl Harbor** 11:30, 3:30, 7:30. **Shrek** 12, 2:15, 4:30, 6:45, 9:10. **You Can Count On Me** 12:45, 4, 6:30, 9:40. **Bridget Jones's Diary** 12:30, 4:15, 7:10, 9:50.

friday 8 — thursday 14

Evolution* 12:30, 3, 7, 9:40. **With a Friend Like Harry*** 12:50, 3:40, 6:20, 9:30. **Moulin Rouge** 12:15, 3:15, 6:30, 9:20. **What's The Worst That Could Happen?** 12:40, 3:30, 7:15, 9:50. **Pearl Harbor** 12, 4, 8. **Shrek** 12, 2:15, 4:30, 6:45, 9:10.

SHOWCASE CINEMAS 5

Williston Road, S. Burlington. 863-4494

wednesday 6 — thursday 7

Someone Like You 6:35. **Animal** 6:30, 7:10, 9:30. **What's the Worst That Could Happen?** 6:20, 8:45, 9:25. **Pearl Harbor** 3:30, 7:30. **Shrek** 6:30, 6:55, 9:15. **The Mummy Returns** 3:40, 9:20.

friday 8 — thursday 14

Swordfish* 11:50, 2:10, 6:30, 8:50, 9:30. **Animal** 12:05, 2:20, 4:25, 7:10, 9:25. **What's the Worst That Could Happen?** 1:50, 4:10, 6:40 (not Tues-Wed), 4:20. **Pearl Harbor** 12, 4, 8. **Shrek** 12:15, 2:30, 4:40, 7, 9:15. **Josie and The Pussycats** 6:40 (Tues-Wed). Sat-Sun matinees after 4pm only.

CINEMA NINE

Shelburne Rd., S. Burlington. 864-5610

wednesday 6 — thursday 7

The Mummy Returns 11:05, 1:50, 4:35, 7:20, 10:05. **Moulin Rouge** 12:20, 3:20, 6:40, 9:40. **Animal** 11:20, 1:40, 4:10, 6:50, 9:20. **Pearl Harbor** 11, 12, 1, 3, 4, 7, 8, 9. **Angel Eyes** 9:55. **Shrek** 11:10, 11:50, 1:10, 2, 3:30, 4:20, 5:40, 7:10, 7:50, 9:15. **A Knight's Tale** 12:10, 3:10, 6:30, 9:20.

friday 8 — thursday 14

Evolution* 11:05, 1:45, 4:30, 7:15, 9:50. **Swordfish*** 11:15, 1:50, 4:40, 7:20, 9:55. **Josie and the Pussycats** 6:40 (Tues-Wed). **Bridget Jones' Diary** 12:40 (not Sat-Sun), 3:20 (not Sat-Sun), 6:45, 9:25. **The Mummy Returns** 12:10, 3:20, 6:30, 9:30. **Moulin Rouge** 12:20, 3:20, 6:40, 9:40. **Animal** 11:20, 1:40, 4:50, 6:50, 9:20. **Pearl Harbor** 11, 12, 3, 4, 7, 8. **Shrek** 11:10 (Sat-Sun only), 11:50, 1:20 (Sat-Sun only), 2, 3:30 (Sat-Sun only), 4:20, 7:10, 9:15. Mon-Fri no matinees before 11:40.

BIJOU CINEPLEX 1-2-3-4

Rt. 100, Morrisville. 888-3293

wednesday 6 — thursday 7

The Animal 6:50, 8:50. **Pearl Harbor** 7. **Shrek** 6:30, 8:15. **The Mummy Returns** 6:40, 8:50.

friday 8 — thursday 14

Evolution* 12, 2, 4, 6:50, 9. **The Animal** 12:30, 2:40, 4:10, 7, 9. **Pearl Harbor** 1:30, 6:30. **Shrek** 12:15, 2:15, 4:15, 6:40, 8:15. Matinees Sat-Sun only. Late Shrek Fri-Sat only.

THE SAVOY

Main Street, Montpelier. 229-0509

wednesday 6 — thursday 7

In The Mood For Love 6:30. **Memento** 8:30.

friday 8 — thursday 14

The Taste of Others 6:30. **I'm The One That I Want** 8:45.

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe. 253-4678

wednesday 6 — thursday 7

Pearl Harbor 7:30. **Shrek** 6:45. **The Mummy Returns** 6:30.

friday 8 — thursday 14

Evolution* 1:30, 3:45, 6:30, 9. **Pearl Harbor** 2, 7:30. **Shrek** 1:30, 3:45, 6:45, 8:45.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier. 229-0343

ETHAN ALLEN CINEMAS 4
North Ave, Burlington. 863-6040

MAD RIVER FLICK
Route 100, Waitsfield. 496-4200

MARQUIS THEATER
Main Street, Middlebury. 388-4841.

PARAMOUNT THEATRE
241 North Main Street, Barre. 479-9621

STOWE CINEMA
Baggy Knees Shopping Ctr., Stowe. 253-4678.

SUNSET DRIVE-IN
Porters Pt. Rd., Colchester. 862-1800

WELDEN THEATER
104 No. Main St., St. Albans. 527-7888

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For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5

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BETH RESNICK
TED FRANCIS
BARRY HYNES
KATE GERVAIS
KYLE PARKER
VERONICA SIMPSON
STACIA NORRINGTON
DIANE BARROWS
DICK LANDRY

LAST WEEK'S ANSWERS

A. GLADIATOR
B. PROOF OF LIFE
C. THE INSIDER
D. MYSTERY, ALASKA

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Vanilla Almond, Raspberry Ginger, Maple Raisin Crisp	12 oz	$3.59	$2.29
Mountain Sun Organic Juices			
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	6 oz	$0.99	$0.79
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7D SECTION B

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FRONT PAGE GALLERY: "Ignorance is bliss," photograph by Michael Heeney, Burlington.
Each week the cover of Seven Days Section B will feature the work of a local artist. For submission details, see page 34a

calendar >>

7 SeLeCTs

by susan green & paula routly

different strokes

FRI

The lakes still on the brisk side, but those forward thinkers at the Greater Burlington YMCA are planning for a water warming trend. Participants in the July 28 Lake Champlain Shore-to-Shore Swim push off from Willsboro Bay in New York State and, they hope, wind up eight miles due east at Blodgett Beach in Vermont several hours later. In preparation, this week's informational meeting reviews what's required to cross the lake, training ideas and, perhaps, suggest what to do if you crawl into Champ. The Y's aquatic director, Donna Gilbert, had a close encounter of her own during the 1996 event: "The night before, I dreamed an octopus got me. The next day, there was one slightly alarming moment when a weed wrapped itself around my arm."

Friday, June 8. Greater Burlington YMCA, 8 p.m. Free. Info, 862-9622.

hot news flash

WED

It must be Change-of-Life Week in Vermont, judging by two concurrent events for women undergoing or at least contemplating the inevitable. A press release for "Menopause: Holistic and Herbal Wisdom" to be held at Burlington's McClure Multi-Generational Center refers to anyone who no longer menstruates as "She-Who-Holds-Her-Wise-Blood Inside." She who attends that session hears about the cultural bias against aging and hormone replacement therapy versus alternative methods. At Hunger Mountain Co-op in Montpelier "A Holistic Approach to Menopause" looks at dietary and nutritional treatments that often involve phytoestrogens — plants able to balance female hormones without the side-effects common to chemical therapies. Remember: Although climacteric maturity is a challenge, "that time of the month" was an incredible drag, period!

Wednesday, June 6. McClure MultiGenerational Center, Burlington, 6 p.m. $20. Register, 863-3659. Hunger Mountain Co-op, Montpelier, 5:30 p.m. Free. Register, 223-8000.

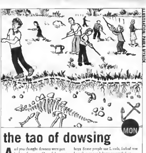

ILLUSTRATION: PAULA MYRICK

the tao of dowsing

MON

And you thought dowsers were just looking for water. One of the most dramatic alternative applications came in 1993 when a woman from the St. Johnsbury area waved two L-shaped metal rods over a map to zero in on the location of a toddler who had been lost overnight in dense New Hampshire woods. For Melody Nunn, who had similar good fortune in finding a missing teenager about six years ago, dowsing clearly is not just a matter of pinpointing a new source of water when the well runs dry. The ancient art of divination is fully explored, along with such mysteries as chakra and aura balancing, at the annual convention of the American Society of Dowsers.

The society was founded in 1961, three years after Danville — its home base — decided a dowsing competition and demonstration would add excitement to an otherwise humdrum fall foliage festival. Nowadays, the water-witching that has been second nature to farmers for centuries is as much a New Age curiosity as a pragmatic means of rescuing little lost boys. Some people use L rods, forked tree branches or pendulums suspended on string to search for misplaced objects, buried treasure, minerals and even oil. Just don't tell George Bush.

Pre-convention workshops and classes starting Monday cover such subjects as "Intermediate Dowsing for Balance and Well Being" and "Runic Labyrinths." Others take place post-convention on June 17 and 18. But the full gathering is scheduled for June 14 through 17, when participants can delve into "Shamanism," "Journey into the Intuitive Realm for Self-Empowerment" and "Communicating With Animals." Those more interested in material matters might want to try "Paint Your Door, Change Your Life," "Discover How Feng Shui Can Play an Important Role in Your Wardrobe and Life" or "Dowsing for a Soul Mate." No seminars yet on Dow jonesing.

Monday through Sunday, June 11-17. Lyndon State College, Lyndonville. Various times and prices. Register, 884-3417.

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SAT

spread bread

D[illegible] lacking for comp[illegible] a carbohydrates at Burlington's upcoming Bread Bazaar. This event is actually "a celebra[illegible] of local currency" — [illegible] five- and 10-dollar denominations of alternative greenbacks printed locally and redeemable for hard goods at participating businesses within Chittenden County. Vendors selling handicrafts, flowers, body-care products and food accept Burlington Bread "slices" or real bucks, both of which are also good at a silent auction. Better yet, check out free workshops on yoga, natural vision and guided meditation. No charge for the edible plant identification walk, either. Liz Thompson leads an hourly gospel sing-along that promises to raise or ease your spirits.

Saturday June 9. Burlington City Hall Park, 9 a.m. - 6 p.m. Free. Info, 434-8103

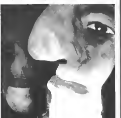
bread and cheese?

Sourdough rye is definitely on the agenda for opening day at the Bread & Puppet Museum, where papier-mâché creations, such as the salt-of-the-earth "Washerwomen and Garbagemen," span the Glover troupe's four-decade history. This 26th season premiere offers exhibits, shows, music and a 3 p.m. Cardboard Celebration Circus, featuring acts with intriguing titles like "The Pink Elephant Represents the Economy." The summer calendar includes Sunday afternoon outdoor programs beginning July 1, Friday evening performances from July 6 in a new building behind the museum and — on Sunday, August 26 only — "Radical Cheese Against Asphaltization of Small Planets," a political puppetry conference that sounds whey out there.

SUN

Sunday June 10. Bread & Puppet Museum, Glover. Museum, 10 a.m. - 6 p.m. Open House, 1-4 p.m.

PHOTOS (LEFT RIGHT): MATTHEW THORSEN



FRI

'shopping around

Long before television began mesmerizing Americans with soap operas and explicit entreaties to buy diarrhea medicine, radio was entrusted with pitching tearjerkers and consumer products. The medium also broadcast the popular music of the day — tunes like "Muskrat Ramble" and "I Can't Give You Anything But Love." The 54-year-old Green Mountain Chorus sings those melodies of yesteryear in an *a cappella* concert to benefit the Clarina Howard Nichols Center. Post performance, the all-male singing group moves on to nearby Hilary's Restaurant for an encore. They call it "Afterglow." *Then* you can go home and watch the tube.

Friday June 8. People's Academy, Morrisville, 7:30 p.m. $10. Info, 888-2584.

sOUnd AdviCe

The Halogens release their new CD at Higher Ground this Friday, p. 26a

Art LisTiNGs

Art's Alive juried show at Union Station and S.T. Griswold, p.32a

TalKing PiCturEs

Moulin Rouge at the Nickelodeon and Cinema Nine, p.34a

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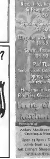


LUNCH
Rice, Tofu, Vegetable & Peanut Sauce $4.50
Chicken Cashew Nut $6.50
Linguine with Hamjara $5.95
Curry of the Day $6.50
Pad Thai Beef, Broccoli, Chicken or Tofu
Spring Rolls California Rolls
Homemade Ice Cream Flourless Chocolate Cake
[illegible] Chef's Kitchen
Purveyors of Asian Mediterranean Cuisine & Market
Open 11-8pm • Take Out
Lunch from 11:30-3pm
Taft Corners Shopping Center
Williston 879-[illegible]

TREE WALK IN LAKEVIEW CEMETERY
SATURDAY, JUNE 9, 10:00am
NORTH AVENUE, BURLINGTON FREE!
Sponsored by Branch Out Burlington!

SOLARFEST
July 14 & 15, 2001
Middletown Springs, Vermont
MUSIC FESTIVAL & ENERGY FAIR
Music on Two Solar-Powered Stages Featuring
Laura Love Duo • Black Rebels • Dr. Didg • Seth Yacovone Band
Diane Zeigler • Gregory Douglass • grooveLily
Rani Arbo and daisy mayhem • Jennings and Ponder
Shaka Senora • Jody Williamson • Dori Wolfe and more
Singer/Songwriter Showcase
Prizes! Register by June 16 via web site or call (802) 235-2050
with Chelsea Green Publishing's Convocation of the Invisible Universe
Over 18 workshops including Renewable Energy (wind, solar, hydro)
Everyday Conservation
Hands-on and How-to's
Plus over 25 Sustainable Future Exhibitors
Solarfest is a homegrown 501(c)(3) non-profit dedicated to [illegible]
Open Mic • Craft & food vendors • Frank Asch's Theater-in-the-woods • Chelsea Green books • Wood walk • Kid's Activity tent • Wandering Star Project • Solar tours • Free Walk-in Camping • Free Parking
Weekend Pass only $29 when purchased by June 19!
Weekend tickets $40
Saturday only $25
Sunday only $20
Special rates for teens
Children 12 and under free when accompanied by an adult
Less than two hours from Burlington!
NO REFUNDS
All schedules subject to change
Sponsored in part by SEVEN DAYS
For more info and tickets - www.solarfest.org or 802 235 2561

GT Bike Sale!

Mountain Bikes

	Reg.	Sale Price
Palomars	$279	$225
Aggressor 2.0	$439	$389
Aggressor 3.0	$339	$289

Full Suspension Mountain Bike

	Reg.	Sale Price
I-Drive 3.0	$1,599	$1,409

Cross/Hybrid Bikes

	Reg.	Sale Price
Nomad	$339	$289
Nomad LTD	$529	$459
Timberline	$319	$269
Timberline LTD	$419	$369

Plus
ALL GT Helmets
20% Off!

862-2714
Williston Road
S. Burlington

388 7547
Merchant's Row
Middlebury

ALPINE SHOP

CaleNdar

june 6-13

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

★ denotes a Discover Jazz event.
▼ denotes a Pride Vermont event.

6 wednesday

music

• Also see listings in "Sound Advice."

★**GRUPO VOCAL DESANDANN:** The Cuban vocal and percussion ensemble incorporates Haitian cultural traditions into its complex Caribbean sound. Burlington City Hall Auditorium. 6:30 p.m. $18. Info, 863-5966.

★**WILLIAM PARKER QUARTET:** The frequent Burlington visitor and David Budbill collaborator unleashes his free jazz spirit. FlynnSpace, Burlington. 8:30 p.m. $12. Info, 863-5966. Meet William Parker, FlynnSpace, 5-6 p.m. Free.

★**JAZZ ON THE MARKETPLACE:** Student, community and pro jazz ensembles mix it up on the Church Street Marketplace. Burlington, noon. Free. Info, 863-7992.

RICK AND THE RAMBLERS: The country band plays high-energy danceable Western swing, traditional tunes and Vermont-grown originals. Sand Bar State Park, Milton, 1 p.m. $2. Info, 893-2825.

VAUGHAN RECITAL SERIES: Student Sabrina Hepburn performs pieces for French horn with piano accompaniment by Dan Weiser. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

dance

SWING NIGHT: Dancers come out swinging to a variety of tunes and tempos. YMCA, Burlington. 8-10:30 p.m. $5. Info, 862-9622 ext. 139.

film

"LAST RESORT": This "eerily beautiful" film follows a Russian single mother and her teenage son in search of a new life in London. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington. 6-8:30 p.m. $3-5. Info, 865-7166.

ARTIST LECTURE SERIES: Sculptors Lillian Aye, John Brickels and Christine Jenkins chip in ideas as part of the ongoing Arts Alive festival. Fletcher Free Library, Burlington. 6:30-8:30 p.m. Free. Info, 864-1557.

words

"EVEN MYSTICS HAVE BILLS TO PAY" SERIES: Jim Rosemergy's book "adds value" to a class on increasing prosperity. Unity Church, Essex Junction, 6:30-8 p.m. Book $14. Class, donations. Register, 288-9265.

SARAH STROHMEYER: The local author reads from her debut whodunit *Bubbles Unbound*, about a hairdresser-turned detective. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

POETRY SLAM: Wordsmiths rack up poetry points at this competitive performance event. Rockydale Pizza, Bristol, 7-9 p.m. Free. Info, 453-4545.

JOHN ELDER: The Middlebury prof discusses his recent research in Italy and reads from his book, *Reading the Mountains of Home*. Billings Farm & Museum, Woodstock, 7-9 p.m. Free. Register, 457-2355.

kids

TRAVELING NASA EXHIBIT: Check out gadgets developed for use in space, such as smoke detectors, disposable diapers and cordless tools. Lake Champlain Basin Science Center, Burlington, 9 a.m. - 4 p.m. Free. Info, 864-1848.

HOMESCHOOLERS STORY TIME: Kids older than 4 meet up with other homeschooled peers. Fletcher Free Library, Burlington. 1:30-2:30 p.m. Free. Info, 865-7216.

TINY TOTS STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

PRESCHOOL STORYTIME: Tykes aged 3 to 5 get an early appreciation for literature. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

STORYTIME: Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

etc

"HERBAL WISDOM FOR MENOPAUSE": Women get an overview of holistic and herbal approaches to the changes that come with age. See "to do list," this issue. McClure Multi-Generational Center Conference Room, Burlington. 6-8 p.m. $20. Register, 863-3659.

UVM JOB FAIR: Job seekers check out employment opps with the university and talk with recruiters about how to apply for jobs. Memorial Lounge, Waterman, UVM, Burlington, 3-6 p.m. Free. Info, 656-3494.

HOLISTIC APPROACH TO MENOPAUSE: A naturopath explores dietary therapies and plants that can balance female hormones. See "to do list," this issue. Hunger Mountain Food Co-op, Montpelier, 5:30-7 p.m. Free. Register, 223-8000.

BUSINESS TALK: Jim Thornton of Champlain College's Business Division speaks at a gathering of the Service Corps of Retired Executives. Prouty Federal Building, Essex Junction, 9:30 a.m. Free. Info, 951-6762.

WATER QUALITY LECTURE: The center's teen interpreters go over the results of an eight-month survey of local water samples. Rubenstein Ecosystems Lab, next to Lake Champlain Basin Science Center, Burlington, 7 p.m. Free. Info, 864-1848.

RAPE CRISIS ORIENTATION: Learn about opportunities to assist the Women's Rape Crisis Center on the hotline and in education, development and advocacy efforts. Fletcher Free Library, Burlington, 6-8 p.m. Free. Register, 864-0555.

BUSINESS ROUNDTABLE: Women business owners convene to explore financing in five separate but simultaneous sessions in Burlington, Montpelier, Rutland, Bellows Falls and Lyndonville. 6-8 p.m. Free. Register, 877-770-8922.

7 thursday

music

• Also see listings in "Sound Advice."

★**JAZZ ON THE MARKETPLACE:** See June 6.

★**MARCIA BALL:** The boogie-woogie keyboard queen headlines a "women of the blues" show that opens with Tammy Fletcher and Francine Reed. Blues Tent, Waterfront Park, Burlington. 5:30-11 p.m. $18.50. Info, 863-5966.

★**RAPHÉ MALIK QUARTET:** Hailed as one of the most distinct voices in free jazz, the trumpeter and composer leads his ensemble in a musical exploration. See story, this issue. FlynnSpace, Burlington. 8:30 p.m. $12. Info, 863-5966.

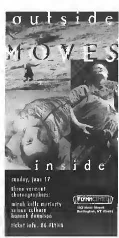
VAUGHAN RECITAL SERIES: Student Laura Fanning performs pieces for solo violin. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

film

"LAST RESORT": See June 6.

★**"DOWN TO THE CRUX":** Filmmaker Michael Lucio Sternbach examines the social and political context of the free jazz movement. FlynnSpace, Burlington. 6 p.m. Free. Info, 863-7992.

LAKE PLACID FILM FORUM: The four-day festival focuses on cinema's social responsibility. Opening reception, Olympic Ski Jump, Lake Placid, N.Y., 4:30-5:45 p.m. Films and workshops take place



sunday, june 17
three vermont choreographers:
mirah kelly moriarty
selene colburn
hannah dennison
ticket info. 86-FLYNN

FLYNNCENTER
153 Main Street
Burlington, VT 05401

at the Palace Theater Lake Placid Resort and Lake Placid Center for the Arts, N.Y. Film screenings start at 6 p.m. Movies $7.50 each. Workshops and forums, $12 each. Info, 518-523-3456

art

• Also see exhibit openings in the art listings.

GAAL SHEPHERD: The artist signs her new book of pastel interpretations of the Vermont landscape, *Tranquil Vermont*, Bear Pond Books, Montpelier, 4:30-6 p.m. Free. Info, 229-0774

words

★**PANEL DISCUSSION:** A group of musicians and writers, including critic Bob Blumenthal and Vermont author David Budbill, riffs on the topic of "Jazz and the Independent Spirit." See story this issue. FlynnSpace, Burlington, 7 p.m. Free. Info, 863-5966

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

AFTERSCHOOL STORY TIME: School-aged kids hit the new books at Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002

etc

LEADERSHIP CHAMPLAIN: Students present research project findings on childhood hunger, elderly care and community development. Billings Auditorium, UVM, Burlington, 11 a.m. – 5 p.m. Free. Info, 863-3489 ext. 221

RHODODENDRON & AZALEA WALK: A plant sale follows guided tours of the blossoming bushes at the UVM Horticultural Research Center, S. Burlington, 6 p.m. $10. Register, 864-3073

GLBT SOCIAL GROUP: Addison County's gay, lesbian, bisexual and transgendered community meets up at Mister Ups, Middlebury, 8 p.m. Free. Info, 388-8298

NORTHERN FOREST TALK: A rep from the Northern Forest Alliance clues citizens in to conservation projects in the Adirondacks, New Hampshire and Maine. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-4705

FARMERS' MARKET: Local produce growers set up shop outdoors at the Magic Hat Brewery, 5 Bartlett Bay Rd., S. Burlington, 4-7 p.m. Free. Info, 658-2739

8
friday

music

• Also see listings in "Sound Advice."

★**JAZZ ON THE MARKETPLACE.** See June 6.

★**JAMES CARTER SEXTET:** The gifted saxophonist plays off two recent releases, *Chasin' the Gypsy*, a tribute to Django Reinhardt, and *Layin' in the Cut*, an exploration into jazz funk. Flynn Center, Burlington, 8 p.m. $16.50, 20 & 26. Info, 863-5966. Meet James Carter before the show at the FlynnSpace, 5-6 p.m. Free.

★**BLOCK PARTY:** Deejay Hector "El Salsero" spins discs *al fresco* before Chris Washburne and the Syotos Band bring Afro-Cuban sizzle to the stage. Church Street Marketplace, Burlington, 5-8 p.m. Free. Info, 863-7992

★**DIXIELAND CRUISE:** Get wild on the water to the music of the Dixie Sox. Spirit of Ethan Allen, leaving from the Burlington Boathouse Deck, 6 p.m. $15. Info, 863-5966

★**JAZZ JAM:** Vermont jazz artists jam with visiting talent, including world-class saxophonist James Carter. Burlington City Hall Auditorium, 10 p.m. $10. Info, 863-5966

★**PAUL BOURGELAIS JAZZ TRIO:** The ensemble known for modal harmony and skillful solos samples cuts from their latest disc, *Johns Vacation*. Borders, Church Street Marketplace, Burlington, 8 p.m. Free. Info, 865-2711

SUNSET CRUISE: Jim Branca and the Red Hot Instant Combo serve up scorching tunes on a dinner cruise to benefit the Visiting Nurses Association. Leaving from the King Street Ferry Dock, Burlington, 6:30 p.m. $35. Register, 860-4435

PIANO CONCERT: Members of the Greenfield Piano Associates perform pieces by Scarlatti, Bach, Haydn and Mozart. St. Paul's Cathedral, Burlington, 8 p.m. Donations. Info, 864-0471

GREEN MOUNTAIN CHORUS: The barbershop singing group leads a musical voyage back to the "days when radio was king." See "to do" list, this issue. Peoples Academy, Morrisville, 7:30 p.m. $10. Info, 888-2584

GLEE CLUB COMMENCEMENT CONCERT: Louis Burkot conducts student singers in this choral performance. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 9:15 p.m. $9. Info, 603-646-2422.

dance

★**LATINO CRUISE.** Deejay Hector "El Salsero" Cobeo stirs up a spicy shakedown on Lake Champlain. Spirit of Ethan Allen, leaving from the Burlington Boathouse Dock, 9 p.m. $15. Info, 863-5966

SWING DANCE: A deejay spins tunes for jumping and jiving jitterbuggers. Champlain Club, Burlington. Lessons, 7-8 p.m. Dance, 8-11 p.m. $5. Info, 862-9033

film

LAKE PLACID FILM FORUM: See June 7, 9 a.m. – midnight.

"THE MARK OF ZORRO": The Friday Flicks silent film series continues with Douglas Fairbanks as the legendary swashbuckler. Listen for live accompaniment at the Vergennes Opera House, 7:30 p.m. $3. Info, 877-6737

"THE WIDOW OF ST. PIERRE": In this acclaimed French film, a sailor on a remote island submits to murder charges and awaits the arrival of a guillotine. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600

art

• See exhibit openings in the art listings.

words

GARY KOWALSKI: The Unitarian minister and author shares insights from his latest, *The Bible According to Noah: Theology as if Animals Mattered*. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231

kids

CRAFT-STORYTIME. Tykes aged 1 to 4 get active with art projects and prose. Learning Express, Church Street Marketplace, Burlington, 10:30 a.m. Free. Info, 865-4386

sport

SHORE-TO-SHORE SWIM INFO MEETING: Water warriors considering an eight-mile crossing of Lake Champlain pick up training tips and registration forms. See "to do" list, this issue. YMCA, Burlington, 6 p.m. Free. Info, 862-9622.

etc

WOMEN IN BLACK VIGIL: An international protest initiated by Israeli peace organizations calls for an end to the occupation of Palestinian land. Mall entrance, Church Street Marketplace, noon - 1 p.m. Free. Info, 862-4929

STARGAZING: Check out celestial bodies at a public observing session with the Vermont Astronomical Society. Dorset Park, S. Burlington, 9-11 p.m. Free. Info, 658-0164

FARMERS' MARKET: Graze on fresh produce at this reunion of rural food producers. On this opening day tractors are on display. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-2759

9
saturday

music

• Also, see listings in "Sound Advice."

★**JAZZ ON THE MARKETPLACE.** See June 6.

★**DAVE BRUBECK QUARTET:** The jazz piano icon celebrates his 80th birthday with a sold-out improvisational show ready to challenge a new generation of listeners. Flynn Center, Burlington, 8 p.m. $18, 28 & 37. Info, 863-5966

Continued on next page

Roses are Red...
AND HARDY FOR YOU!
★ Sophisticated Shrub Roses
★ Rugged Rugosa Roses
★ Winning Wild Roses
FREE JUNE 8-10 Intervale Compost with Rose Purchase
One free bag of bag-your-own compost per customer, please.
GARDEN WORKSHOP
Saturday, June 9 • FOR THE LOVE OF ROSES
Burlington Store 10 am—noon FREE
Hardy roses for Vermont: varieties, care and culture presented by David King.

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Pierre-Auguste Renoir, Venice, The Doge's Palace (1881)

Big Savings at
Shelburne Museum!
Shelburne Museum wants you to come see all that's new at Shelburne Museum this summer. That's why the entire month of June is **half-price** for Vermont residents. Enjoy these new exhibitions:
- *Three Centuries of American Interiors*
- *American Paintings: Highlights from the Permanent Collection*
- *Images in Folk Art: Quilts and Sculpture*
- Masterpiece on loan: Pierre-Auguste Renoir's *Venice, The Doge's Palace*
Plus carousel rides and activities for kids, favorites such as the 1950 House and *Ticonderoga*, and 38 galleries and historic buildings to explore. There's no better time than now to visit, or re-visit, Shelburne Museum.
Open 10am - 5pm daily. Located on US Route 7 in Shelburne. (802) 985-3346
www.shelburnemuseum.org
Shelburne Museum

Calendar

Continued from page 6b

♦JAZZ PARADE: Follow the Brazilian beat of Sambatucada on a Rio-style procession-cum-picnic with Steve Reid's Bamboo Forest. Church Street Marketplace and Burlington City Hall Park, 1-5 p.m. Free. Info, 863-7992.

♦KEN VANDERMARK AND TRIPLE PLAY: The Chicago reedman and composer hits it off with his three-piece group. FlynnSpace, Burlington, 8:30 p.m. $12. Info, 863-5966.

♦MAGIC HAT BLOCK PARTY: The people who brought you Mardi Gras turn Church Street into Bourbon Street. Ten bands, four blocks on the Church Street Marketplace. Burlington. 9 p.m. Free. Info, 863-7992.

♦PHONOGRAPH JAZZ QUARTET: The Russian jazz-rock bloc incorporates rigid rhythmic formulas, powerful percussion and modern electronic harmony. FlynnSpace, Burlington. 10:30 p.m. $5. Info, 863-5966.

♦NO WALLS: Steve Goldberg and his jazz ensemble set up among the stacks. Fletcher Free Library, Burlington, 4 p.m. Free. Info, 865-7211.

STARKSBORO COFFEE HOUSE: An open mike follows a show by Out of the Woods with Don Sheldon on guitar, Mitch Barron on bass and fiddler Patrick Ross. Starksboro Village Meeting House. 7:30 [illegible]

IRRESISTABLE PREDATOR: This rock band is alleged to combine bizarre instrumentation, lust and politics with a theatrical stage show. Plainfield Community Center, above Winooski Valley Co-op, 8:30 p.m. $7. Info, 454-4662.

dance

♥TRANSGENDER CELEBRATION: A catered cookout and dance follows a screening of *Priscilla, Queen of the Desert.* Compact Art Center, Hardwick. Film 7 p.m. Free. Cookout, 9 p.m. Free. Dance party, 10 p.m. $6. Info, 288-1588.

DANCE SOCIAL: Step out for an evening of ballroom, Latin and swing. Vermont Dance-Sport Academy, Mann Hall, Trinity College, Burlington. Mini-lesson 7:30 p.m. Dance, 8-11 p.m. $10. Info, 846-7236.

CONTRA DANCE: Patrick McCullough calls for beginning to expert contra dancers. Edmunds Middle School Cafeteria, Burlington. Annual meeting at 7 p.m. Dance at 8 p.m. $6-8. Info, 658-4651.

SACRED CIRCLE DANCE: Learn traditional dances that celebrate summer solstice and earth-based spirituality. Yoga Vermont Studio, Chace Mill, Burlington. 7:30-9:30 p.m. Donations. Info, 425-6061.

drama

♥ THAT'S THAW FOLKS! IT WAS A BAAAD WINTER!: The drag queen sorority House of LeMay presents a gender-bending Vermont comedy show. 135 Pearl, Burlington. 8 p.m. $10. Info, 863-2343.

film

LAKE PLACID FILM FORUM: See June 7, 9:30 a.m. [illegible] dinner honors director and producer Norman Jewison.

"THE WIDOW OF ST. PIERRE": See June 8, 7 & 9 p.m.

art

• Also, see exhibit openings in the art listings.

OPEN HOUSE AND LAWN SALE: Search for treasures and expand your art horizons at a day devoted to demos. Schoolhouse Pottery, Moscow, 10 a.m. – 4 p.m. Free. Info, 253-8790.

SLIDE TALK: Maine College of Art instructor Lucy Breslin makes the connection between traditional Spanish ceramics and her own work. Vermont Clay Studio, Waterbury Center. 7-9 p.m. $5. Register, 244-1126 ext. 41.

words

♦JAZZ LECTURE: Critic Bob Blumenthal picks up where Ken Burns left off in telling the story of the last half-century of jazz — from Brubeck to Vandermark. FlynnSpace, Burlington. 5-6 p.m. Free. Info, 863-7992.

kids

'LYLE, LYLE CROCODILE': A costumed reptilian replica of the beloved kid-lit character delights youngsters at Borders. Church Street Marketplace, Burlington. 11 a.m. Free. Info, 865-2711.

sport

AMERICAN HEART WALK: Pedestrians pound the pavement to raise funds for the American Heart Association. The festivities feature music and heart-healthy food demos at Archie Post Field, UVM, [illegible] Info, 878-7700.

SAILING CENTER CHALLENGE: The season opener for the Lake Champlain Racing Conference series is a "non-stressful" lake cruise with competitions in six classes. Lake Champlain Community Sailing Center, Burlington Waterfront, 9 a.m. $50. Info, 864-2499.

'WALK 'N' ROLL-A-THON': Hit the bike path any way you want to raise funds for the Vermont Center for Independent Living. Oakledge Park, Burlington. 10 a.m. – 2 p.m. Pledges. Info, 800-639-1522.

♥CHAMP RIDE: Bikers ride 10, 25, 50 or 100 miles on a scenic spin along Lake Champlain for Vermont CARES. Kingsland Bay State Park, Ferrisburgh. Registration begins at 6:30 a.m. Pledges. Info, 863-2437.

SPECIAL OLYMPICS: Cheer on competitors in "unified softball," bocce, aquatics and track & field. Middlebury College, 9 a.m. – 5 p.m. Free to spectators. Info, 800-639-1603.

ARCHERY SHOOT: Archers aim to raise funds for the foster grandparents program. Sportsmans Club of Franklin County, St. Albans. 8 a.m. – 3 p.m. $8. Info, 868-2045.

MOUNTAIN CHALLENGE HIKE: Bag Bennington's Bald Mountain and get rewarded with great views. Meet at Vermont Leadership Center, E. Charleston. 9 a.m. $5. Register, 723-4785.

KAYAK DEMO: What floats your boat? Pick a demo craft to paddle at the Chace Mill, Winooski. noon – 4 p.m. Free. Info, 862-2714.

etc

RHODODENDRON & AZALEA WALK: See June 7. 1 p.m.

'BREAD BAZAAR': The local currency project gets a rise out of arts and crafts vendors, gospel sing-along, yoga, meditation and edible plant workshops. See "to do" list this issue. Burlington City Hall Park, 9 a.m. – 5 p.m. Free. Info, 434-8103.

•BOTH SIDES NOW: Vermont's vibrant bisexual group supports men and women through discussions of issues, ideas and feelings. 35 King Street, Burlington. 7 p.m. Free. Info, 879-1147.

TURTLE TRAINING SESSION: Volunteers get acquainted with the "signs" of painted and snapping turtles as part of an eco-monitoring project. Delta Park, Colchester. 9-11 a.m. Free. Register, 863-5744.

JUNETEENTH DINNER: A married working as medical missionaries in Mississippi speak at a dinner that commemorates the emancipation of Texas slaves. Ethan Allen Club, Burlington. 7 p.m. $10. Info, 872-7782.

BURLINGTON TREE WALK: An arborist and a forester team up to lead tours of leafy locales. Lakeview Cemetery, North Ave., Burlington. 10 a.m. – noon. Free. Info, 862-8245.

CAFÉ OPEN HOUSE: The Old North End eatery celebrates its expanded space with live music — and a buffet. Scrumptious Café, Burlington. 10:30 a.m. – 1:30 p.m. $9 for buffet. Info, 864-9220.

LOBSTER SUPPER: Get cracking on a savory seafood supper with rolls, salads and homemade pie for dessert. All Saints Episcopal Church, S. Burlington. 5 & 6:30 p.m. $15. Reservations, 862-9750.

LIBRARY REDEDICATION: The literary-minded check out recent upgrades to the Eliot Pratt Library. Goddard College, Plainfield, 4 p.m. Free. Register, 454-8311.

RAPTOR DEMO: Birds of prey thrill watchers with their sharp eyes and talons. Fern Hall

WWJR*
* What Would Jesus Read?
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(for weekly listings in biblical proportions)

Friday 6/8–Thursday 6/14
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"Charming and incisive!"
the taste of others
8:45 only
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REAL JAZZY
VoRCZA TRIO 9 P.M.
JAZZ/LOUNGE/FUNK
MATA BUENA 9 P.M.
LATIN SOUL
DEN SWIFT 4 P.M.
BABALOO 10 P.M.
GENE WHITE 9 P.M.
FIDDLER-ON-THE-ROOF
BUCK DEWEY BIG BAND 10 P.M.
GRIPPO FUNK BAND 9 P.M.
THANK GOD IT'S TUESDAY 9 P.M.
136 CHURCH STREET · BURLINGTON
859 8909

Club MeTRoNoMe
Big Indeed
WED.6.6
Jim Branca & The Red Hot Instant Combo
10pm $5
THUR.6.7
Jim's Big Ego
10pm, $6
FRI.6.8
Grippo Funk Band
10pm $5
SAT.6.9
Retronome
10pm, $2
SUN.6.3
Sunday Night Mass
10pm, $2
TUE.6.12
Aria
W/DJ's Anthony Vientis, Richochet & Tricky Pat
9pm, $6
188mainstburlington8654563

VPB
Thursday
JoMaAzzls w/John McGill
SAX
Friday
Joe Sallins
VICTOR WOOTEN
STANLEY CLARK · JIMI HENDRIX
Saturday
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live music
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Fri 6/8 Doug Perkins & Steve Blair 7-10pm
Sat 6/9 Hot House Trio 9pm-12am
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Calendar

Cottage, Rutland, 2 p.m. $5 per person; $10 per family. Info, 773-0003.

BETHANY KNIGHT: The author of *Cash Your Reality Checks: Invest in a Job You'll Love* offers fresh perspectives on making life changes. St. Norbert's Catholic Church, Hardwick, 10 a.m. – 12:30 p.m. $5. Register, 472-6127.

ICE CREAM SOCIAL: The community comes out for its just desserts. Central Park, Brandon, 3-5 p.m. Free. Info, 247-0228.

COSTA RICAN DINNER: "For the Birds" radio host Bryan Pfeiffer discusses feathered friends at a fundraiser for the Teen Naturalist Club's upcoming Central American sojourn. VINS North Branch Nature Center, Montpelier, 5-8 p.m. $10. Register, 229-6206.

VERMONT DAYS: Free daytime admission entices Green Mountain State residents to enjoy their natural resources and fishing clinics. All Vermont State Parks, 10 a.m. – sunset. Info, 241-3659.

BENEFIT AUCTION: Bid on new items and attic treasures to raise funds for Northwestern Counseling and Support Services. Hamlen's Garden Center, Route 7, Swanton, 10 a.m. Free. Info, 524-6555.

FARMERS' MARKETS: Look for Vermont-grown agricultural products and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. – 2:30 p.m. Info, 482-2507. Taylor Park, St. Albans, 9 a.m. – 2 p.m. Info, 933-4073. Corner of Elm and State Streets, Montpelier, 9 a.m. – 1 p.m. Info, 426-3800. Mad River Green, Waitsfield, 9:30 a.m. – 1:30 p.m. Info, 496-5320. Depot Park, Rutland, 9 a.m. - 2 p.m. Free. Info, 773-5778.

10
sunday

music

• Also see listings in "Sound Advice."

•**JAZZ ON THE MARKETPLACE:** See June 6.

•**GOSPEL TENT:** Francine Reed makes the sound-soul connection with help from Tammy Fletcher and the Burlington Ecumenical Gospel Choir. Waterfront Park Tent, Burlington, 1-4 p.m. Free. Info, 863-5966.

•**LOS HOMBRES CALIENTES:** The sextet featuring percussionist Bill Summers and trumpeter Irvin Mayfield captivates with its fusion of modern acoustic jazz, New Orleans soul and Latin groove. The James Harvey Quintet opens at the Flynn Center, Burlington, 7 p.m. $14, 18 & 23. Info, 863-5966.

•**JULIET MCVICKER:** The whispery-voiced soprano shares cuts from her recent release *Little Jazz Bird*. Borders, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

CHORAL CONCERT: The Middlebury Community Chorus gives voice to works by Mendelssohn and 20th-century composer John Rutter. Congregational Church, Middlebury, 7:30 p.m. Free. Info, 443-5877.

MR. OKIE'S MAGICAL VERMONT GET-TOGETHER: The event formerly known as the Vermont Blues and Jazz Festival highlights Ya Ya Mambo, Burma Jam and Sandra Wright along with assorted eco-exhibits. Tunbridge World's Fairgrounds, noon. $15. Info, 296-3888.

NATTERJACK: The local "Celtic eclectic" band also incorporates Caribbean influences at the Grand Isle State Park, 4 p.m. Free. Info, 372-4300.

drama

♥**"THAT'S THAW FOLKS! IT WAS A BAAAD WINTER!":** See June 9.

"OH VICTORIA!": Victoria Woodhull ran for president even before women could vote. Sarah Payne plays the scandalous forerunner to Liddy Dole in a one-woman show. Grange Hall, Route 100 North, Hyde Park, 3 p.m. Free. Info, 888-6950.

film

LAKE PLACID FILM FORUM: See June 7, 9:30 a.m. - midnight.

"THE WIDOW OF ST. PIERRE": See June 8, 1:30 & 7 p.m.

art

• See exhibit openings in the art listings.

words

•**JAZZ LECTURE:** Novices and connoisseurs hone their jazz listening skills at a musical talk by critic Bob Blumenthal. FlynnSpace, Burlington, 3 p.m. Free. Info, 863-7992.

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 2-5 p.m. Free. Info, 527-6242.

kids

DESIGN YOUR OWN FLAG: Kids observe National Flag Week by creating their own wavable art. Learning Express, Church Street Marketplace, Burlington, noon – 4 p.m. Free. Info, 865-4386.

NATALIE KINSEY-WARNOCK: The Vermont author introduces her new picture book, *A Farm of Her Own*. Book Rack, Champlain Mill, Winooski, 2 p.m. Free. Info, 655-0231.

KIDS ROAD RACE: Call it a mini-marathon. A 1.2-mile run moves kids aged 7 to 14 at Vermont Sun, Middlebury, noon. $5. Register, 388-6888.

KIDS TRIATHLON: Seven- to 14-year-olds swim, bike and run either solo or as a team. Vermont Sun, Middlebury, noon. $5. Register, 388-6888.

sport

ARCHERY SHOOT: See June 9, 8 a.m. – 1 p.m.

SPECIAL OLYMPICS: See June 9, 9:30 a.m. – 3:30 p.m.

EAGLE MOUNTAIN HIKE: The Lake Champlain Land Trust sponsors a naturalist-led family hike to the highest peak on the lake. Milton, 1 p.m. Free. Register, 862-4073.

ROAD RACE: Runners of all ages dash a 5-K course to benefit the United Way. Vermont Sun, Middlebury, 10 a.m. $15. Info, 388-6888.

ALGONQUIN MOUNTAIN HIKE: The Burlington section of the Green Mountain Club leads a difficult Adirondack trek. Meet at UVM Visitors lot, Burlington, 7 a.m. Free. Register, 244-1524.

WORK HIKE: The Montpelier section of the Green Mountain Club leads a clean-up hike along the Long Trail south of Jonesville. Montpelier High School, 9 a.m. Free. Register, 223-1406.

etc

FARMERS' MARKET: See June 9, Mountain Road, Stowe, 11 a.m. – 3 p.m. Free. Info, 253-8532.

VERMONT DAYS: See June 9.

EARTH CELEBRATION AND VEGAN POTLUCK: Bring an Earth-centered song and a dish that contains no meat, poultry, fish, gelatin, eggs, dairy or honey to the Hauke Building, Champlain College, Burlington, 6 p.m. Free. Info, 658-4991.

COMMUNITY COLLEGE OF VERMONT COMMENCEMENT: Founding CCV president and former congressman Peter Smith addresses graduates at Norwich University, Northfield, 1 p.m. Free. Info, 800-228-6686.

SAND BAR BIRD TRIP: Avian adventurers join a Birds of Vermont Museum-sponsored trip in search of warblers and waterfowl. Meet at Milton Park and Ride, 8 a.m. $20. Register, 434-2167.

AUDUBON ANNUAL MEETING: Rutland County's Audubon Society gathers for a bird and botanical walk before their business meeting. 2 p.m. Free. Call for directions, 459-2851.

VERMONT AT GETTYSBURG: Howard Coffin offers evidence suggesting that a Vermont militia unit was largely responsible for the Union defeat of Pickett's Charge. Willey Memorial Building, Cabot, 2 p.m. Free. Info, 563-2558.

BREAD & PUPPET OPEN HOUSE: Burt Porter fiddles while the political puppet troupe premieres the Cardboard Celebration Circus. See "to do" list this issue. Bread &

Continued on page 8b

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A Dance Experience 10pm $3
TUESDAY
7:30pm - close
$1 Bud Night
Alix Olson
Slow Poet 8pm $5
WEDNESDAY
7:30pm - close
Karaoke Kapers
Hosted by Bob Bolyard
9pm - 2am
THURSDAY
7:30pm - close
Shake!
A Dance Experience 10pm $4
FRIDAY
Tim Caire
Acoustic Folk Singer 8pm $3
DJ Little Martin 10pm
SATURDAY
5pm - close
House of Lemay presents...
That's Thaw Folks
It was a bad winter!
8pm $10 Pride Fundraiser
DJ Little Martin 10pm $4
SUNDAY
7:30pm - close
House of Lemay presents...
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Calendar june 6 13

Continued from page 7b

Puppet Museum, Glover, 1-4 p.m. Planning meeting, 4:30 p.m. Donations. Info, 525-3051.

HISTORICAL PRESENTATION: A ranger dressed as an American soldier presents a program on the Battle of Saratoga and its place in the Revolutionary War. Hubbardton Battlefield State Historic Site, 1 p.m. $1, free for Vermonters. Info, 828-3051

11 monday

music

• Also see listings in "Sound Advice."

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington. 7:15 p.m. Free. Info, 879-3087

drama

MULTI-MEDIA PRESENTATION: Author, choreographer and director Leni Sloan examines the stage image of Afro-Americans in conjunction with a staged reading of *Vo-du Macbeth*. FlynnSpace, Burlington. 8 p.m. Free. Info, 863-5966.

'YOU'RE A GOOD MAN CHARLIE BROWN' AUDITIONS: Lucy and Snoopy wannabes read, sing and dance for representatives of the Adirondack Regional Theatre. Gatsby's, Comfort Inn, Plattsburgh, N.Y., 7-9 p.m. Free. Info, 518-562-0819

film

'THE WIDOW OF ST. PIERRE': See June 8.

art

• See exhibit openings in the art listings.

kids

CRAFT-STORYTIME: See June 6.

STORYTIME: See June 6.

SCIENCE HOUR: Pint-sized preschoolers and their parents enjoy science stories, live animals and activities. Lake Champlain Science Center, Burlington. 10 a.m. - noon. $3. Info, 864-1848

etc

DOWSING CONVENTION: The annual week-long meeting of water witches includes workshops on water and treasure dowsing, integrated energy therapy and labyrinths. See "to do" list this issue. Lyndon State College, Lyndonville. 9 a.m. – 4 p.m. $200. Fees vary for workshops. Register, 684-3417

ARCHAEOLOGY VOLUNTEERS: Highschoolers and adults get a feeling for field methods as they help UVM's anthro department excavate an ancient Colchester campsite. 8 a.m. – 4:30 p.m. Free. Register, 656-4310

LINCOLN ASSASSINATION TALK: Historian Tony O'Connor takes a deeper look into the details surrounding the death of the beloved president. Community Hall, Benson. 7 p.m. Free. Info, 537-4231

AMNESTY INTERNATIONAL MEETING: Get informed and organized to fight human rights abuses. Unitarian Universalist Society, Burlington, 5:30-6:30 p.m. Free. Info, 862-1358.

'LOOK GOOD, FEEL BETTER': Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Appearances, Winooski, 5:30 p.m. Free. Register, 655-2000.

COMMUNITY CULTURAL NIGHT: Families that speak English as a second language share a meal, stories and music at the Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington. 1 p.m. Free. Info, 652-0325

12 tuesday

music

• Also see listings in "Sound Advice."

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. South Burlington High School. 7-9:30 p.m. Free. Info, 860-6465

drama

'VO DU MACBETH' OPEN REHEARSAL: Check in on the progress of the Bard's classic play re-imagined in New Orleans' legendary Congo Square, the birthplace of jazz. FlynnSpace, Burlington, 8 p.m. Free. Info, 863-5966.

Continued on page 11b

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acting

ACTING CLASS WITH MARK NASH: Six Thursdays, beginning June 14, 7-10 p.m. South Burlington. $150. Info, 482-2488. *Vt. Stage Company's artistic director teaches acting essentials.*

art

LANDSCAPE WATERCOLOR: Mondays, June 18 & 25, July 2, 9, 16 & 23, 10 a.m. - 12:30 p.m. Memorial Auditorium* Burlington. $100. Info, 865-7166. *Joan Cannon assists beginners in color theory, basic watercolor skills and fluency with materials.*

KINDER ART: Ongoing sessions, Mondays & Thursdays, 9:30-11:30 a.m. Ferrisburgh Artisans Guild. $5/class. Info, 877-3668. *Budding artists explore clay, collage, painting and other media.*

OUTDOOR LANDSCAPE PAINTING: Mondays, June 18 & 25, July 2, 9, 16 & 23, 9 a.m. - noon. Memorial Auditorium* Burlington. $90. Info, 865-7166. *Open to beginners and intermediates, this class reviews materials and technique for expression in acrylic and oil.*

BEGINNING OIL WITH LINDA JONES: Mondays, June 18 & 25, July 9, 16 & 23, 7-9 p.m. Memorial Auditorium* Burlington. $70. Info, 865-7166. *Using the new water-soluble [illegible] oil paints, this class will cover basic techniques including composition, color theory and personal subject matter.*

INTERMEDIATE OIL WITH LINDA JONES: Tuesdays, June 19 & 26, July 10, 17 & 24, 7-9 p.m. Memorial Auditorium* Burlington. $70. Info, 865-7166. *Those already familiar with water-soluble oil painting explore canvas, paper and other surfaces.*

DRAWING & WATERCOLOR: Classes start in June. Shelburne Craft School, Shelburne Village. Info, 985-3648 or shelburnecraftschool.org. *Get outdoors to draw or paint from nature.*

PASTEL LANDSCAPES: Wednesdays, June 20 & 27, July 11, 18 & 25, August 1, 9 a.m. - noon. Memorial Auditorium* Burlington. $110. Info, 865-7166. *Jan Feed guides artists of all skill levels in dealing with issues of distance, color, composition, perspective and texture.*

DRAWING THE FIGURE WITH VALERIE HIRD: Tuesdays, June 19 & 26, July 10, 17, 24 & 31, 10 a.m. - 12:30 p.m. Memorial Auditorium* Burlington. $85. Info, 865-7166. *Develop greater fluency within the tradition of figure drawing and expand your understanding of form, proportion and composition.*

* Because of renovations, the Firehouse Center for the Visual Arts summer adult classes are being held at Memorial Auditorium on Main Street.

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon - 1 p.m. Saturdays, 9-11:45 a.m. Children, Tuesdays and Thursdays, 4-5 p.m. New class series starts Tuesday, June 5, 5:45 p.m. Aikido of Champlain Valley, 17 S. Allen St., Winooski. $55/month, $120/three months. Info, 654-6939 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave. Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-854-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

BUILDING EFFECTIVE RELATIONSHIPS: Monday, June 11, 9 a.m. - 5 p.m. The Inn at Essex. $150. Info, 425-7227. *Leslie Tucker talks about how to foster a trustful and respectful workplace that can lead to new partnerships and, ultimately, better results.*

cooking

NECI CLASSES: Saturdays, 10-11:30 a.m. New England Culinary Institute Restaurant & Market, 25 Church Street, Burlington. $22.50. Register, 863-5150 ext. 38. *Upcoming classes include a Mondavi Winery event, June 9; Jams, Jellies & Preserves, June 16; Gourmet Picnic, June 23; and Knife Skills, June 30.*

craft

INTRODUCTION TO STAINED GLASS: Monday evenings, June 11, 18 & 25. Ferrisburgh Artisans Guild. $100 includes materials. Info, 877-3668. *Create a leaded stained glass panel while learning the fundamentals of glass-cutting, soldering and cementing.*

FROG HOLLOW WORKSHOPS FOR ALL AGES: Enroll now for spring and summer classes. Frog Hollow State Craft Center, Burlington and Middlebury. Catalog, 860-7474 or 388-3177. *This season's courses include polymer clay, stained glass, quilting, didgeridoo making, calligraphy, jewelry-making and more.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-1102. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

dance

BALLROOM BASICS: Four Mondays, beginning June 11, 8-9 p.m. Twin Oaks Fitness Center, Kennedy Drive, S. Burlington. Register, 658-0001. *Donal Larson unleashes your foxtrot, waltz, tango and swing potential.*

SUMMER SOLSTICE DANCE WORKSHOP: Saturday, June 23 $45. Info, 603-868-7168. *Helena Malone leads participants in improvisational dance to invoke archetypes, animals and the dancer's imagination.*

SALSA & RUMBA: Four Tuesdays beginning June 12. Champlain Club, Crowley Street, Burlington. Fundamentals of Cuban Rueda Salsa, 6:30-7 p.m. Multi-level Rueda practice session, 7-8 p.m. Beginning Rumba, 8-9 p.m. Also, four Thursdays, beginning June 14. Multi-Level Salsa, Intro, 6:30 p.m. Level 1, 7:30 p.m. Level 2, 8:30 p.m. Prices vary. Info, 864-7953. *Rebecca Brookes and David Larson lead these sizzling sessions.*

FLAMENCO WORKSHOP: Sunday, June 24, 2-5:30 p.m. Memorial Auditorium Loft, Burlington. $40. Info, 603-868-7168. *This workshop will focus on the arm, body and head movements, turns and footwork as well as emotional aspects of the dance.*

SOUTH INDIAN CLASSICAL DANCE: Six Tuesdays, June 19 through July 24, 7:30-8:30 p.m. Yoga Vermont Studios, Burlington. $48. Register, 660-9718 or www.yogavermont.com. *Mary Brust introduces students to Bharatanatyam, a vibrant and dynamic form of classical dance.*

gymnastics

KIDS' GYMNASTICS: July 9-13, ages 3-4, 9-10 a.m.; ages 5-8, 10-11 a.m.; nine and up, 11 a.m. - noon. Bristol Elementary Gym. $50. Info, 453-5885. *The Vermont Gymnastics Academy of Winooski runs this fun-to-learn gymnastics camp.*

health & healing

INTRODUCTION TO FLOWER ESSENCES: Saturday, June 9, 10 a.m. - 8 p.m. and Sunday, June 10, noon - 6 p.m. Spirit Dancer Books & Gifts, Burlington. $135. Info, 660-8060. *Learn about flower essences as energy medicine which can heal dysfunctional emotional states.*

BREAD BAZAAR HEALTH WORKSHOPS: Saturday, June 9. City Hall Park, Burlington. Yoga, 10 a.m. Intro to Natural Vision, 11 a.m. Guided Meditation, 1 p.m. and Edible Plants, 2 p.m. Free. Info, pola@together.net. *Learn about the local currency "bread" at a daylong get-together in downtown Burlington.*

horticulture

PERMACULTURE & HOME DESIGN WORKSHOPS: Half day June 9, full days June 23, July 7 & 9. Isle La Motte. $18-45. Info, 928-3648 or genest@together.net. *Claude Genest facilitates workshops on the design of sustainable human habitats that are aesthetically beautiful and ecologically beneficial.*

FOR THE LOVE OF ROSES: Saturday, June 9, 10 a.m. - noon. Gardener's Supply Co., 128 Intervale Road, Burlington. Free. Register, 660-3505. *David King explains the thorny and not-so-thorny issues involved in raising hardy and low-maintenance roses.*

BUILD A CEDAR GARDEN TRELLIS: Saturday, June 23, 9 Department 385. Includes materials. Info, 453-5885. *Learn trellis design and construction by "just doing it."*

jewelry

INTRODUCTION TO JEWELRY MAKING: Six Wednesdays, beginning June 20, 6-9 p.m. Studio3d, 208 Flynn Avenue, Burlington. $135. Info, 864-0810 or Studio3d@together.net. *Work with traditional and non-traditional light metals to create jewelry you will be proud to wear.*

karate

TRADITIONAL JAPANESE KARATE-DO: Ongoing Tuesdays, Wednesdays and Thursdays, 6-7 p.m. for youth, 7-8:30 p.m. for adults. Champlain Elementary School Gym, Pine Street, Burlington. $40/resident, $45/nonresident for 12 sessions. Register, 864-0123 or http://jksvermont.com. *"Sensei" Jairo Blanco helps students 8 and up build physical and mental strength, agility and self-confidence.*

kung fu

MOY YAT VING TSUN KUNG FU: Ongoing classes in Waitsfield and Waterbury. Prices vary. Info, 496-4661 or vingtsunvt@yahoo.com. *Alexis Lacasse helps students focus on efficiency, relaxation, and "centerline."*

language

FRENCH: Ongoing small group and individual lessons. All levels and ages. Jericho. Prices vary. Info, 899-4389 or www.together.net/~ggp. *Georgette Pastori helps you add French to your record for travel, business or pleasure.*

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

WING CHUN KUNG FU: Ongoing Fridays, 6 p.m. Martial Way Self Defense Center, Colchester. Prices vary. Info, 879-2554. *Wing Chun is an ancient Chinese martial art invented by a woman and does not require great size or strength.*

TAEKWONDO: Beginner, children and advanced classes. Monday, Wednesday, Thursday, 5-8 p.m. Saturday, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

meditation

"THE WAY OF THE SUFI": Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Ongoing Tuesdays, 7-8:30 p.m. Green Mt. Learning Center, Spirit Dancer Books, 125 S. Winooski Ave. Burlington. Donations. Info, 660-8060. *Take part in a weekly meditation and discussion group.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

PRIVATE LESSONS: Summer and fall openings, Mondays, Tuesdays & Saturdays, Burlington. Individual and group rates vary. Info, 660-8524. *Stuart Carter instructs in trombone, trumpet, baritone horn, tuba, piano, voice and music theory.*

TABLA DRUMMING: Wednesdays, beginning June 13, 6:30 & 8 p.m. Burlington. $15/class. Info, 899-1115. *Gabe Hellberg teaches the intricate rhythms of North Indian hand-drumming; private lessons are also available.*

TAIKO: Mondays, 3:30 p.m. for kids, 5:30 p.m. for adults. 208 Flynn Ave., Burlington. Thursdays, 4 p.m. for kids, 5 p.m. for adults. Capital City Grange, Montpelier. Prices vary. Info, 658-0658. *Experience the power of taiko-style drumming.*

DJEMBE: Ongoing Wednesdays, 5:30 p.m. Burlington. $12. Info, 658-0658. *Stuart Paton makes instruments available in a djembe drumming class.*

performing arts

PERFORMING ARTS WORKSHOPS FOR ADULTS: One- and two-week summer sessions begin June 11. Flynn Center for the Performing Arts, Burlington. Info, 652-4500. *"African Dance," "Compositional Improvisation," "Playing with Shakespeare" and "Dancing with Horses" are just a few of the workshops to be led by national and local artists.*

photography

POLAROID TRANSFERS: June 18, July 23 & August 20, 6-9 p.m. Memorial Auditorium, Burlington. $30 each, includes materials. Info, 865-7166. *Linda Bryan leads this workshop on making Polaroid image transfers from your personal slides.*

PHOTOGRAPHY: Ongoing class. Jon's Darkroom, Essex Junction. Info, 879-4485. *Beginning photographers or those in need of a refresher course, take classes in shooting or black-and-white processing. Darkroom is available for rent.*

continued on page 10b

Classes

teaching a class? call 864 5684 to list it here

continued on from page 9b

FIELD WORKSHOP AT SHELBURNE FARMS: July date to be announced. Frog Hollow State Craft Center. $66/$59 members, includes two additional Burlington meetings. Info, 860 7474. *Fred Stetson leads photogs on a mission to "Capture Evening Light" at Shelburne Farms.*

pottery

POTTERY CLASSES. For kids and adults, in summer camps, group classes or private lessons. Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info, 224 1126 ext. 41. *Whether you've had a lot, just a little or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

CREATIVE CLAY FOR PARENTS AND CHILDREN: Four Sundays beginning June 17, 10 a.m. - noon. Ferrisburgh Artisans Guild. $115 includes materials. Info, 877 3668. *Families enjoy creative clay time together.*

ART: CLAY OR POTTERY FOR FUN: Clay classes for all ages and abilities. Schoolhouse Pottery, Moscow. Info, 253-8790. *Kids can learn and play and express yourself through clay; summer kids programs by the day, week or season.*

OPEN STUDIO AND WORKSHOPS. Classes start in June. Shelburne Craft School, Shelburne Village. Info, 985-3648 or shelburnecraftschool.org. *Experience a Majolica workshop, teen intensive or open studio time for intermediate and advanced students.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 860 7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

TEEN DROP-IN POTTERY: Ongoing Fridays, 7-10 p.m. Frog Hollow Clay & Craft Education Center, 250 Main Street, Burlington. $2. Info, 860 7474. *Learn the wheel, make a sculpture, bring your own tunes and get creative.*

psychology

ARTS-BASED COUNSELING: Beginning in late June, Burlington. "Way of the Artist" for teens, "Finding Our Voices" for middle schoolers, "From Tears to Art" for adults who have suffered trauma or loss. Info, 860-6203. *Michael Watson, licensed mental health counselor and arts educator, leads these inspiring sessions.*

CO-DEPENDENCY GROUP: Wednesdays, 7-8:30 p.m. Pathways Counseling Center, Essex Junction. $10/group. Register, 878-6378. *The weekly therapeutic group, which is not affiliated* [illegible] *experiencing co-dependency.*

reiki

REIKI CLINIC: Thursday, June 14, 6:30-9 p.m. Pathways to Well-Being, Burlington. Info, 860-4949. *Experience gentle relaxation for stress and pain relief.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape from with an integrated self-defense system based on technique, not size, strength or speed.*

singing

SINGING SOLO JAZZ: Two-week workshop, Flynn Center for the Performing Arts, Burlington. Info, 652-4500. *Burlington Community Choir director Judy Albright helps students master two jazz standards for a performance in the FlynnSpace.*

soccer

SOCCER ROAD TRIP TO BOSTON: Sunday, July 29, leaving from Middlebury Recreation Park, 10:30 a.m. $40. Info, 453 5885. *Take a trip with local rec departments to see the Boston Breakers take on Mia Hamm and the Washington Freedom.*

spirit

PSYCHIC DEVELOPMENT: Ten Thursdays beginning June 21, 7-10 p.m. Burlington. $135. Info, 899-3542 or kelman.b@juno.com. *Develop your natural abilities in this class taught since 1975 by Bernice Kelman.*

LOVE YOURSELF, HEAL YOUR LIFE: Thursday, June 14, 6:30-9:30 p.m. Spirit Dancer Books & Gifts, Burlington. $28. Register, 660-8060. *A "gentle" workshop attunes you to practical and basic spiritual principles that can result in a more peaceful and satisfying life.*

sport

ADULT GOLF INSTRUCTION: Wednesdays, June 13, 20 & 27, 5:30-7 p.m. or Saturdays, June 16, 23 & 30, 9-11 a.m. Cedar Knoll Country Club Driving Range, Hinesburg. $50. Info, 453-5885. *Learn to drive, pitch, chip, putt and hit bunker shots with PGA Certified Instructor Barry Churchill.*

JUGGLING & UNICYCLING: Saturdays, July 7 through August 11, 10-11:30 a.m. Holley Hall, Bristol. $48, unicycles provided. Info, 453-5885. *Learn how to juggle, ride a unicycle and do other gymnastic moves in sessions for ages 9 and older.*

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657 3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Pathways Counseling Centre, Essex Jct. Info, 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

summer camps

OUT OF DOORS ART: Five-day collaborative sculpture sessions, beginning Monday, June 25, for ages 7-9; Monday, July 23, for ages 10 and up, 9 a.m. - noon. Monkton. $75 includes supplies. Info, 453-3154. *Anna Dowse gives young people the chance to explore outside and create collaborative "sculptural happenings" each day.*

MOVIE-MAKING FILM CAMPS: July 9 through 13, 10 a.m. - 4 p.m. for Grades 7-12; July 16 through 20, 9 a.m. - noon, for Grades 4-6. Bristol Teen Center. $45-65. Register, 453 5885. *Campers will learn to shoot and edit their own movies in an extensive hands-on production workshop.*

BEGINNING VIOLIN MUSIC CAMP: July 16 through 20, 9 a.m. - noon, for ages 5 and up. Bristol Recreation Department. $95. Info, 453-5885. *A violin is not required for this beginning group class using the Suzuki method.*

SUMMER OPEN POTTERY STUDIO: June 24 through August 3. Tuesdays and Thursdays, 2-4:30 p.m., Wednesdays, 9-11:30 a.m. Bristol Clay Studio, 27 Main Street, Bristol. $20/three classes. Info, 453-5885. All creations will be fired and food-safe.

SHELBURNE SUMMER ART CAMPS: June 25 through August 3, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Kids 5-11 experience "serious art fun" in separate one-week sessions.*

BRISTOL UNDER THE SEA: June 25 through 29, 9 a.m. - 3 p.m. Bristol Recreation Department. $95. Info, 453 5885. *Kids enjoy a five-day camp with an underwater theme that winds up with a Friday night performance.*

support groups

ALZHEIMER'S DISEASE: "Caring Companions" training course will be offered June 19 & 26, 6-9 p.m. Whitney Hill Community Room, Williston. Info, 800-698-1022.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington. Info, 656-3280.

"HELLENBACH" CANCER SUPPORT: Wednesdays, 6:30 p.m. Hannaford Career Center, Middlebury Union High School. All welcome. Info, 589 6107.

DEBTORS ANONYMOUS: Ongoing Thursdays, 7:30 p.m. First Baptist Church, St. Paul Street. Info, 655-6512. *If you have a problem with debt management, this 12 step program can help.*

MENTAL ILLNESS: Twelve Thursdays beginning in March, 11 a.m. - 2:30 p.m. McClure Multi-Generational Center, 241 No. Winooski Avenue, Burlington. Free. Info, 865-6135. *People who suffer from mental illness, their families and providers gain support, tools for self-help and new social connections.*

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. *Area* [illegible] *group for varied discussions and drumming.*

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. *Overeaters get support in addressing their problem.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info, 800-6388. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info, 388-4205. *Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to PO Box 5843, Burlington, 05402. *Get help through this weekly 12 step program.*

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859 1230. *If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.*

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info, 658 1996. *Women Helping Battered Women facilitate a group in Burlington.*

HEPATITIS C: Second Thursday of every month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info, 454 1316. *This group welcomes people who are infected with hepatitis, their friends and relatives.*

tai chi

TAI CHI FOR BEGINNERS: Ongoing beginner classes Thursdays, 7:30-8:30 p.m., Sundays, 11 a.m. - noon, Shelburne Athletic Club. Tuesday classes, 8:30-9:30 a.m., and Mondays, beginning June 4, 12-1 p.m. Yoga Vermont Studios, Chace Mill, One Mill Street, Burlington. $9/each. $80 for 10-class card. Info, 651 7575. *Session leader Kristen Borquist is a seventh-year student of local expert Bob Boyd.*

women

PRE/POST NATAL MOVEMENT CLASS: Tuesdays & Thursdays, June 12 - July 24, 10:30-11:30 a.m. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, So. Burlington. $95 includes six week Aquafit membership. *Moms and moms-to-be can meet their special exercise and strengthening needs in gentle, friendly sessions.*

[illegible] through Sunday, June 22-24. West Hill House, Warren. $600 plus lodging. Info, 425-7227 or www.roundstoneund.net. *Leslie Tucker teaches women to create environments in which work and self are not mutually exclusive.*

woodworking

WOOD CLASSES: Summer classes start June 12. Shelburne Craft School, Shelburne Village. Info, 985-3648 or shelburnecraftschool.org. *Beginning to advanced fine woodworking classes and workshops for adults and teenagers are offered.*

yoga

YOGA AT THE SHELBURNE ATHLETIC CLUB: Hatha and Astanga styles, advanced or beginners. Days and times vary. Shelburne Athletic Club, 4068 Shelburne Road, Shelburne. $9/single, $80/10 sessions. Info, 985-2229. *Experience an invigorating stretching session in a convenient location.*

AWAKENING CENTER YOGA: Ongoing Monday nights, 7-8:30 p.m., Wednesdays beginning May 23, 7-8 a.m., couples yoga June 8, 7-9 p.m. Awakening Center, 2 Harbor Road, Shelburne. Fees vary. Info, 425-4710. *Stretch body and mind with sessions in Shelburne Village.*

BECOMING PEACE YOGA & MASSAGE: Ongoing yoga classes, new groups forming. Stress reduction workshop, Sunday, June 3, 9 a.m. - noon. Essex Junction. Info, 878 5299. *Release chronic tension, gain self-awareness and honor your inner wisdom through Kripalu-style yoga practice.*

BEECHER HILL YOGA: Ongoing daytime and evening classes for all levels. Info, 482 3191 or hillyoga@sover.net. *Get private or group instruction in prenatal yoga, integrative yoga therapy or gentle yoga for recovery and rehabilitation.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-6979. *A heated studio facilitates deep stretching and detoxifying.*

YOGA VERMONT: Daily classes noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660 9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer twenty-five for all levels of experience.* ⑦

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com. Fax: 865-1015. Thank you!

Calendar

june 6-13

Continued from page 8b

SUMMER DRAMA PROJECT MEETING: Neither an audition nor theatrical experience — only attendance at this gathering — are required to be part of this all-ages production. 242 Main, Burlington, 6-8 p.m. Free. Info, 660-8469.

film

'THE WIDOW OF ST. PIERRE': See June 8.

art

• See exhibit openings in the art listings.

words

ALIX OLSON: The spoken word sensation supports her debut disc *Built Like That* at 135 Pearl, Burlington, 8 p.m. $5. Info, 863-2343.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063.

kids

SONG AND STORYTIME: See June 7.

'WATERY WORLD' PRESCHOOL PROGRAM: Youngsters get acquainted with a variety of creatures, from tiny insects to toothy beavers, as they explore the pond at the Green Mountain Audubon Center, Huntington, 2-3 p.m. $3. Register, 434-3068.

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. South Burlington Community Library. Free. Info, 652-7080.

PRESCHOOL STORYTIME: Walk-ins are welcome at this family lit lesson. Carpenter-Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

sport

WALKING CLUB: See June 7.

etc

FARMERS' MARKET: See June 9. Depot Park, Rutland.

DOWSING CONVENTION: See June 11.

ARCHAEOLOGY VOLUNTEERS: See June 11.

HONORARY DINNER: The Howard Center for Human Services honors Vermont Senator Jim Leddy at its annual benefit dinner and silent auction. Sheraton Hotel, S. Burlington, 6 p.m. $35. Register, 660-3678.

CO-OP HOUSING ORIENTATION: Why rent when you can co-op? People inclined to participate in their housing convene at Burlington Community Land Trust, 179 S. Winooski Ave., noon-12:45 p.m. Free. Info, 862-6244.

BIRD WALK: Scope out spring migratory birds on a guided stroll around the grounds of Shelburne Farms, 6:30-8:30 a.m. $5. Info, 985-8686 ext. 15.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Ethan Allen Homestead, Burlington, 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7318.

13 wednesday

music

• Also see listings in "Sound Advice."

♥KARAOKE KAPERS: Sing along and have a gay old time at a fundraiser that supports Pride Vermont. 135 Pearl, Burlington, 10 p.m. Free. Info, 863-2343.

BRITISH BALLADS IN NEW ENGLAND: Singer-scholar Burt Porter presents a program of New England ballads with a focus on Vermont versions. Old Schoolhouse Common, Marshfield, 7 p.m. Free. Info, 426-3581.

drama

VO DU MACBETH OPEN REHEARSAL: See June 12.

film

'THE WIDOW OF ST. PIERRE': See June 8.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: See June 6.

ARTIST LECTURE SERIES: See June 6. Today a panel including Annette Gerlin and John Gemignani discusses "Working with Figure."

words

'EVEN MYSTICS HAVE BILLS TO PAY' SERIES: See June 6.

TIM BROOKES: The public radio commentator chats about his latest book, *A Hell of a Place to Lose a Cow*, detailing his American hitchhiking adventures. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

kids

'TINY TOTS' STORYTIME: See June 6.

PRESCHOOL STORYTIME: See June 6.

STORYTIME: See June 6.

sport

GREEN MOUNTAIN SENIOR GAMES: The elder-oriented track and field meet includes foot races, shot put, javelin and long and high jumps. Gutterson Field House, UVM, Burlington, 8:30 a.m. $20-25. Info, 658-4486.

etc

DOWSING CONVENTION: See June 11.

ARCHAEOLOGY VOLUNTEERS: See June 11.

♥R.U. 1.2? POTLUCK: Share favorite foods with friends at the lesbian-gay-bisexual-transgendered-questioning community center. R.U. 1.2? Headquarters, 1 Steele St., Burlington, 6-8 p.m. Free. Info, 860-7812.

FIBROMYALGIA TALK: Dr. Evie William demonstrates natural techniques to treat painful symptoms without drugs. Howden Hall, Bristol, 7 p.m. Free. Info, 453-3253.

CHAMBER MIXER: Meet and mix with other local business types at a schmooze-fest sponsored by the Lake Champlain Regional Chamber of Commerce. Topnotch at Stowe Resort and Spa, 5:30-7:30 p.m. $12. Info, 863-3489 ext. 211.

REIKI CLINIC: Practitioners of all levels learn about the hands-on healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 864-9968.

Calendar is written by [illegible]. [illegible] Thibault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com.

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reg $39 SALE $29
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The Straight Dope

Dear Cecil,

The recent item on your Web site about gentiles who have visited the holy places of the Mormons got me thinking. Have any non-Muslims ever visited Mecca, the holiest city of Islam, which is forbidden to infidels?

— *Carlotta in Diego Garcia*

Oh, sure, lots. But one in particular stands out. Indeed, if we unbelievers had to elect one guy to represent us in defiling Islam's most sacred sites — well, perhaps that's not the most diplomatic way of putting it. If there was one outsider whom Allah would have smiled upon and allowed to see the Kaaba without having his gonads handed to him, this was the guy. He was Richard Francis Burton (1821-1890 — no relation to the actor), a legendary adventurer, scholar, and (I realize this is an abrupt segue) sexual explorer. Not only did he visit Mecca, he translated the *Kama Sutra* with the confidence of one who'd been there, done that.

ILLUSTRATION: SLUG SIGNORINO

Like T.E. Lawrence, Burton was one of those brilliant eccentrics without whom, one suspects, the British Empire would have collapsed in a week. An athletic, rowdy youth, he had an extraordinary facility with languages; he could master one in a few months. (Eventually he learned 25 to 40, including dialects.) Thrown out of Oxford after a year for disciplinary infractions, he joined the military and was posted to India, where he demonstrated a knack for the undercover operations Kipling later termed the Great Game.

A strikingly handsome man of Gypsy-like appearance, Burton used his command of language and talent for disguise to blend effortlessly into the native population, passing himself off as a merchant or religious wanderer as the occasion dictated, sometimes on missions for his imperial employers and sometimes just for sport. He was fascinated with Eastern religions, ostensibly becoming at various times a Hindu Brahman, a Sikh, and a Sufi, among other things. A prolific writer, he produced 43 books, many of them acute observations of local cultures that were much admired by subsequent anthropologists and ethnographers. He also embraced Eastern sexual practices, taking concubines, frequenting brothels, and later in life translating the erotic classics.

But you asked about Mecca. Having left India under a cloud — supposedly a report he was ordered to write on the homosexual brothels of Karachi scandalized high-ranking British officials — Burton repaired to Europe for a few years of R and R. There he cultivated the idea of visiting Mecca, which he proceeded to do in 1853, disguised as an Afghan Muslim. Strictly speaking, he may not have been a true Muslim, although he adopted many Eastern religious trappings as a convenience and was habitually opaque regarding his true feelings; he wrote warmly about Islam and may have considered himself an adherent.

At any rate, Muslims don't seem to have held the trip against him. Nor was he the first European to make the pilgrimage and live. Nonetheless, he took a considerable risk. Although he had a servant and made friends along the way, he was essentially on his own. His six-month journey involved a lengthy passage through country overrun by bandits, and his party was attacked on several occasions. But Burton pulled it off. He reached Medina and then Mecca, kissed the sacred black stone, inspected the Kaaba, paced off measurements, made drawings, did everything but carve his name on the Prophet's tomb, taking care at all times to adhere to the religious formalities and displaying a coolness and presence of mind at which the brief account can only hint. When news of his exploit emerged upon his return, he was lionized in the press, and he remained a celebrity the rest of his life.

There's a great deal more to his story, but it would take a fat book to tell it (and already has, several times over). Burton became the first European to visit the forbidden eastern African city of Harar, sought the source of the White Nile, visited Salt Lake City to write about the Mormons, served in various posts for the British foreign office, wrote books on an astonishing variety of subjects (although the ones on sex naturally garnered the greatest interest), published an unexpurgated translation of *The Arabian Nights* that's still considered a classic and generally scandalized his fellow Victorians. He also married a devout Roman Catholic and was knighted (go figure). I make no special claims for his character: he was a bigot, a snob, and a reactionary, and for all his fascination with sex, one suspects he understood nothing of women and little of passion. Nonetheless, he lived a life that we whose idea of adventure is bungee jumping can only regard with awe.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

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Project Editor:

Fast-growing Woodstock book publisher seeks project editor to handle 15-20 titles/yr. working closely with authors through the editorial process. Copyediting/proofreading experience, strong organizational skills. Microsoft Word knowledge req. Must be a good communicator, team player, multi-tasker. Fax resume including salary history to LongHill Partners (802) 457-5032.

CENTRAL RESERVATIONS MANAGER

Management position requiring excellent people, computer, sales and management skills for membership marketing organization with a full time year round visitor information center and central reservations service. Must have Associates degree in sales management or equivalent work experience. Technical ability (computers, telephones) important. Experience with sms|HOST property management software desirable. Ability to motivate, organize and manage staff. Positive "can do" attitude. Work well under pressure. Please email your resume to: valerier@gostowe.com

Residential Treatment Counselor

Energetic, responsible individual needed to join our team working in a residential program for adults who have mental illness. Bachelor's degree and related Human Services experience preferred.

Substitute Residential Workers

Compassionate, dependable individuals, needed to work as substitutes for all shifts including sleep and awake overnights working with adults who are considered to have mental illness. People with disabilities encouraged to apply.

Send resumes to: Lis Mickenberg
Howard Center for Human Services
300 Flynn Avenue
Burlington, VT 05401
by June 15th

American Morgan Horse Association

Cash Receipts Processor

entry level position

Application [illegible] receipts in IBM AS400 S[illegible] include registry receipts, n [illegible] subscriptions all classified ad pay[illegible] & [illegible]er orders. Some limited customer service. [illegible] attention to detail essential, proficient at typing and ten key. $9.00 an hour to start, medical & dental paid by employer 100%, cafeteria plan, 401k retirement plan, life insurance paid by employer. Send resume and cover letter to

Fred W Noble, Sr Accountant
AMHA, PO.Box 960,
Shelburne, VT 05482-0960
no phone calls please
Interviews to be scheduled by week of June 18

Lund Family Center

Residential Counselor and substitute counselors needed for a treatment program for pregnant or parenting young women and their children. Full time position includes night and weekend shifts. Flexibility and the ability to handle multiple tasks a must. Candidates will have a Bachelor's degree in a human service field. Experience with adolescents and children preferred. EOE/EE/AA.
Please send resume and three letters of reference to:

Sheila Joyal, Residential Coordinator
Lund Family Center, 76 Glen Road
Burlington, Vermont 05401

Are you a Lifeguard?

Do you want a great summer job? Then keep reading!!!

City of Burlington's Parks and Rec Dept is looking for a few good LIFEGUARDS to ensure the safety of beach goers at Leddy Park and North Beach. Must have current certification in American Red Cross Lifeguard training, First Aid, and CPR for the Professional Rescuer. Do you have all this plus Supervisory experience? Then apply for our HEAD LIFEGUARD OPENING!! FOR MORE INFORMATION or to apply, contact Human Resources at 802 865 7145. If interested, send City of Burlington Application to: HR Dept, Rm 33 City Hall, Burlington, VT 05401

Women, Minorities, and persons with disabilities are strongly encouraged to apply. EOE

SUGARBUSH
Pure Vermont

MARKETING TRAFFIC AND PROJECT COORDINATOR

To coordinate all media traffic and direct marketing campaigns. Candidate should be PC proficient and have at least one year agency, newspaper, or ski industry experience. This is a full time, year round position with benefits.

Contact Human Resources
Sugarbush Resort 802-583-6400
or contact us online at
www.sugarbush.com EOE

Software Technical Support Person

Ivy Computer Inc. is growing and we are looking for long-term employees to grow along with us. Ivy has been creating software for over 15 years. If you would like to work in a comfortable informal environment, then maybe you are the right employee for us.

This is a full-time position supporting software developed by Ivy. Extensive knowledge of Windows and the use of PC software is required. Must communicate comfortably with customers, in everything from answering basic questions to explaining elaborate steps while keeping customers at ease.

Above all, you must work and play well with others!

Send resume to:
Ivy Computer Inc.
93 Pilgrim Park Road, Suite 2
Waterbury, VT 05676-1728

Also see: www.ivycomputer.com

Assistant Director of Education

Chaffee Center for Visual Arts

The Chaffee seeks a highly competent, creative and flexible individual to assist in directing our thriving art education program. A high priority exists for someone with strong organisational, promotional and financial management abilities. The ideal candidate will have demonstrated commitment to art education, excellent written and verbal skills, and a will to work productively as part of a team. The position is part time with the potential for becoming a full time Director position at the end of the summer.

Please forward letter of interest, resumé and three references to,
Search Committee, Chaffee Center for the Visual Arts, 16 South Main St.,
Rutland, Vermont 05701

The Philo Center

FOR SENSORY-BASED EVALUATION AND TREATMENT, INC

Looking for FT dynamic
ADMINISTRATIVE ASSISTANT
with strong people skills for pediatric clinic. Responsibilities include reception, scheduling, and administrative support.

Call Van at 985 8211 x103
fax 985 8733

Hi-Tech RN/LPN Per Diem

Enjoy the independence and satisfaction of one to one patient care. Addisson County Home Health & Hospice, Inc. is seeking a RN or LPN to fill a per diem vacancy in our Hi-Tech program. The position covers 16-24 hours/week night shift. Qualifications including current VT Licensed Registered Nurse or Licensed Practical Nurse with a minimum of 2 years Nursing experience.
Apply to ACHH&H PO Box 754
Middlebury VT 05754 or stop by our office on Rt 7 approx. 2 miles north of Middlebury to complete an application. For more information call (802) 388-7259

Pizza Hut

COOKS, SERVERS, ENTRY LEVEL MANAGEMENT

Awesome starting wages, depending on experience

If you are tired of not getting recognized for your outstanding attitude — Join the team that cares about things that matter most. You!

If you've got the energy and enthusiasm to work hard with a great team, like to have fun and meet our high standards you've got to check this out.

- Great starting pay and merit increases
- Flexible working hours
- Medical/Life/Dental and 401(k) with partial match (FT or PT)
- Free meals and uniforms
- Excellent training
- Timely and sincere recognition

If this sounds like the right team for you, please apply in person at your local restaurant:

764 Shelburne Rd. speak w/[illegible]
[illegible] Dr., Essex Jct. speak w/[illegible]

EOE

Shipping Department

Part time
Mon & Thurs
early evenings.

GENEROUS STORE DISCOUNT,
CLOSED ON SUNDAYS.

APPLY TO:
350 DORSET ST.
SO. BURLINGTON

THE NET RESULT

One Flight Up Restaurant, Bar & Conference Center at the Burlington International Airport is expanding and we need a good:

RESTAURANT COOK

We offer competitive wage, full-time, plus generous benefit package with a five (5) day work week.

Please call Chef Joseph at 802.862.641[illegible] or stop in for a cup of coffee at the Burlington International Airport, 1200 Airport Drive, So. Burlington VT 05403 EOE

PKC

ADMINISTRATIVE ASSISTANT

PKC seeks organized, efficient and multi-task oriented employee to provide Front Desk coverage. Ability to interact with many personalities, motivation, initiative and dependability are crucial qualities. Knowledge of Microsoft Office products required. For a detailed job description please visit our Web site at www.pkc.com

Send your resume and salary requirements to hr@pkc.com or Sharyn Kane
PKC Corporation, 1 Mill St., Box A8
Burlington, VT 05401 – fax (802) 658-3078

Lund Family Center

MAKE A DIFFERENCE

Lund Family Center helps children thrive by serving families with children: pregnant or parenting teens and young adults, and adoptive families. We currently have an opening for an:

ADMINISTRATIVE ASSISTANT

Qualifications and desired qualities include:
- Excellent computer skills
- Ability to handle multiple tasks
- A positive attitude
- Good organizational abilities
- Excellent interpersonal skills
- A good sense of humor
- Ability to communicate effectively

LCFC offers a competitive salary with excellent benefits. A criminal background check will be required prior to commencement of employment.

Please submit your resume, by June 8th 2001 to:

Geoff Miller
Business Manager
Lund Family Center, PO Box 4009
Burlington, VT 05402

MAPLE LEAF FARM ASSOCIATES

Maple Leaf Farm Associates, Inc. are inpatient substance abuse programs, has the following positions open.

REWARDING OPPORTUNITES IN NURSING
FULL TIME NURSING DIRECTOR
Eight bed medical detox unit seeks R.N. with administrative and supervisory experience. Opportunity to provide direct service and assist with managing a medical program. Ability to work with a clinical team around substance abuse treatment.

WANTED!!!

RN'S LPN'S LNA'S
Join the dedicated team at Maple Leaf Farm helping people lead happier, healthier and more productive lives. It all happens here! Learn More! Be More!

TREATMENT AIDE
Will perform a variety of tasks including supervision of a coed population during free time, planning & supervising activities, assist in admissions answering phones. Experience with recovery from substance abuse a plus but not required.

Resumes to: Katie Borden
Maple Leaf Farm Associates, Inc.
P.O. Box 138 Underhill VT 05489
Phone: (802) 899-2911
www.mapleleaf.org

EOE UNITED WAY MEMBER AGENCY

GODDARD COLLEGE

Senior Accountant

Performs and oversees all accounting functions for the college. Duties include: account reconciliation and journal entries, management and maintenance of accounting programs and data, purchase order approvals, budget tracking, and report writing. Reports to the Chief Financial Officer.

Qualifications: B.A. in Accounting, CPA preferred. Must have 4-5 years of senior level accounting experience, preferably in an educational institution. Knowledge of fund accounting desired. Must have strong written and communication skills and excellent computer skills including MS Excel and Word. Experience with AS400 a plus.

Goddard offers excellent benefits and a tuition waiver program. Interested applicants should send a resumé to:

Human Resources,
Goddard College
123 Pitkin Road
Plainfield, VT 05667
Deadline: June 15, 2001

An equal opportunity, affirmative action employer and educator

One Flight Up Restaurant, Bar & Conference Center at the Burlington International Airport is expanding and we need a good:

RESTAURANT COOK

We offer competitive wage, full-time, plus generous benefit package with a five (5) day work week.

Please call: Chef Joseph at 802.862.6418, or stop in for a cup of coffee at the Burlington International Airport, 1200 Airport Drive, So. Burlington, VT 05403. EOE

Join AmeriCorps*VISTA and the United Way of Chittenden County

Work for one year with our dynamic staff in empowering community residents and nonprofit agencies.

Choose one of 3 exciting
and unique opportunities to serve your community

Team Tech Burlington: Assist nonprofit agencies in effectively using technology to increase the impact of their work.

The Champlain Initiative: Help coordinate this community partnership working to strengthen the Champlain Valley as a healthy community.

America Reads: Promote literacy by recruiting and coordinating senior volunteers to work with children in local schools

AmeriCorps*VISTAs earn a Stipend, Health Insurance, Educational Award & Vacation.

Call the United Way at 860-1677

www.unitedwaycc.org

Mary Johnson
CHILDREN'S
CENTER

Early Childhood Teaching Position

NAEYC accredited non-profit center seeks energetic creative teacher. Mary Johnson Children's Center is an exciting early childhood program in a new state-of-the-art facility. We are seeking a teacher who has a commitment to a career in Early Childhood Education for a stimulating, developmentally based inclusionary program. BA in Early Childhood Education or a related field. Competitive salary, benefit and vacation package. Please send resume and three letters of reference to Mary Johnson Children's Center, 81 Water St, Middlebury, VT 05753 by July 1.

WASHINGTON COUNTY YOUTH SERVICE BUREAU/BOYS & GIRLS CLUB
has the following positions available:

Clinician

Seeking an individual to provide crisis intervention, individual and family counseling at a community based organization serving adolescents. Position requires collaboration with other area agencies, teamwork, clinical experience, and flexibility. Prefer licensure, but will consider other with relevant experience. Part time 3 days/wk with excellent benefits package. Base salary $26 000 (60% $15 600) with licensure

Mentoring Program Coordinator

FT Position. Looking for an individual with initiative to start up and organize mentoring program for high school aged adolescents. Responsibilities would include recruiting and training community volunteers, matching volunteers with adolescents, supporting the matches, helping to organize activities, and working with SRS Diversion and WCYSB/BGCC advisory council. $20 000 - $22 000

Please send cover letter indicating position(s) of interest and resume ASAP to:

Tom Howard, Executive Director
WCYSB/BGCC, PO Box 627,
Montpelier, VT 05601

Youth Service Bureau

BOYS & GIRLS CLUBS

The CVOEO Administrative Coordinator

will focus on administrative responsibilities for the CVOEO Board of Directors, Executive Director and Resources Manager. The primary administrative responsibilities include staff support to the Board of Directors and administrative support to the Executive Director and Resources Manager, coordination in the preparation of annual reports, internal newsletter and other regular communications efforts within the agency. The primary responsibilities in Human Resources include maintaining the personnel data base and filing system for personnel record keeping, creating reports as needed and assisting in the administration of a variety of benefit programs including enrollments and orientations.

Minimum qualifications: completion of a certified secretarial school, high school diploma or equivalent and four years experience in an office environment with emphasis on Human Resources required; demonstrated high level of proficiency in Windows-based software applications including word processing (Word Perfect), spreadsheets, data base management - ADP/Report Smith and desktop publishing; ability to handle and file confidential personnel material with discretion and tact with attention to details of enrollment information, deadlines and benefit plans, able to work evenings for a regularly scheduled Board meeting.

This new position will join the central administrative office of Champlain Valley Office of Economic Opportunity Inc. (CVOEO) located at 191 North St., Burlington on the second floor. The work week will be 40 hours per week Monday through Friday with some evening work required. The programs that comprise CVOEO, Inc. are Champlain Valley Head Start, Champlain Valley Weatherization Services, Community Action offices providing advocacy, referral and emergency services, the Chittenden Emergency Food Shelf, Vermont Tenants, Inc., Vermont Fair Housing Project, the Mobile Home Program, Micro Business Development Program and the Abuse and Rape Crisis Program in Franklin and Grand Isle Counties. Program services are provided to income eligible Vermonters throughout the Champlain Valley and statewide.

Applications from minorities and diverse cultural groups encouraged. EOE. Send a cover letter and resume describing your background and experience by June 15th to:

Administrative Coordinator Search
CVOEO, Inc.
PO Box 1603
Burlington, VT 05402

For a complete job description, and to learn more about CVOEO, see our website at WWW.CVOEO.ORG

The
UNIVERSITY
of VERMONT

MIGRANT EDUCATION PROGRAM RECRUITMENT SPECIALIST

The University of Vermont Extension Migrant Education Program serves children and youth ages 3-21 who move from one school district to another so that a family member can obtain employment in dairy or seasonal work in agriculture or logging. The Program works with parents and schools to provide educational support to help students transition into their new schools.

As part of a special recruitment effort in Addison County, the UVM Extension Program Migrant Education Program seeks self-directed individual to locate, determine eligibility, and enroll all children and youth eligible for Migrant Education Program.

POSITION TO BE FILLED: Recruitment Specialist for Migrant Education Program
LENGTH OF EMPLOYMENT: June 15, 2001 - July 31, 2001, 40 hrs/wk
PAY: $11.00/hr
LOCATION: Addison County
QUALIFICATIONS: Knowledge of Addison County's agricultural community. Outgoing personality, some interview skills/experience.

For a complete job description call (802) 223-2389
Send resume and 3 reference names, addresses, and phone numbers to:

Helm Nottermann, Migrant Education Program
UVM Extension, 617 Comstock Rd, Berlin, VT 05402

An Equal Opportunity/Affirmative Action Employer

The UNIVERSITY of VERMONT

Laboratory Technicians

DEPARTMENT OF PATHOLOGY

If you are interested in joining a stimulating and highly interactive research laboratory, we are looking for two individuals to provide technical assistance for a research laboratory studying mechanisms of asthma. You will be working with state of the art tools and the latest biochemical technologies.

Minimum qualifications: Bachelor's degree in related science and one year related experience required. Experience in molecular biology techniques and cell culture highly desirable. Apply with cover letter (referencing Postings #10242 and 10474), resume and names and telephone numbers of three references to:

UVM Employment Office, 232 Waterman Bldg, 85 So Prospect St., Burlington, VT 05405; email: employment@uvm.edu (attachments in RTF or HTML format); Tel. 802-656-3494. Check out our job website: http://www.uvm.edu/~uvmhr/jobs.html

The University of Vermont is an Equal Opportunity/Affirmative Action Employer

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SEVEN DAYS Employment Classifieds

Where the good jobs are.

Burlington School District

2001/2002 VACANCIES

1.0 FTE English - Burlington High School
1.0 FTE Social Studies - Burlington High School - One year position
1.0 FTE Math - Burlington High School
1.0 FTE Alternative Program teacher secondary or Special Education certified
1.0 FTE Director/Teacher of Alternative Program - Administrative Certification
1.0 FTE Special Educator - District, Secondary Level
2.0 FTE Business Education - Burlington High School
.5 FTE Intensive Special needs - District
.5 FTE ESL - Middle Level (one year position)
.5 FTE Spanish - Middle Level (one year position)

1.0 FTE ESL Long Term Substitute at Burlington High School (fall semester)

Tutors needed to work with 14 year old young lady with autism. Educational services provided in home and community. Training and support provided work within team setting. Summer position to continue into fall school year.

Anticipated openings for Para-educators for upcoming school year

ANTICIPATED VACANCIES

.5 FTE Special Education - middle school level
1.0 FTE Early Childhood Special Educator
1.0 FTE Essential Early Education Teacher
1.0 FTE Speech Language Pathologist
1.0 FTE Special Educator - high school level
1.0 FTE Special Educator - for alternative program (middle school level)
2.0 FTE Special Educator/Title 1 - (secondary and elementary level)
2.0 FTE Special Educator - (elementary level)

Please send resume, cover letter and three letters of reference, transcripts and licensure to:

Human Resources
Burlington School District
150 Colchester Avenue
Burlington, VT 05401

Minorities are encouraged to apply EOE

ADMINISTRATIVE ASSISTANT

Provide administrative support to the Hardgoods department and Vice President of Hardgoods. Responsibilities include maintaining the department calendar for project scheduling and department deadlines, scheduling appointments and meetings and tracking travel schedules. Also responsible for PO entry and follow-up processing, administrating budgets for various categories, initial documentation of budgets, variance reporting, and analysis of budget issues. Qualified candidates will have a Bachelors degree and a minimum of 2 - 3 years related administrative experience. Must have knowledge of Microsoft Word and Excel, common sense, and excellent written and verbal communication skills. Superior organizational skills, project management skills required. SAP experience is a plus.

WAREHOUSE TEAM LEADER

This position will have overall responsibility for warehouse and mailing activities at our headquarters. Responsible for leading and assisting workers shipping and receiving on the loading dock, in addition to organizing and coordinating activities of a mail clerk position. Specific responsibilities include maintenance of all postal accounts/postage meter maintenance, tracking of costs for budget, and maintaining office supply inventory. Bachelor's degree or three to five years related experience, or an equivalent combination of education and experience required. Requires Excel knowledge, SAP knowledge also desirable. Forklift Certification preferred.

OFFICE ASSISTANT

This part-time position will assist in performing various administrative duties, running errands, and carrying out various projects in the office of the owner/founder of Burton Snowboards. Some responsibilities include filing, running errands, order entry, processing returns and mailings. This position requires an organized and flexible individual who can handle multiple tasks simultaneously. Qualified candidates will possess an associate's degree or equivalent and a minimum of two year's of administrative experience. Word processing and spreadsheet skills (preferably Word and Excel) are required, as well as familiarity with the Internet. Confidentiality, accuracy, and the ability to handle changing priorities are musts.

ACCOUNTS PAYABLE INVENTORY CLERK

The Inventory Clerk will work closely with our global factories, product management, and inventory logistics personnal. This individual will be committed to ensuring accurate and timely processing of vendor invoices and payments. This role will also include creating and processing foreign import letters of credit, processing intercompany transactions with foreign affiliates, balancing inventory good receipt accounts, reporting, filing, and reconciling the intercompany accounts. Strong communication and computer skills with accounting software experience preferred. Qualified candidates will have an associates or bachelors degree in Accounting or Finance, and two years experience in an accounting environment preferably with an inventory background.

[illegible] offers competitive [illegible] retirement plan, flexible spending plans, paid vacation, great product discounts, health club and tuition reimbursement all in a fun and casual atmosphere

BURTON SNOWBOARD COMPANY

80 Industrial Parkway
Burlington, VT 05401
802.651.0351
www.burton.com

The University of Vermont

SMOKERS NEEDED

Ages 18-55 for cigarette smoking study
Sessions are 3.5 hours per day — Mon-Fri for about 8 weeks
Morning, afternoon and evening sessions available

Compensation is $15/hr to $2000 or more.

Please Call 656-9619

AIDC Daycare Center

Teachers Assistants, and Students wanted for new company sponsored daycare center in Williston. Previous experience working with children ages 3 months to 12 years is required. Qualified applicants must be willing to work with parent intervention and integrate healthy childcare principles. Part and full-time positions are available. To apply, call 802 862-0095 x 115 or send cover letter and resume to:

AIDC
P.O. Box 80
Williston, VT 05495

Assistant for busy Lake Champlain home.

Need reliable, energetic female, 12 - 5:30 Mon-Fri (must do full days, school vacations). Includes after-school tutoring for two kids, clean house, cook dinner, laundry, some errands, walk dogs. Great salary for right person with experience and excellent references, begins August, with some summer days available. Call for interview 658-5326

Chittenden South Supervisory Union 2001-2002 and CURRENT YEAR VACANCIES 7380

School/Location	Certified/Licensed Positions	FTE	Type of Position
Hinesburg Elementary School	**French**	0.5	One -Year
	Spanish	0.5	Permanent
Champlain Valley Union High School	**Wellness-Physical Educational/Health**	0.5	Permanent
School/Location	**Non-Certified Positions: Immediate Openings**	**FTE**	**Type of Position**
Williston School District	**Academic Tutors** needed to work with elementary (k-4) and middle school (5-8) teams to address academic needs of students with learning disabilities. Previous experience in an academic setting required. Call Carter Smith at 879-5825		Flexible
	Behavioral Specialists needed. Call Carter Smith at 879-5825		Flexible
Hinesburg Elementary School	**Food Service Worker**		School Year
	LPN Nurse Assistant		School Year

Please make complete application by submitting a cover letter with reference to the position(s), resume, (copies of license and transcripts if applying for a certified position) and three letters of reference to: Human Resources, CSSU, 363 CVU Road, Hinesburg, VT 05461. Or licensed teachers may post an application on line at www.vtreap.net (click on Employment Center.) Visit our website at www.cssu.net EOE

Find Vermont's Best Jobs in Education log on to...

SchoolSpring.com
The Employment Source for Educators

FREE internet job search service for educators
Apply on line • **Post your resume today... don't miss out on a great job!**

7D Employment Classifieds...

Northlands Job Corps Center has

Positions Available

Job Corps is a national non-profit organization that works to train young people between the ages of 16 – 24 in a variety of different specialized fields. They offer free onsite housing, free meals, health & dental care, instruction in a career of choice, GED training and job placement services.

We are currently looking to fill the following positions.

Counselors responsible for counseling students with personal and social development concerns. Must have a BS degree in related field with 15 semester hours focused on adolescent psychology.

Academic Instructors performs as an instructor in a regular classroom setting, presenting instructions in designated subject area. Must have current state certification.

Residential Advisors responsible for the operation of assigned dormitory area and supervision of students assigned within. Must have High School diploma or GED and at least one year working with young people in a supervisory capacity.

Recreational Specialists (temporary) responsible for coordinating and supervising students in outdoor challenge/leadership program. Must be experienced in outdoor living and activities. Ability to lead a group and work with young people a must. Does require some overnight and weekend travel and must have flexible schedule.

Career Transition Specialist instructs and counsels students regarding employment opportunities and responsibilities. Must have bachelor's degree in related field or four years professional experience working with disadvantaged youth.

For more information contact

Rachel Novak
Human Resources Supervisor
(802) 877-2922, ext 209

Willard Street Inn

Full Time Breakfast Chef

Great atmosphere, starting immediately

Call 651-8710

PERSONAL ASSISTANT

for a young man with Autism. Excellent reenumeration, medical dental. 496 7830 ask for Peter

NURSES
Sign-On Bonus!!!

Choose Correctional
Medical Services
the BEST KEPT
SECRET IN NURSING!!
and recieve a $300 - $500 SIGN ON BONUS

Correctional Medical Services wants you to join us at:

Northwest State Correctional Fac. Swanton, VT

- **RNs/LPNs — PT Nights**
- **RNs/LPNs — FT Days**
- **RNs/LPNs — FT Evenings**
- **RNs/LPNs — PRN**

We offer: Excellent FT Benefits 401k, Advancement Opportunities, Generous paid Time Off Tuition Reimbursement, More. Contact: Cathy Bean, Nurse Manager 802-527-1973 Fax 802-527-1462 Asmith@Spectrumhealth.com

CMS
www.cmsstl.com
EOE/Drug Screen Required

VPB

CLEANING/MAINTENANCE Part time, 3-4 shifts 8-11am per week. Strong work ethic and honesty required.

DISH DAWG Hot wet, late hours... but it pays well! Must have pulse.

Please apply in person:
Vermont Pub and Brewery
Corner of College & St. Paul Streets
Burlington, VT 05401

Alta

[illegible] Aveda Concept Salon and Day Spa is looking for a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] business. Potential for growth within the company. Immediate openings in other areas of the salon as well. Please call (802) 496-2582 to set up an interview

MAIN STREET, WARREN VILLAGE

WakeRobin

Line Cooks
Assistant Cooks
Kitchen Assistants

Vermont's premier Continuing Care Retirement Community invites you to join our Dining Services team. We seek Line Cooks ($9.85-$10.34), with knowledge of therapeutic diets, general Line Cooks, and cook trainees ($8.85-$9.29) as Assistant Cooks. We also need Kitchen Assistants ($8.35-$8.77) to wash dishes and do light prep. Our flexible full-time and part time late morning to early evening schedules can meet your needs. We offer outstanding benefits, a fun, state-of-the-art kitchen and access to wonderful community amenities. We're hiring now so respond quickly! Apply at our Wake Robin Community Center, 200 Wake Robin Drive (one mile west of the museum off Bostwick Rd), Shelburne, VT 05482 or fax your response to: HR, (802) 985-8452. Want more info? Call Jim Palermo, Dining Director at 264-5127 or email jpalermo@wakerobin.com. EOE

JOB COACH/INSTRUCTOR
Adult Education Program

Vermont Adult Learning seeks Job Coach/Instructor for 30-40 hour position. Candidate will be responsible for initiating and cultivating contact with businesses and community organizations in Chittenden County.

AA required but BA, human services experience and prior knowledge of community preferred. Pay begins at $11/hour with full benefit package.

Submit resume and cover letter by June 4 to:
Cindy Mills
VT Adult Learning
179 So. Winooski Avenue
Burlington, VT 05401

Equal opportunity employer

VERMONT ADULT LEARNING

ECSTASY USERS
Age 18-50
Needed for UVM Study

$15 per hour compensation upon completion of a 2-3 hour session Please leave a message at 656-9620.

COMPLETELY CONFIDENTIAL
THIS IS NOT A TREATMENT STUDY

The University of Vermont

Agency of Human Services
Department of Corrections
Community Correctional Service Center

Community High School of Vermont is seeking extremely part time, temporary educators in the following fields:

- **Life Skills** (Budgeting Skills, Time Management, and Problem Solving and Resolution)
- **Computer Applications** (Intermediate & Advanced utilizing upgraded 386 & 486 to Windows 95) Standards based!
- **English or English Lit:** (Short stories, Journal Writing, Intro to Lit, Reading the Classics or Expressive writing) Standards based!
- **Math, Science, & Social Studies**

Positions are temporary and extremely part time, approximately 2-5 hours a week and may run from 3-12 months (depending on hours per week). Hours depending on experience and certifications, ($12.00 - $15.00) Serving a population primarily under 22 years under the care and custody of the Department of Corrections. Positions are located within the community and serve individuals released from correctional facilities.

Individuals with previous teaching experience/certification and/or business ownership preferred. Positions begin July 2, 2001 through September 28, 2001. Interviews are currently being scheduled. Please send resume and letter of intent with phone number to:

Community High School of Vermont
Community Correctional Service Center
50 Cherry Street
Burlington, Vermont 05401
Attn: Warren Hardy
e-mail: whardy@doc.state.vt.us

North Country
TILE

DESIGNER/SALES ASSOCIATE
Full time

Join the team at North Country Tile, one of New England's Preeminent Tile & Stone Showrooms. We're looking for someone *experienced, ambitious, career-oriented, dedicated with a strong work ethic.* Salary commensurate with experience. Excellent benefit package.

Resumes to: North Country Tile,
800 Marshall Ave., Williston, VT 05495

BAKER WANTED: We're looking for someone interested in developing their bread baking skills. We're a dynamic, growing company located in Duxbury (near Waterbury) and have a part time position open. If you're passionate about baking and take pride in producing a high quality product, call Randy at Red Hen Baking Co. 244-0966.

RED HEN BAKING CO · ARTISAN BREADS ·

Vermont Energy Investment Corporation

Join Vermont's most innovative energy efficiency organization! We are a nonprofit organization that promotes energy efficiency and renewable energy, including delivering Vermont's new statewide efficiency utility — Efficiency Vermont. We're looking for energetic, enthusiastic individuals who care about the environment to join our terrific team.

PAYROLL & ACCOUNTS PAYABLE ACCOUNTANT
Processes all accounts payables and payroll. Must have at least 3 years of accounting or bookkeeping experience, and proven experience with mid-level accounting software (MAS90 a big plus).

TECHNICAL ASSISTANT PROGRAM MANAGER
Assist the Program Manager and staff of Efficiency Vermont's "Business Energy Services" in developing and implementing program improvements, including technical & administrative changes. Must have proven proficiency with word processing, spreadsheet & database software and ability with mathematical calculation and analysis.

Please send cover letter and resume by 6/15 to: VEIC Recruitment, 255 S. Champlain St., Burlington, VT 05401. Time is of the essence, so email is encouraged at landrews@veic.org
EOE

Efficiency Vermont
your resource for energy savings

HUMAN SERVICES PROFESSIONAL

Direct care staff needed for weekend shifts in a staffed living model in the Rutland area for a young man with very challenging behaviors. Experience and maturity are useful. Good pay rate commensurate with skills.

Contact Ray Hathaway at
Specialized Community Care
PO Box 578
East Middlebury, VT 05740
or call 802 388 6388

Spectrum Youth & Family Services

Residential Program Staff

Full, part time, and respite positions available providing overnight supervision and support to teens and young adults.

Send resumes to Chris Lazar at SY&FS
31 Elmwood Ave. Burlington 05401

Trapp Family Lodge

Accounts Payable/ Receivable Clerk

Full time, year round position. Applicants must have excellent math skills, show attention to detail and confidentiality and proficient with Excel spreadsheets. Prior A/P and A/R experience preferred. Some of the duties include A/P, A/R, daily deposits, spreadsheets, filing, data entry, mailings. This position offers an excellent traditional benefits package and lots of other perks!

Apply to: Trapp Family Lodge, HR, PO Box 1428, Stowe, VT 05672. Ph: 800-253-5755 Fax: 802-253-5757 Email: trapphr@aol.com. www.trappfamily.com EOE

Do you love jewelry?
Do you like nice people?
Are you the most honest person you know?
Would you enjoy working in a fine family owned jewelry store?

If you answered yes to these questions please stop in to Fremeau Jewelers on the corner of Church and Bank St. on the Marketplace in downtown Burlington and speak with Mike or Simon.

Fremeau JEWELERS inc.
78 Church Street Burlington, VT

FEAST

Exciting New Gourmet Market & Cafe in Essex seeks:

Sous Chef
Prep/Pantry Cooks
Dishwashers
Counter Salespeople

Opening in July. Above average wages and great work environment. We're looking for creative, motivated people to join our team. Both FT and PT available. Please fax resume to 862 7125 or call 862-3209 between 10 - 6.

Audubon VERMONT

Development Assistant

Great opportunity for an individual with excellent people and organizing skills.
Audubon Vermont, a National Audubon Society state program seeks a development assistant to help us reach our annual fundraising goals. Position requires coordinating logistics and volunteers for the [illegible] Forest and other public events at the Green Mountain Audubon Center.
Job description available at: www.audubon.org/local/vt
Send cover letter and resume to:
Jim Shallow, Executive Director
255 Sherman Hollow Road
Huntington, VT 05462
(EOE m/f/v)

Mary Johnson CHILDREN'S CENTER

Early Childhood Network Program Coordinator

Seeking coordinator to support and develop a growing network of home based child care providers serving infants and toddlers in Addison County. Responsibilities include recruitment, support, and program oversight. 25-27 hours per week overseeing 4 home based provider programs. Program supports the development and expansion of child care resources in the county. Experience with infants and toddlers and early childhood education. Competitive salary and benefits. Send resume and letters of reference by July 1 to Mary Johnson Children's Center, 81 Water St, Middlebury, VT 05753

SALES PROFESSIONAL

We have an immediate opportunity for a Business to Business sales professional. Candidates should be energetic, organized and self motivated. Strong communication skills are a must. Compensation based on experience. Benefits. Full time preferred, part-time considered. If interested, please mail, fax or e-mail your resume with cover letter to Ken Browne. e-mail: kenb@conantcustombrass.com

Conant Custom Brass

270 Pine Street • Burlington, Vermont 05401
ph 658 4482 • fax 864 5914
www.conantcustombrass.com

JOHNSON STATE COLLEGE

Academic Skills Advisor

The Academic Support Services Program at Johnson State College is receiving applications for a full time, temporary twelve month position for an Academic Skills Advisor. Primary duties will include advising traditional and non traditional college students, assisting with first year programming including co-planning and peer mentoring program and residence hall workshops, and assisting with overall program planning and report writing. Qualifications include a Masters degree in adult education, counseling, or a related field plus two to four years of relevant teaching, counseling, and administrative experience working with low income, first generation students, and students with disabilities. Salary is within the VSC Salary range. Applications will be reviewed as received with a deadline of June 15th. Please send a cover letter, resumé, and list of three references to:

Katherine Veilleux, Academic Support Services
Johnson State College
337 College Hill
Johnson, VT 05656-9464

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER

2ND PRESSMAN

Capital City Press, Inc., an internationally recognized printer of specialized journals, has an opening for a multicolor press 2nd pressman at its Berlin, VT location. We seek someone experienced in all phases of multicolor printing set up, make ready, color sequence, registration, trap, ghosting, densitometer use and coating techniques. Must be able to demonstrate troubleshooting skills related to plates, blankets, ink, rollers, paper, fountain solutions, etc. Must have ability to assist in general maintenance, cleaning and repair of equipment. Knowledge of Planetas and Heidelbergs desirable. Position will be on 2nd or 3rd shift.

CCP's 300+ employees enjoy excellent medical, dental, and vision plans. Life, disability coverage and a 401k plan.

Resume to:
Human Resources,
Capital City Press
PO Box 546, Montpelier, VT 05601
802 223 5207
ccarpent@capcitypress.com

CAPITAL CITY PRESS

SUGARBUSH
Pure Vermont

HEALTH CLUB MANAGER

Manage front desk staff, aerobics, pool operations, tennis program, massage program and maintenance. Personal fitness trainer preferred. College degree preferred. Minimum of 3 years prior experience in a resort or commercial fitness facility required. This is a full time, year round position with benefits.

Contact Human Resources
Sugarbush Resort 802 583-6400
or contact us online at
www.sugarbush.com. EOE

Helping People Age with Independence and Dignity

Staff Assistant:

Seeking highly organized, self motivated individual for data entry & multi line phone support. Private, non-profit org. with friendly office environment. Must have good computer skills; be accurate and detail oriented; experience with multi-line phone system, customer service, helpful phone manner. Prefer Assoc. Degree plus 2 yr. experience. $9.85/hour, plus benefits. Send resume with cover letter to the Champlain Valley Agency on Aging, P.O. Box 158, Winooski, Vermont 05404-0158. EOE

Production Coordinator

for a national homebased stationery business in Charlotte. Creative, organized and friendly with a commitment to detail. Knowledge of Mac based programs. An opportunity to be involved with marketing, operations and more. Call Holly 425 5549

IES Language Foundation

Language Programs for Children

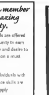
Spanish and French speakers. Training opportunities and part time teaching positions in Central Vermont. Seeking imaginative, enthusiastic, dependable individuals for children's foreign language programs. Contact Nicole at 802 545 2676

Become a member of an amazing community.

Career minded individuals are offered benefits and the opportunity to earn excellent wages. Reliability and desire to hold a long term position a must.

Creative self motivted individuals with excellent customer service skills are encouraged to apply.

Stop in and fill out an application or call us at 863 2569l



Flight Attendant

I am looking for someone to job share with me for a Flight Attendant position with Jet Blue Airlines. Benefit package included. 50 hours or more a month. $20.00 hour. We will work out of Kew Gardens NY and MUST be interviewed and hired as a team. Call Liz 878-6014

GD&R

GRIPPIN DONLAN & ROCHE, PLC

Business software and computer consultant

Help set up and install mid market business software products for our clients throughout Vermont. Requires a working knowledge of PC operating systems and networks, databases, and file transfer and conversion methodologies. Accounting/bookkeeping background or knowledge a plus. Paid training provided. Get in on the ground floor of a new division of a respected local CPA firm.
Please send resume to

Grippin, Donlan & Roche, PLC
attn: Nancy Zylstra
3 Baldwin Ave.
So. Burlington, VT 05403

Vermont Department of Health

District Office Clerk 1

Job Code 001400

Full time position working at the Burlington District Office of the Vermont Department of Health. Position includes primarily secretarial and clerical duties to support the work of the department. Provides a variety of office support services such as handling the mail, filing, data entry and maintaining client records. Responds to a variety of inquiries from the general public within policy limits. Ideal candidate will have experience in customer service, be flexible, have good communication skills and work well in a multi-disciplinary team. High school graduate or GED with one year of clerical work experience. College training may be substituted for the work on a semester for 6 months basis. Applicants will be required to pass a typing test with a corrected speed of 40 words per minute.

For more information, call the Burlington Health Department at 863-7323. Apply by standard State of Vermont application to:
Vermont Department of Personnel
110 State Street, Drawer 20, Montpelier VT 05602-3001
Job Line: 1-800-640-1657

Application Deadline: June 15, 2001

An Equal Opportunity Employer

NEW ENGLAND CULINARY INSTITUTE

Admissions Representative

Full time regular Montpelier campus. Seeking a creative, energetic person to work in all areas of admissions. Must be able to create, develop and follow through with ideas and give group presentations. Experience in telemarketing, admissions, financial aid, foodservice industry, sales, advertising and public relations a plus. Attention to detail, initiative, strong interpersonal and writing skills a must. Must be available to travel throughout the year.

Please fax resumes to: (802) 223-9287
Email resumes to: kathik@neci.edu
Mail resumes to: New England Culinary Institute, 250 Main Street, Montpelier, VT 05602, Attn: Human Resources. EOE.

Lake Champlain
CHOCOLATES

Retail Sales New Waterbury Store

Lake Champlain Chocolates, a producer of specialty chocolates, is looking for anthusiastic chocolate lovers to join our new Waterbury Center location!

If you're a "people person", have a flair for merchandising, and enjoy chocolate, you may be eligible for outstanding benefits. Full and P/T positions available in Burlington and Waterbury. Salary commensurate with experience.

Call for an interview
802-864 1808 ext. 35
or
Send resume to Gary Coffey
750 Pine Street, Burlington, VT 05401
email: gary@lakechamplainchocolate.com
Fax: 802-864 1806

Technician Library Audio/Visual

Part time position available to provide audio-visual service for our Essex High School, to coordinate all A/V functions for the school district, and perform district in-house equipment repairs and maintenance. Position is available for approximately 4 hours/day, 200 days/year (actual hours and days may vary depending on need). Schedule is flexible. Strong technical skills in electronics and broad base of general mechanical skills, and good general knowledge of audio-visual and computer equipment required. For additional information and qualifications please visit our website at www.ccsu.k12.vt.us (click on Employment Opportunities). For consideration, please send letter and resume to the address below. Deadline: Open Until Filled. EOE

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct., VT 05452

CENTRAL VERMONT COMMUNITY ACTION COUNCIL, INC.

Central Vermont Revolving Loan Fund

Administrative Assistant

Regional business loan fund serving Central Vermont seeks Assistant to provide financial and administrative support to the Central VT Revolving Loan Fund's Loan Officer. Successful candidate should possess at least a Associate's Degree in an appropriate field such as Business Management or Accounting experience in financial record keeping, utilizing data base systems, and preparing reports and familiarity with business and/or lending, and financial management concepts. Also demonstrated sensitivity to the challenges faced by low-income people. Individual must have reliable insured transportation and valid driver's license. Starting range from $10.24 to $11.87/hour plus generous benefit package. Position is expected to grow for the right individual from a starting estimate of 32 hours/week. The Administrator will be based out of Central Vermont Community Action's office in Barre. Submit letter of inquiry and resume to be received by June 20, 2001 to:

Personnel Administrator
Central Vermont Community
Action Council, Inc
195 US Route 302-Berlin
Barre, VT 05641

Equal Opportunity Employer

Pizza Makers & Drivers

FT & PT drivers earn up to $15.00/hr including tips. Must have reliable vehicle and good driver's record. Pizza makers needed. No experience necessary. Apply at

DOMINO'S PIZZA
1548 No Ave
Burlington
or call 658-6558.

LISAIUS MARKETING is a fast paced, full-service graphic design company serving regional and national accounts. We offer a great team of people, an excellent work environment, a health/dental benefit package and profit-sharing.

REGIONAL ACCOUNT REPRESENTATIVE

We pride ourselves on providing the best service to our clients. You have 2+ years of experience in the design/ad industry, a great attitude, are detail oriented and [illegible]. You see the sales call as a professional [illegible] Mac applications.

PRODUCTION/TRAFFIC MANAGER

We want an experienced detail-oriented juggler who is calm under pressure, great with clients, knows Mac applications, can manage projects start to finish, including print estimating and checking files.

Resumes to:

LISAIUS
MARKETING
337 College St. Burlington VT 05401

NORWICH UNIVERSITY

Founded in 1819

ARENA MANAGER

Manage the daily operation of a multi-purpose ice arena, including marketing and public relations, event and ice time scheduling, budget, concessions, ticket sales, and supervision of maintenance and custodial services. Requirements: Bachelor's degree and 1-3 years related experience or an equivalent combination. Knowledge of ice facility management including mechanical and maintenance operations strongly preferred. Experience with budget preparation, marketing and advertising, and staff supervision, and the ability to establish and maintain effective working relationships with community representatives and University personnel is required. Submit cover letter, resume, and three references to Arena Manager Search.

ADMISSIONS COUNSELOR

Dynamic individual to join our admissions team in recruiting students for Norwich University, a diverse academic institution and the nation's first private military college. Contact and cultivate applicants by telephone, mail, and e-mail; interview applicants; prepare admission decisions. Plan a travel schedule for recruiting; support campus visits and orientation. Requirements: Bachelor's degree and excellent organization and communication skills. Candidates with [illegible] experience may qualify for appointment at the Assistant Director level. Must be goal oriented, a team player, have a sense of humor, and be willing to work evenings and weekends. Military experience a plus. Submit cover letter, resume, and contact information for at least three references to Admissions Counselor Search.

Submit application materials to the referenced search, Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663 or via email to jobs@norwich.edu.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for employees and their family members.

Guitar Teacher - 0.4 FTE

U-32 Jr.-Sr. High School

2001-2002 VACANCY

We are seeking an experienced educator to teach in our new state-of-the-art music facility. Must be enthusiastic and student centered, skilled in standards-based instruction and assessment and committed to educating all students to high standards. Appropriate licensure by the State of Vermont required. Interested individuals please submit a letter of interest, resume, three current letters of reference, transcripts, and evidence of licensure.

Send to Dorothy Blake, Principal, U-32 Jr.-Sr. High School, 930 Gallison Hill Road, Montpelier, VT 05602. Applications will be accepted until filled. *Equal Opportunity Employer*

The Leahy Press Incorporated

Prepress Mac Operator

Quality Montpelier printer seeks person with extensive real world electronic prepress experience to join our busy Mac department.

Must be able to work effectively with traditional prepress in order to produce print ready film from customer files. Problem solving and customer relation skills essential. Competitive wages, desirable hours, medical plan, excellent retirement plan, and a chance to grow with a well established printing company. Please respond with resume and salary history to:

The Leahy Press attn:
Deene Kowalkowski Smeed
PO Box 428
Montpelier, VT 05601
fax to 802 229 5149

SUGARBUSH
Pure Vermont

CONFERENCE SERVICES MANAGER

To manage all aspects of group and conference functions including menu selection, activities, function room management and set up, and transportation. College degree and experience in a customer service environment in the hotel/restaurant or related field preferred. Excellent customer service skills and prior supervisory experience needed. This is a full time, year round position with benefits.

Contact Human Resources
Sugarbush Resort 802 583 6400
or contact us online at
www.sugarbush.com EOE

Internships/Volunteers for Burlington City Arts:

Get your foot into the world of the arts!
Looking for responsible adults to assist classes and provide office support. Flexible hours!
Great perks include free art classes!
Call 865-7166 for details

MORTGAGE PROCESSOR

Motivated, friendly, adaptable, individual to fill administrative roll as part of a mortgage origination team. Ideal candidate is detail oriented and thrives in a fast-paced professional workplace. Outstanding work environment.

SUMMIT

Send resume to:
Summit Financial Center
PO Box 5300
Burlington, VT 05402
FAX to 863 4602

Night Auditor

PT 10pm-6am, need accurate basic math skills, ideal candidate is self-motivated, organized and outgoing. Must enjoy dealing with public.

Good wages and benefits offered
Send resume and letter to:

Best Western Windjammer Inn
& Conference Center
1076 Williston Rd.
So. Burlington • 651-0644

WINDJAMMER

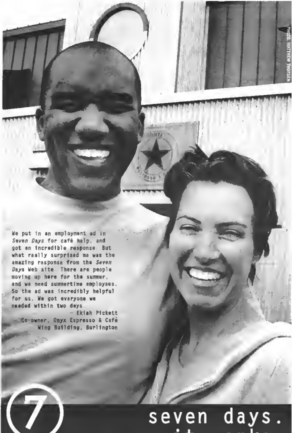
Vermont Youth Conservation Corps

OUTDOOR JOBS

MANAGE PARKS • RESTORE STREAMS • BUILD TRAILS

Are you between the ages of 16-24 and searching for meaningful work? Join us on Monday June 11 at 6 p.m. at Burlington Department of Employment and Training for an info & interview session.

For more information call:
1-800-639-VYCC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seven days.
it works.

PHOTO: MATTHEW THORSEN

We put in an employment ad in *Seven Days* for café help, and got an incredible response. But what really surprised me was the amazing response from the *Seven Days* Web site. There are people moving up here for the summer, and we need summertime employees. So the ad was incredibly helpful for us. We got everyone we needed within two days.

— Ekiah Pickett
Co-owner, Onyx Espresso & Café
Wing Building, Burlington

SEVEN DAYS Where the good jobs are.

Traffic Coordinator:

Fast-growing Woodstock book publisher seeks production traffic coordinator 100+ titles/yr., working closely with editorial / production staff. Good communicator, detail oriented, multi-tasking team player with strong organizational skills. Microsoft Project, Filemaker Pro experience helpful. Fax resume, including salary history, to LongHill Partners (802) 457-5032.

DRIVERS WANTED

Have fun and earn up to $15/hr with benefits for full and part time drivers. IMMEDIATE OPENINGS. Apply in person at 471 Riverside Ave or call 862-0222 (ask for Patty). EOE

GLORI NORI, Inc.

New sushi restaurant opening soon in Burlington

- Delivery Person
- Prep Cooks
- Sushi Rollers
- Counter Help
- Bakers

Call 802 660 8693 or e-mail sushimoni@aol.com

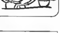
Get paid to play!

Charlotte Children's Center, a NAEYC accredited Children's Center is looking for teachers both full and part time. We offer better than competitive salary + full benefits. Please call Martha @ 425-3328 or send resume to

Charlotte
Childrens Ctr
PO Box 143 Charlotte,
VT 05445

HEAD CHEF

Burlington Meals on Wheels. Full-time, no nights or weekends. Benefits include health plan, paid vacation and sick days. Looking for a job where you can make a difference? Call 802-862-6253 to set up an interview.



Drivers Wanted

Awesome earning potential — Up to $15/hr.

Relaxed working conditions. Part time and full time drivers needed and no kitchen work. Must have valid Drivers License, Insurance, & Reliable Vehicle.

Call for details or apply in person:

Four Star Delivery
203 No. Winooski Ave.
Burlington
865-3663

Seeking culinary professionals for potential KITCHEN MANAGEMENT / LINE POSITIONS

With paid vacations and competitive wages. Apply in person, 123 Church St. Burlington.

RÍ-RÁ

Trapp Family Lodge

Maitre D'/Dining Room Supervisor

Applicants must be hospitality professionals with a minimum of 3 years in fine dining. Duties include greeting/seating guests, scheduling, staff training and reviews, payroll. Knowledge of MICROS point of sale and supervisory experience is a plus. Must be energetic, team oriented, flexible, able to work weekends and holidays and have superb interpersonal and leadership skills to ensure a smooth running dining room.

This position offers an excellent traditional benefits package and lots of other perks too!

Apply to: Trapp Family Lodge, HR, PO Box 1428, Stowe, VT 05672. Ph: 802-253-5713
Fax: 802-253-5757 Email: trapphr@aol.com www.trappfamily.com EOE

Management CAREER Opportunities

As a Manager Trainee you'll have a lot going for you, including:

- Excellent Starting Salary
- Paid Training
- Medical & Dental Plan
- Bonus Program
- Retirement Program
- Paid Vacation Holidays

Call 863-5113 or mail resume to
Benware & Co., Box 545,
Williston, VT 05495
Also hiring hourly management
EOE

SUPERVISOR: FULL TIME

Health Insurance Plan, IRA Plan, Paid Vacation Plan! Free Movie Rentals! Great Work Environment!

APPLY IN PERSON AT:

VIDEO WORLD Superstore
164 Porters Point Road
Colchester

Champlain Vocational Services, Inc.

Rewarding, full and part time positions in our organization are now available. We are a private, non-profit that was founded in 1967 by local families. CVS is committed to providing inclusive community opportunities by enhancing self-esteem, maintaining independence and supporting personal fulfillment. Existing positions include day and residential support staff, contracted work with individuals and their families, professional roommates and home providers and case management staff. Full and part time positions include Medical, Dental, Life, Disability Insurance, accrued leave and begin at $8/hour. Contracted positions are based on need and availability. Home provider compensation is by a generous tax exempt stipend. Please call Laura at 655-0511 for more information or an application. Send letters of interest and/or resumes to: Laura Chabot, CVS, 77 Hegeman Ave., Colchester, VT 05446. EOE

Vermont Humane Federation

PROGRAM COORDINATOR

VHF is a strong unified network of organizations and individuals dedicated to promoting the welfare of all animals. The program coordinator's position assists with administration and development, provides continuity with and communications to the individual humane societies in Vermont, and coordinates programs and projects in an effort to maximize programs for the welfare of animals. Qualified candidates will have excellent administrative and computer skills, proven organizational and project management abilities, and exceptional verbal and written communications skills. This is a part-time, contracted position, requiring a commitment of at least 40 hours per month.

Please send letter of interest, resume and writing sample by June 15 to:
Vermont Humane Federation, c/o Lynne [illegible], President
PO Box 311 Waterbury, VT 05676.

▸ employment

ARE YOU CONNECTED? Internet users wanted. Free online package at www.cyberwealth.com

AUTOBODY TECHNICIAN: Top pay, excellent working environment. Call Bob or Dan at 860-6678

BARTENDER: Earn up to $250/shift! No experience necessary. Will train & certify. Call now! 800-806-0084 x 2033 www.BarCareers.com (AAN CAN)

BECOME AN EXOTIC dancer. Lead a secret life! Your friends never seek to know that your having fun and making money at the same time. Ideal for students on summer break! Confidentiality guaranteed. Call 658-1464 agency

BURLINGTON NIGHT club seeks experienced door people. Apply in person at 135 Pearl St. or call Robert or Tracy 863-2343

CAMPAIGN 2001. Help reelect Hispanic mayor of major US city. Experience high-profile election. Learn political campaigning. Housing/expense allowance. Job opportunities for graduates. 773 539-3222 (AAN CAN)

CAN YOU FIX CARS? Auto mechanic needed, start immediately. Bramo's Service Center, South Burlington. 658-6480, ask for Reno

CNC MACHINE OPERATOR wanted. Experience based salary and benefits. Resumes to Alchemy Industries, 1 Tigan St., Winooski, VT 05404

DAEWOOD'S DELI in Winooski is now hiring a full-time assistant manager. Good pay for the right person. Call Greg at 655-5152 or 288-8036

ELDERLY WOMAN SEEKS live-in companion(s) for Summer 2001. Central Vermont, friendly family setting, mountains, lake. Companionship, assistance with daily routines, some cooking, shopping, expeditions. Car and driver's license preferred, experience and references required. Contact Megan at 860-2235

EXTRAS/ACTORS. Up to $500 a day. All looks needed. Call for info 1-800-260-3949 ext 3025 (AAN CAN)

FEMALE MODELS: Professional artist is looking for attractive and well toned females 18-35 to model nude for paintings. Good pay. Send a description of yourself along w/ photo to SCS Studio, PO Box 321, Stowe VT 05672

FUN SUMMER JOBS: Vermont Expos are looking for summer help to work at Centennial Field. Variety of positions are available. For more information call 655-4200

GROWING BUSINESS needs help! Work from any location. Mail-order/E Commerce. $522+/week PT. $1,000-$4000/week FT. www.Successful-Futures.com (800) 773-8459

INTERNET & DATABASE Developers. Excellent salary, bonuses, benefits & work environment. 6 Degrees Software, 176 Battery St., Burlington, VT 05401 www.6dpages.com

LEONARDO'S PIZZA needs drivers. Deliver award winning pizza. Apply at 1160 Williston Rd. Ask for Paul

MAKE FULL TIME while only working part time! Average over $10/hr to start. We offer salary wage, weekly commissions & nightly cash bonuses. Flexible scheduling. No selling involved. No experience required. For more information call 652-8626

MARKETING/OUTREACH position with Heron Dance, non-profit wilderness journal. We've doubled our number of paid subscribers in each of the last three years. In our present 14,000. We are looking for an innovative people person to help us prepare for the next stage. Please send resume to Heron Dance, 52 Seymour St, Middlebury VT 05753

PAINTERS WANTED: Experienced. Transportation, great work environment, good pay (over $10/hr.) Call Steven at Expert Painters 865-9839

PART TIME OFFICE CLERK wanted days. Word and Excel a must. Interesting environment, must be organized, methodical and detail-oriented. Call 658-4926, ask for Steve.

PERSONAL CARE Attendant wanted for 18 YO young man with special needs. One to two weekends per month in your smoke-free, accessible home. Background screening and specific training provided. References required. $350/weekend. 482 5349

RADIO TV MUSIC Recording Studio. FILM-VIDEO. On-the-job training locally. Be trained by successful professionals in the field! Get full story on our website www.GetaMentor.com (AAN CAN)

SEEKING FT HOUSEkeeper for private home. Varied responsibilities, excellent work environment. Looking for long term association. Car and refs required. Call 985-2255

TRATTORIA DELIA, restaurant positions. Dishwasher. Award winning professional kitchen is hiring for this ahead position. Competitive pay, signing bonus, free meals, family operated, flexible schedule, room to grow. Apply in person after 5 p.m. at 152 St. Paul Street or by appointment 864 5253

WILDERNESS CAMP counselor. Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Free room/board. Clothing allowance. Excellent salary/benefits. Details and application www.eckerd.org. Send resumes: Selection Specialist/AM, Eckerd Youth Alternatives, PO Box 7450, Clearwater FL 33758 (AAN CAN)

▸ volunteers

DISCOVER JAZZ Festival still needs volunteers! For info stop in at the Discover Jazz office at 230 College St. or call 863 7992

Carpool Connection

Call **864-CCTA** to respond to a listing or to be listed

BOLTON to WINOOSKI: I work Monday through Thursday from 7 am - 5:30 pm. (40067)

MORRISVILLE to MONTPELIER: I am looking for a ride Monday-Friday. I work from 7:30 am - 5 pm. (40070)

GEORGIA TO S. BURLINGTON: I am looking for a ride from Georgia to the home 84 on Tuesdays and Thursdays. I need to be there by 7:00a.m. (40066)

WATERBURY to IBM: I need a round-trip ride from Waterbury to Essex Jct. I work from 7 am-7 pm. (40051)

RICHMOND P&R to ST. MICHAEL'S COLL. I am hoping to share driving on my commute to work. My hours are 7:15 am-5 pm, M-Th. (3271)

WINOOSKI to FAIRFIELD INN: I need a ride from Maple St. in Winooski to the Fairfield Inn. I work Tu, Th, & Sat at 8 am. (40056)

MORRISVILLE to ESSEX: I need a ride to IBM. I work from 7 pm-7 am. (40057)

ST. ALBANS to ESSEX: I need a ride to IBM. I need to be there between 7:30 am & 8:30 am. (40156)

BURLINGTON to S. BURLINGTON: I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-2 pm. (40058)

WATERBURY to MONTPELIER: My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT: I am looking for a ride to IBM from S. Burlington. I need M-F 8 am-4:30 pm. (40039)

BURLINGTON to S. BURLINGTON: I am looking for a ride Mon., Tues., Fri. & Sat. I work from 9:30am-6:00pm. 40077

BURLINGTON to MILTON: I am looking for a ride to IBM Mon-Sun. My hours are 9:00am-5pm. (40079)

RICHMOND TO BURLINGTON: I am looking for a ride Monday-Friday from 8:00 am-5:00 pm. (40078)

BURLINGTON to COLCHESTER: I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON: I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT: I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40085)

BURLINGTON to MILTON: I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

S.BURLINGTON to BURLINGTON: I am looking for a ride to Main St. in Burlington from Shore Tree in S. Burlington at 5 p.m. Mon - Fri. (40088)

VANPOOL RIDERS WANTED

Route from: Burlington & Richmond [illegible] Lot

To: [illegible]

Contact: [illegible]

Monthly Fare: [illegible] Work Hours: 7:30 to 4:45 p.m.

Phone: [illegible]

▸ business opps

BARTENDERS: Make $100-$250 per night. No experience necessary. Call 1-800-246-6196 ext 3000 (AAN CAN)

DISTRIBUTOR NEEDED: Set your own hours, part/full-time. Herbal health, beauty and weight loss products. Call 1-888-554-3941, mention business opportunity. Website www.fatzapper.com/ctclark.

EARN UP TO $28,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE internet, FREE long distance. 1 800 291 4683 dept 190 (AAN CAN)

GET PAID TO PARTY! Home Based Business. Become a Party Consultant with your own website. Kit $249. No inventory. No demos. 802 773-4923 or 877 585-5188 p.in #3247

MEDICAL BILLING. Home based! We need claims processors now. No experience needed. Will train. Computer required. GREAT INCOME. Check it! 1 800-240-1548 Dept 218. www.apemed.net (AAN CAN)

OUTDOOR WOOD FIRED hot tubs, retail and delivery business. Fun year round, seasonal income. Call for info 802 563 3063

START YOUR OWN E Commerce with personal web page, storefront, training & support, internationally known product for under $200. No SPAM. Inquire at Lookatmeknow@adelphia.net

▸ announcements

OPEN HOUSE. Schoolhouse Pottery in Moscow. Sat. June 9, 10 a.m. - 4 p.m. 253-8790. Demonstrations in: Clay work, smoke firing, lamp worked glass, a full lawn sale wheel, hand building and smoke firing demos, plus summer schedule for kids camps and adult course. Check our facility, teachers, attitude and prices. Rain or shine.

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▸ boats

1984 MACGREGOR 22 foot trailerable sailboat. Evinrude motor and trailer all in excellent cond. Many extras. $5500. Call Stephen at 802 728-3416 for info, or e-mail woodberg@sover.net

▸ automotive

AUDI ALLOY WHEELS 15 inch from 1988 5000. $125 for set of 4. Call Alex at 862-0392

ESCORT GT 1989 135K mi., 5 spd manual, ex running cond. $750. Call 860-2894.

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email: classified@sevendaysvt.com
Snail Mail: PO Box 1164, Burlington, VT 05402

HONDA CIVIC DX, 1997 silver, 2-door coupe, low miles, 38K!! CD Player, great sound, 5-speed, 4 snows. $9,900 ($475 below book). Connie 865 0345

MERCURY SABLE, 1998 Exc condition, recently serviced, low mileage, 6-cd changer. $9500. Call 658 5440

MERCURY VILLAGER LS 1995 minivan, loaded, power everything, dual zone heat/ac/radio, privacy glass, keyless entry, tow package, am/fm/cassette, quad captains seats. Spotless. Highway miles. Book value $11,700, asking $8000/bo. Call 655 8931, leave message

SAAB 900 TURBO, 1986, silver w/burgundy int, loaded! 180K, clean, all receipts, good overall cond. $1950/obo. Call Edward at 863-8811. www.skyturn m.com/saab

SUBARU FORESTER Wagon 1999 AWD 5 spd exc cond. 65K mi, balance of 100K/10 yr factory warranty. Original owner. $13,500. Call 223 7404

SUBARU LOYALE wagon 1993 white 95K mi. A/C PW PL, 5 spd. Asking $2900. Call 862 9140

VOLVO 240 WAGON, 1985 prof. maint., good practical transportation. $1100. Call 860-8491

VOLVO 240 SEDAN 1989 silver, PW, heated seats, no rust. $1500/obo. Call Mishel's at 899-4160

WHAT'S WRONG with your car? Don't wait for it to break. Get info on common problems straight from other owners. Completely free. Visit WWW.AUTO-BEEF.COM

▸ real estate

BURLINGTON. Downtown condominium. 2-bdrm, 2 baths, tiled entry, kitchen & baths, Berber carpets, laundry, central A/C and elevator, indoor parking & storage. Quiet and secure. $164,900. Call 864-6711

▸ space for rent

BURLINGTON Established downtown eating disorders psychotherapy practice has 2 suited days avail. Phone, voice mail and parking included. Call 863 7055

SOUTH BURLINGTON 700 SF, 300 SF and 150 SF available in Dorset St. Superb location, ample parking, utilities included. Call (802)860-1239

▸ space wanted

BURLINGTON AREA. Office space wanted to rent 1 or 2 nights a week for music classes. Please call 899-1113 or e-mail yahnberg@sover.net.

▸ housing for rent

BURLINGTON 2-bedroom, porch, North End, owner occupied, cats ok, parking, avail 7/1. $700/mo. + utils, deposit and lease. Call 660-9016 after 5 p.m.

BURLINGTON: Caroline St. July 1st. Bedroom & living room in fun newly carpeted equipped kitchen, 2 big closets, small bath. Nesting at heart, still a suitable for artist home office. Charming neighborhood near lake & rec path. Tolerant friendly neighbors, mature trees. Share backyard, your own entrance & small deck w/sunsets, sunset, lake & abbe views. $700/mo. Includes heat, hot water, off street parking, storage room in basement. You pay electricity, trash. No smokers/dogs. Call 862 2646 or e-mail sm.sa@together.net

BURLINGTON Cute 1-bedroom, huge porch w/incred ible lake view! great neighborhood and location, 5 min. walk to downtown, hardwood floors. Avail July 1. $610/mo. Call 660 8713

BURLINGTON: Downtown 1 bedroom. Fresh paint, new carpet and hardwood floors w/eat in kitchen, off street parking, no smoking/pets. Avail 7/1. $750/mo. + utils. Call 654-8567

WINOOSKI 2-bedroom, nice, quiet end sunny. Hrdwd flrs, off street parking, no smoking, pets neg. avail 7/1. $925/mo. + utils. Call 654 8567

WINOOSKI The Woolen Mill. "Vermont's Most Unique Apartments" Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information (802)655-1186.

▸ housemates

BURLINGTON: Basement room, privacy. Great house. Yard, garden, large living space, fireplace, W/D, near park/lake. $320/mo. + utils, deposit. Must ed sent bike na. Call 959 9211

BURLINGTON F for apt avail now. Excellent location near UVM, Champlain College and downtown. W/D in building. $250/mo + utils. Call 658 1522

BURLINGTON Female to share 2 bedroom apt. Avail immediately, gardening possible. Young prof./grad student, Jr./Sr. preferred. No pets. $340/mo + 1/2 utils. Call 860-0724

BURLINGTON: Laid back creative type wanted for our funky downtown apartment. Musicians, writers, etc. Shared room available ASAP for $215/mo. Keith 651-7573.

BURLINGTON: 1 bedroom in 3-bedroom house. Yard, porch, storage, W/D, wet. Avail. now. Smokers ok. $275/mo. + 1/3 utils and deposit. Call 860-6651.

BURLINGTON: 1-3 Subletters needed for summer, nice apartment downtown Burlington, rent is $400/mo negotiable. Call Anthony 914-738-1789 or 914-738-8423. E-mail apaclera@hotmail.com

BURLINGTON: 2 prof. active women seeking 25+ prof. roomate to share large downtown apt. Parking, hardwood floors. Avail 7/1. $383/mo. + utils and deposit. Call 652-0783.

BURLINGTON: Share 2 bedroom hill section carriage house apt., vaulted ceiling, off-street parking, great location, skylights, prof. F prof./grad student wanted. $460/mo. + utils. Call E? at 660-7020.

BURLINGTON: Shared condo at #9A S. Willard St., located between Church St. & University. 1-bedroom, 1 1/2 BA, W/D, parking. Prefer F prof./grad. No pets. Avail June 4. $385/mo. 660-7172.

CHITTENDEN COUNTY: Are you a caring person tired of high rents? We have older home providers who charge low/no rent in exchange for a few hours of weekly household work and friendly company. Call Project Home at 863-5625. EHO.

ESSEX: Responsible, healthy person to rent 2 rooms in my home. Rafted fire, nice back yard. $400/mo. + 1/2 utils. Call 879-7005.

HINESBURG: Mature, responsible person wanted to share contemporary home in wooded country setting. Own bath + room, dog friendly. $450/mo. Includes all utilities. Call 482-2394.

S. BURLINGTON: Looking for mature grad, non-smoker. Must be neat, also like cats. W/D, parking, avail July 1. $378/mo. + 1/2 utils. Call Alli at 652-5957.

S. BURLINGTON: Nice 3-bed farm house, 2 rooms avail July 1. Yard, W/D, near bike path. $450-$650/mo. Call Kate at 453-7622.

S. BURLINGTON: Share beautifully furnished apt. near bike path. W/D, D/W, 1.5 baths, pool, deck, garage. Two rms. $420/mo. + 1/2 utils. Call 864-4807, leave msg.

SOUTH HERO: Nice sunny room in 1820's farmhouse, convenient to Burlington. $400/mo. + 1/2 utils. Call 372-5127.

VERGENNES: Seeking fresh start? Female 21+ to share a nice country home. Open-minded, liberal. Rent and pay in exchange for housekeeping, light cooking and other duties. Call 877-0009.

WILLISTON: F to share new spacious 3-bdrm townhouse, W/D, 1.5 miles from IBM. $550/mo. + utils, no pets/smoking. Call 879-0412, lv. message.

WINOOSKI: 2 easy-big cool dudes seek housemates in spacious 4-bedroom. W/D, dishwasher, parking, 2 baths, no pets. Avail. 6/1. $375/mo. + 1/4 util. Call 338-9045.

▸ housing wanted

BURLINGTON AREA. Employed grad. student. Friendly, many years of successful rental history with medium sized, neutered dog seeks living accommodation. Solid refs. for dog and self. Call 941-390-0285, collect calls accepted. facete@hotmail.com

BURLINGTON AREA: Quiet, considerate GM, 40's, looking for quiet, smoke free apt. $600/mo. max. No pets. 15 year resident. Longtime friend of Dr. Bob and Bill W. Please call Paul at 864-8280 and give St. Jude a hand.

CHITTENDEN COUNTY: Your perfect tenant needs 1 or 2 bedroom apartment. Burlington downtown area preferred, but will go South as far as Bristol. Single prof. M 40ish. Financially stable, excellent refs., non-smoker/drinker, quiet as a mouse. Have father/daughter 12+13 year old small (15-20 pounds) Schiller dogs who rarely bark or mess and whom I will not abandon. Call Mike collect at 802-633-3909.

▸ room for rent

SOUTH BURLINGTON: Cozy furnished room w/cable and laundry privs. in a nice, clean home. Near UVM, FAHC, U Mall and bus line. Call 864-7406.

WINOOSKI: New, clean 14 x 17' semi-studio. Refrigerator, microwave, separate entrance. Non smoking, quiet, and no pets. $350/mo. + deposit and refs. Call 655-5448.

▸ vacation rental

BOOTH BAY HARBOR, ME: Private/rustic 3 bdrm., adjacent to both salt water bay & fresh water pond. Avail. weekly, June-Sept. $500-850/wk. References req. 899-4191.

CUMBERLAND HEAD, NY: Summer cottage on Lake Champlain. Furnished bedroom, accoms 4, sandy beach, avail. June-Sept. Call 518-562-1086.

NEW HAMPSHIRE: Cottage on small lake. Sleeps 8+, woodstove for chilly evenings, canoe, private beach. Avail. July and Aug. Call Walt at 802-482-5319.

▸ dating svcs.

COMPATIBLES: Would you like to be in love again? We've introduced thousands of singles who wouldn't have met any other way. We can connect you too. 872-8500 Williston. www.compatibles.com

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▸ entertainment

AFTER DARK ENTERTAINMENT: Male erotic dancers for bachelorette parties and all other occasions. Call 655-9176.

DIGNIFIED DOMINANCE: Ladies of the Legendary Logo. For free pictures and info send S.A.S.E. to: Sybil Thompson, P.O. Box 1436, Concord, NH 03302. www.dominsybil.com

▸ financial

GET RID OF DEBT! No application fees. 1-800-863-6006, ext. 838. www.help-pay-bills.com (AAN CAN)

▸ entertainment

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▸ misc. services

RENTALS: Windsurf and kayak, seven days, Sandbar State Park. For more info call Inland Sea at 802-862-3847.

TRANSLATIONAL SERVICES. Native French speaker, 15 years experience. English to French translation of advertising, web sites, commercial documents, literary works, etc. Georgette 893-4389. www.togetherness.net

WE BUY USED CELL Phones and 80's style phones by VT Crystiana Art. E-mail arush fone@yahoo.com

WINDSURF ALL SUMMER Inc. sales, lessons and gear. $149. Located at Sandbar State Park. For more info call Inland Sea at 802-862-3847.

▸ contractors

MASONRY WORK: Repairs, walks, walls, patios. Call 864-9925.

▸ tutoring

SECOND ANNUAL SUMMER math camp. Do your kids have trouble remembering their math facts over the summer? Call Teresa at 879-0078 for a free brochure.

▸ wedding svcs.

CEREMONIES of the Heart. Weddings & Civil Unions. Creating the ceremony to fit your spiritual beliefs. Rev. M. Anne Clark, M.Ed., M.S.C. Interfaith Minister, also performs commitment celebrations, baby-naming, funerals. (802)865-5042. rsvanne@together.net

▸ computers

NEED A NEW DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 800-477-9016. www.pcsonline.com Code AH20. (AAN CAN)

▸ buy this stuff

2000 E-BIKE! Great for college folk. Electric & pedal driven motor. Never used, can test price. Retails for $995, asking $750. Call Aaron at 978-7675.

WEDDING DRESS: Beautiful beaded, sleeveless top with empire waist. Never worn, size 8. Asking $800. Call 951-6822.

WOLFF TANNING BEDS: Tan at home. Buy direct and SAVE! Commercial/home units from $199. Low monthly payments. Free color catalog. Call TODAY 1-800-711-0158. www.np.etsun.com.

▸ furniture

BED: Black wrought iron canopy, queen mattress, box, frame. Never opened, still in plastic. Cost $895, sell for $360. Call 655-0219.

BED: King, extra thick orthopedic pillow top mattress, box frame, new in plastic. Cost $1250, sell $495. Call 734-0788.

BED: Queen orthopedic pillow top mattress, box, frame. Brabe new. Sacrifice $375. Call 655-0219.

BED/MATTRESS SETS w/warranty delivery. SEALY- Twin $249, full $334, queen $378, king $498. Call 660-9500.

CHAIR WING CHAIR: Green/yellow/brown floral print. Good condition. $100. Call 802-827-6513.

OAK DINING TABLE round pedestal base, curved legs. 29" height, 45" width extends to 87" w/2 leaves. $425. HEYWOOD WAKEFIELD chest, 4 drawer, elegant high-gloss black finish, glossy. $350. Call 862-1449.

RANGE HOOD: DCS vent, been 36", never used. $1400. Call 802-485-6787 afternoon and evenings.

▸ music for sale

AR ASTRA RECORDING: Where creativity, technology and experience come together. 3 key ingredients to a great session. Please visit our website. www.adastrarecording.com Relax, record, get the tracks. Call 872-8583.

CALLIOPE MUSIC— Full repair service & restoration of all string instruments. Authorized warranty service: Fender, Gibson, Martin, Taylor, Takamine. 20 yrs. exper. 202 Main St. Btv. 863-4813.

LINE 6 POD Pre-New $475. Line 6 Floor Board last one, trailer New $150. Mesa Boogie 50 Caliber Crater amp $800. Mesa Boogie 2x12 speaker cabinet $300. Peavy 5050 Stereo power amp $800. Cry baby wah $30. Call 864-1758 X 8350 (Days) 893-2142 (Evenings).

SOUNDPROOFING panels. 8x2 (512 sq. ft. total) Tectum acoustic panels. $1000. call 482-2715.

▸ musicians wanted

DRUMMER WANTED for meta stand. Influences include Nine Daath and Cryptopsy. Call Dan at 635-4169.

GUITARIST JUNKIE WANTED for the highest power. Old school, new school acoustic/electric who is soulful, experimental and dedicated. Call Solomon at 434-1549.

SUMMER STEELBAND DISCOVERY!
Workshops July 16-20 and August 2-5. Instruments provided. Age 12 thru adult. Taught by Emily Lanxner. FanAshé Cultural Center, Montpelier. $150 fee. 20 hours per workshop. Info and Registration. 223-9560.

MUSICIANS WANTED: Relatively new but dedicated drummer/percussionist is looking to start or join a band. I am a professional who wants to keep his job but is willing to practice and play gigs on a regular basis. I have a great place to practice at my house in Essex. Musical interests include rock, blues, and funk. Hoping to hear from other musicians who are serious and creative and want to have fun. Call Bryan at 802-878-3269.

TIGHT DRUMMER for potentially serene jazz infused hip hop project. Skr is in both hip hop and jazz. Important. Also seeking keys player, horn blowers, skilled, positive mc's. Call Gus at 849-6975.

▸ music instruct.

BANJO: Old time pickin' and strummin'. Both Clawhammer and Frailing. Emphasis on technique, rhythm, musicality. $25/hr. Call Mara McReynolds at 862-3581.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.) 862-7000.

▸ legals

CITY OF BURLINGTON TRAFFIC REGULATION

The following items are hereby enacted by the Public Works Commission as amendments to City of Burlington Code of Ordinances, Appendix C, Rules and Regulations of the Traffic Commission:

Sec. 7. No Parking areas.
(1) (145) As written.
(146) On the east side of South Willard Street ~~south-erly of Main Street~~ from Pearl Street south to the Rotary.
(147) ~~(Repealed)~~ On the east side of North Willard Street from North Street south to Pearl Street.
(148) - (500) As written.
Sec. 11. One-hour Parking.
(a) No person shall park a vehicle for a period longer than one hour between the hours of 8:00 a.m. and 6:00 p.m., Sundays and holidays excepted, in the following locations:
(1) - (5) As written.
(6) ~~On the two (2) spaces in front of 103 North Willard Street.~~
(7) - (8) as written.
(b) As written.
(c) As written.
Section 11.1. Thirty minute parking.
No person shall park any vehicle, at any time, longer than thirty (30) minutes at the following locations:
(1) - (5) As written.
(6) The first two (2) spaces on the west side of North Willard Street just north of Loomis Street. The restriction is in effect Monday-Friday 8:00 a.m. - 5:00 p.m.
Adopted this 17th day of May 2001 by the Burlington Public Works Commission.
Attest Norm Baldwin
Assistant Director-Technical Services

COMBINED NOTICE TO PUBLIC OF FINDING OF NO SIGNIFICANT IMPACT AND INTENT TO REQUEST RELEASE OF FUNDS

To all interested agencies, groups and persons:

The purpose of this Notice is to identify two separate but related actions to be taken by the Vermont Housing and Conservation Board (VHCB) as administrator of a U.S. Department of Housing and Urban Development HUD Special Purpose Funds and the State of Vermont.

On or about June 21, 2001 the above named will request that HUD release funds to be used for the following project.

Project Title: Maple Tree Place Housing
Location of Project: Taft Corners, Williston
Estimated cost of Project: Approximately $5,898,500 ($491,500 in HSPG funds)
Project Purpose: To provide decent, safe and affordable housing to low income persons through the construction of multi family rental properties.

Finding of No Significant Impact

An environmental review for the project has been made by VHCB with concurrence by the State of Vermont and is available for public examination and copying at 149 State St., Montpelier during normal business hours. Based on this review, it has been determined that a request for release of funds will not significantly affect the quality of the human environment and hence, an environmental impact statement will not be undertaken under the National Environmental Policy Act of 1969 (P.L. 91-910). The Finding of No Significant Impact is based on the following: **The construction of the 50 new housing units described above will comply with all applicable laws and regulations with no significant adverse impact upon the environment.**

Public Comments on Finding

All interested agencies, groups and persons disagreeing with this decision are invited to submit written comments for consideration to VHCB for the HUD Special Purpose Funds at the address listed at the end of this notice no later than June 21, 2001. All comments must clearly specify which decision they object to—the Finding of No Significant Impact or the Request for Release of Funds. All comments so received will be considered prior to any administrative action or any request for release of funds on the date listed immediately above.

LEGAL ACTION

>> Effective immediately **LEGAL LINE LISTINGS** will be
>> **35 CENTS PER WORD** when emailed to classified@sevendaysvt.com and
>> **40 CENTS PER WORD** when faxed or sent via snail mail

Request for Release of Funds
VHCB will undertake the project described above with funding from HUD. VHCB is certifying for the HUD Special Purpose Funds that Gustave Seelig in his official capacity as Executive Director and the State is certifying that Greg Brown in his official capacity as Commissioner of DHCA consent to accept jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to environmental reviews, decision-making, and action and that these responsibilities have been satisfied. The legal effect of the certification is that these responsibilities under the National Environmental Policy Act of 1969 and other environmental responsibilities listed in 24 CFR Part 58.

Objections to Release of Funds
Objection to its approval of the release of funds and acceptance of the certification will be accepted only if it is on one of the following bases: (a) that the certification was not in fact executed by the Certifying Officer approved by the State; (b) that the environmental review record for the project indicated omission of a required decision, finding, or step applicable to the project in the environmental review process; or (c) any other reason allowed under 24 CFR Part 58 section 58.75. Objections may be addressed to the Agency of Development and Community Affairs National Life Building, Drawer 20, Montpelier, VT 05609-0501 and to VHCB at 149 State Street, Montpelier, VT 05602 for HUD Special Purpose Funds. No objection received after 15 days from the date of request for funds listed above shall be considered.

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▸ general health

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▸ massage

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▸ men's health

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▸ personal coach

LIFE COACHING: Empowering you to stop reacting to life and start choosing your life. "You must want it more than you fear it." Call me for a free sample session. Robyn Yurcek, life coach. 865-0131.

▸ personal orginizer

YOUR ORGANIZING COACH: Create & maintain organized, effective & comfortable areas in your home or office where you are in control of all your stuff - not the other way around! Call Jane Agan at Simply Organized for a free initial consult. 434-6448.

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BERNICE KELMAN. 899-3542. See display box.

▸ rolfing

ROLFING ASSOC. 865-4770. See display ad.

▸ weightloss

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- ▸ LEGALS: 30¢ a word.
- ▸ LINE ADS: $7 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
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☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult
☐ legals
☐ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad ______________________
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# of weeks: ____________

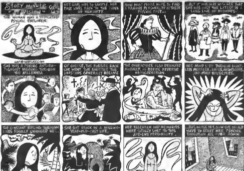
payment: ☐ check ☐ cash ☐ VISA ☐ MC _|_|_|_| _|_|_|_| _|_|_|_| _|_|_|_|

name on card ______________________ expiration date (MM/YYYY) _|_| / _|_|_|_|

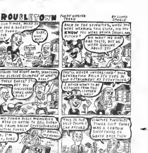
[illegible]

⑦

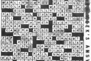
the fuNnieS


STORY MINUTE
"A VISION"
CAROL LAY
THE WOMAN WAS A DEDICATED PSYCHIC EXPLORER
LAY@WAYLAY.COM
HER GOAL WAS TO SAMPLE HER PAST LIVES BACK TO THE DAWN OF HUMANITY.
NOW MOST PEOPLE HOPE TO FIND A FAMOUS PERSONALITY IN THEIR PSYCHIC PAST...
...BUT IT WAS OKAY WITH HER THAT SHE WAS ONLY THE LATEST IN A LONG LINE OF NOBODIES.
SHE WAS A PSYCHIC ANTHROPOLOGIST DIGGING THROUGH THE MILLENNIA.
OF COURSE, THE FURTHER BACK SHE WENT, THE SHORTER THE LIFESPANS GENERALLY BECAME.
THE CHARACTERS ALSO DEVOLVED MORALLY, AS BEFITS REVERSE REINCARNATION.
HER MIND SPED THROUGH COUNTLESS MURDERS, RAPES, INFANTICIDES, AND OTHER BRUTALITIES.
THE CONSTANT RIFLING THROUGH LIVES FINALLY UNHINGED HER...
SHE GOT STUCK IN A MILLION-YEAR-OLD-PAST LIFE.
HER RESEARCH AND MEMORIES WERE TOTALLY LOST TO THIS APE-LIKE PERSONALITY...
...BUT, WORSE YET, NOW SHE WOULD HAVE TO START HER PSYCHIC EVOLUTION ALL OVER AGAIN.

LIFE IN HELL
©2001 BY MATT GROENING
I'LL BET I CAN'T COUNT TO 500 W'THOUT YOU FINDING FAULT WITH ME
YOU SKIPPED 277


TROUBLETOWN
FUNKY HIPSTER TRASH
BY LLOYD DANGLE
SAY, OLD TIMER, MIND IF I ASK YOU A QUESTION ABOUT FUNKY HIPSTER TRASH?
SURE, WHY NOT?
BACK IN THE SEVENTIES, WHEN YOU WERE WEARING THIS STUFF, DID YOU KNOW YOU WERE BEING IRONIC AND KITCHY?
NO WAY! WE HAD BAD TASTE, BUT WE WERE GENUINE ABOUT IT!
WE BOOGIED THE NIGHT AWAY, SEARCHING FOR AN ELUSIVE GLIMPSE OF WHAT'S REAL!
IN THESE SHOES? I'LL BET YOU DISCOVERED CORNS WERE REAL!
YOU'LL NEVER UNDERSTAND! YOUR GENERATION ROLLS ITS EYES IN HIP DETACHMENT AT EVERYTHING!
I NEVER WANT TO BE DETACHED FROM THIS LEATHER HAT!
NOW MY FUNKY DISCO MEMORIES HAVE BEEN CO-OPTED TO SELL EVERYTHING FROM BACON CHEESEBURGERS TO MUTUAL FUNDS!
IT BREAKS MY HEART!
JEEZ, I'M SORRY, DUDE
FAT FUNNY
THIS IS THE ONLY THING I CAN AFFORD
EIGHTIES PINSTRIPE POWER SUIT THERE WAS A CERTAIN SWEETNESS TO GREED BACK THEN
©2170

RED MEAT
underskin overbite aftershock
from the secret files of Max Cannon
You know, Wally... It's a pretty hot day to be standing in the direct sun without any head covering. You've already had to get two "growths" removed from your face this year.
Really, Ted...it's no big deal.
I've been using that SPF 45 sunscreen you recommended.
But, Wally...you still need to protect yourself a little more.
Oh, Ted, I knew I was going to be out in the sun today, so I drank a second bottle of it as extra added insurance.
Ahh... I was wondering why your sweat was yellow and smelled like a Piña Colada.



EK'S ANSWERS

June 7-13

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): You're often at your most attractive when you're expressing your warrior-like qualities. Unfortunately, you've still got a lot to learn about the art of selecting worthy opponents. So while you may be beautiful when you're mad, your fights don't always lead to the kind of intriguing success you can build on. Luckily, Aries, you're now at a point in your astrological cycle when you can make great headway towards becoming more discriminating. Please promise me that you'll wean yourself from wrestling matches with straw men, Cheshire cats, ghosts named Boris and their ilk. Choose only the most thought-provoking enemies.

TAURUS (Apr. 20-May 20): A few weeks ago I told you it was prime time, astrologically speaking, to visit the Garden of Eden. You may have interpreted that in a metaphorical sense, which was fine, or you may have acted on my hint that paradise has an objectively real existence that's accessible through meditation. In either case, I hope you're still hanging out in that environs, Taurus, because I now have even better news to report. You know the fruit that God once forbade Adam and Eve to try? Amazingly, He has changed his mind. Here's the new command, directly from the Supreme Being's lips to your eyes: "It's OK to eat the apple.

GEMINI (May 21-June 20): Your regularly scheduled horoscope will not appear this week so that I may indulge the rapturous fondness I've felt towards you Geminis lately. I love you. You're gorgeous and smart. No one smells as good as you." There does seem to be ample astrological justification for my seemingly irrational adoration, by the way. The omens suggest you're at the height of your ability to realize precisely what you need most and how to get it. To aid Mother Nature in her work, repeat the following affirmation a hundred times a day for the next week: "I know what to do and I know when to do it."

CANCER (June 21-July 22): Marketing experts tell me that if my subject is so complex I can't explain it in 15 seconds, it's not worth knowing. But since the strangest impossible-to-describe subject at hand is you, maybe you'll afford me a little longer. I have it on good authority that you're feeling like a web woven by a drunk spider. Like a labyrinth made out of funhouse mirrors; like an unseasoned grocery-shopper trying to choose among 19 brands of spaghetti sauce. But take comfort in the words of author John Berger: "Authenticity depends entirely on being faithful to the essential ambiguity of experience." I'd also like to suggest that being confused by messy abundance is more likely to bring you close to God than being dead certain about a few artificially simplistic beliefs.

LEO (July 23-Aug. 22): We all crave drama in our lives — especially you Leos. Unfortunately, our culture's fetishistic fascination with entropy and suffering makes this need problematic. Unable to summon the resources to pursue more uplifting forms of adventure, many people end up filling their lives with exhausting turbulence. That's the bad news, Leo. The good news is that you can now summon the vibrant imagination and loving support necessary to resist the norm. I exhort you to envision brave exploits that will be fun and redemptive and tremendously moving.

VIRGO (Aug. 23-Sept. 22): One of my biggest heroes is a Virgo: Molly Ivins, rabble-rousing political columnist and author of the book *Molly Ivins Can't Say That, Can She?* A while back she wrote a piece in which she marveled at a cosmetic salesperson's claim that a certain skin cream had a "mnemonic component," meaning it would allow her skin cells to remember how they functioned when they were still young. I bring this up, my Virgo, because the experiences you'll encounter in the coming week will have an analogous effect. They will stimulate you to recall every important thing you have forgotten.

LIBRA (Sept. 23-Oct. 22): Poetry alert. If lyrical flights of fancy make you nervous, please don't read any further. In fact, maybe you shouldn't even go out of the house the rest of the week, given the likelihood that you will be continuously roused to a state of throbbing exaltation by the world's secret beauty. But if you've read this far, here are your instructions. On a leaf from your favorite tree, write a wish that's difficult for you to ask for. Bury it in the soil as you visualize your wish having already come true. Then leap into the air three times, kick your heels together and kiss the sky.

SCORPIO (Oct. 23-Nov. 21): Today I went to the county dump to unload all the stuff I once valued but haven't used in years. As I backed my truck up to the edge of the chasm and heaved in my obsolete treasures, I spied a sign that read, "Do not jump into the pit." Immediately, I thought of you, Scorpio. I mused on how wise it would be for you to do what I was doing, but also how tempting it might be for you to throw *yourself* away along with the junk you need to get rid of. But please don't leap into abyss, my dear. As perversely entertaining as it might be for you to wallow in the muck, no real good would come of it.

SAGITTARIUS (Nov. 22-Dec. 21): Most of us have had curses put on us. But unlike how they're portrayed in novels and films, the real thing is rarely an act of black magic conjured by a bad wizard. Rather it's a negative declaration about our potential delivered by a person we love or trust. For instance, when I was 21 years old, my astrology teacher smacked me with this paralyzing prophecy: "You will never be known for who you really are." I've fought that whammy ever since. Your own curse may have been hurled by a parent who said you would never succeed, or an ex-lover who asserted that you'll never have a decent relationship. But whatever malediction you've had to bear all this time, Sagittarius, I want you to know that the cosmic forces are now aligned to help you banish it for good.

CAPRICORN (Dec. 22-Jan. 19): My acquaintance Boyd specializes in "sacred sarcasm." It's a benevolent approach to shaking people up. "You sure impressed God during the month you spent courting that aloof womanizer," he once said to a female friend, hoping it would prod her to swear off such self-punishing behavior forever. "No doubt you earned a truckload of karmic credit for all the free work you gave away to that megalomaniac who ripped you off over and over," he told another pal, wishing that it might stimulate her to ask for more in return for her gifts. In the spirit of Boyd's sacred sarcasm, I offer this message for you, Capricorn: Surely your soul will be nourished and your ambitions buoyed by the pinched and stingy feelings you're now tempted to indulge.

AQUARIUS (Jan. 20-Feb. 18): Did you used to share your blanket at nap time in kindergarten? If so, there's a good chance you have what it takes to capitalize on the half-disguised opportunities that'll soon arise. Spontaneous acts of generosity will have amazing ricochets, you see. They'll unleash events that'll precipitate liberating surprises. I should also note another benefit that's likely if you resurrect your old blanket-sharing tendencies: People who are worth knowing better will gravitate to you, eager to find out more about your approach to getting comfortable.

PISCES (Feb. 19-Mar. 20): Due to pollution, full-blown rainbows are becoming an endangered species. "Sun dogs," or tiny fragmented pieces of rainbows, are more and more commonplace. In sad protest, I am suspending my use of the rainbow metaphor until further notice. Happily your current astrological needs do not require me to invoke this increasingly supernatural wonder. The good fortune brewing in your vicinity will most likely bloom in mysterious circumstances or under cover of darkness, and therefore have no resemblance to anything that occurs in broad daylight. The more apt symbol for your future, Pisces, is the *moonbow*: a bridge of colored light that forms over a waterfall from the blend of moon glow and water spray.

You can call Rob Brezsny, day or night for your
expanded weekly horoscope
1-900-903-2500
$1.99 per minute.
18 and over.
Touchtone phone.
c/s 612/373-9785
And don't forget to check out Rob's Web site at www.freewillastrology.com
Updated Tuesday night.

7D Crossword

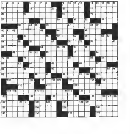
last week's answers on page 27b

ACROSS

1 Not quite closed
5 "Song of the South" [illegible]
9 Perched on
13 [illegible] of "Nevada"
18 — Linda, CA
19 Snorted and [illegible]
21 Capital of American Samoa?
22 — Lama
23 "The Flintstones" kid?
25 Word on a door
26 Bombastic
27 Hacienda material
28 New Archangel, now
[illegible] Savour
[illegible] Summer shade
[illegible] "The — Hannah" ('55 film)
[illegible] Bowling legend?
[illegible] Christian
44 Volleyball divider
46 Bar supply
46 — Jima
47 Desert [illegible]
50 Linden with language
51 Dislodge
54 Enormous
55 Mideastern pockets
59 Sea plea
[illegible] Cultural character
[illegible] Composer Bruckner
[illegible] Lloyd Webber musical
[illegible] Leslie Charteris creation
[illegible] Overflowing
72 — impasse
73 Toady or Muldoon
74 Eye problem
76 NYC division
77 Desert [illegible]
81 [illegible]
82 Brussels —
[illegible] Nutritional abbr.
[illegible] [illegible] currency
[illegible] [illegible]
[illegible] South American capital
[illegible] Subway [illegible]
[illegible] 23 Across' home
[illegible] Proclama-tion
[illegible] "Platoon" setting
[illegible] — -garde
101 [illegible] span
103 Green part
104 Temporary calm
[illegible] [illegible] George?
[illegible] [illegible]
[illegible] [illegible] character sound
111 "— Rita" ('42 film)
115 [illegible]
116 Eddie Cantor song?
120 Pay to play
121 TV's "People — Funny"
123 Fair
125 Harden
126 Brando's birthplace
129 "Gladiator" [illegible]
130 Southern st.
134 NY correctional facility?
137 "The Jungle Book" [illegible]
138 Merlin [illegible] film?
139 American meal
140 Pkg. abbr.
141 Stephen Vincent —
142 [illegible]
143 Major —
144 Kansas city

DOWN

1 Jessica of "Dark Angel"
2 "The Grapes of Wrath" surname
3 Snowballs, sometimes
4 Wander
5 A/C surname
6 Massage
7 Peters out
8 Antique
9 Garments
10 Homeric character
11 Looked like Lothario?
12 — beer
13 Author Leilani
14 Greyhound's greeting
15 Make merry
16 South American capital
17 Jennifer of "Star Trek: Voyager"
20 Son of Adam
24 Attain
29 Sergeant Preston's dog
31 Robert Brown's dog
33 Triad
35 Actress [illegible]
37 Singer Redding
[illegible] Donates
[illegible] Legendary [illegible] Johnny
[illegible] Cobra or Cobalt
41 [illegible] McGregor
[illegible] Olympic skater?
[illegible] Art the grandma
[illegible] Maritime
[illegible] Mess (up)
[illegible] Dick Van Dyke film?
[illegible] Mrs. Zhivago
[illegible] Haul a hoop
[illegible] [illegible]
[illegible] State [illegible]
[illegible] Picture part
[illegible] Apprehend
[illegible] Implied
[illegible] Turkish city
[illegible] Duel tool
70 Bargaining [illegible]
71 Where
75 Pitt of "The Mexican"
78 Desert refuge
[illegible] Title
79 "Gladiator" [illegible]
80 Desert or [illegible]
[illegible] Lure
[illegible] Part of MP
[illegible] Chocolate substitute
[illegible] [illegible] and Python
[illegible] Wicked
[illegible] Use the VCR
97 Darkness
[illegible] [illegible]
100 Nipped
101 [illegible] the sound
[illegible] Progressive
[illegible] [illegible]
[illegible] Teach on the side
113 Sign of spring
114 Sheltered
115 Neighbor of Oman
116 See and [illegible]
117 Apres-ski quaff
118 Entertainer [illegible]
119 Like a raisin
121 Spirited steed
124 Word form for "within"
126 Attack
127 Salute the [illegible]
128 Cultural grp.
130 Pub order
131 [illegible] musical
132 "Exodus" protagonist
133 Tiffany [illegible]
135 Paid [illegible]



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1-800-710-8727
[illegible]

Or Call
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$1.99/minute must be 18+

Open
24 hours!

women seeking men

SWPF, 37, FUNNY, FUN, ATTRACTIVE, athletic, grounded, sexy, spiritual. Likes motorcycles, massages, cooking, travel, skiing, music. [illegible] ISO good M, [illegible] intelligent, humorous, well-rounded, good appetite. 6634

HEALTHY, HAPPY, SEXY & READY FOR A "real man." SPW, 30s seeks 40s, who enjoys personal growth, nature & mature intimacy. Are you healthy, happy & ready too? Friendship first. No kids, yet. 6633

UNDISCOVERED BEAUTY SEEKS WRENCH-bearing beast in need of kiss. 3? YO F ISO bike mechanic/tour guide. [illegible] 6635

MATURE, PT OF MANY PERSUASIONS, reflective, [illegible] 6608

SCIENTISTS SAY HUMANS ARE MORE [illegible] 6599

ALT. DESIRES REQUIRE ALT. TACTICS! SEEK-ing an attractive, 30ish BM for intrigue, intensity, & slow simmering flirtation. No Players/Couples, & NO Mail! Attractive, blonde [illegible] 6594

SWPF, LATE 40s, ISO SOULMATE. ATTRAC-tive, personable, loves travel, hiking, sailing & good movies [illegible] Seeking attractive, intelligent [illegible] 6587

DO YOU MEET THE GRADE? HAVE AN [illegible] 6574

LOVELY MIDDLE-AGED, OVERWEIGHT DWF [illegible] 6571

SEEKING AN UNLIMITED, CONSCIOUS, truthful [illegible] 44 YO. Letters preferred. 6569

MOM OF 2 BOYS, F, 42, 5'10", EASY-GOING, [illegible] 6568

SUMMER IS SHORT! LET'S DO SOMETHING! Camping, drive-in, fairs, concerts, hang out, festivals. I'm 45, fun, kind, cute, "fine hair too!" 6563

CONTENT, COMPLICATED DWF, 59, & INTEL-lectual [illegible] ISO SM, 58+ [illegible] Fondness of cool kids & neurotic dog a plus. 6434

MATURITY, INTEGRITY, KINDNESS matter to this 43 YO SWF. I love music, theater, fine art & much more. ISO gentleman possessing similar traits. Humor & [illegible] a bonus! 6444

I DREAMT ABOUT THE LOBSTER LAST NIGHT, a sure sign I'm ready to meet a real man. SWF 41 ISO NS, SM, 50-50 [illegible] maybe dream with. What about you? 6440

I'M BORED, NOT DESPERATE! IS THERE AT least one handsome, intelligent, funny, SM out there? SWPF tall, [illegible] healthy & secure (with a bad case of spring fever!) 6393

NEWLY SINGLE, ASPIRING INDEPENDENT 40 years young. Creative and outdoorsy. Looking for a man who can cook and looks as good [illegible] 6381

SWF 50ish, CLASSY FOREIGN DAME. PRETTY face & young [illegible] Looking for a brain[illegible], well-traveled, educated gentleman, [illegible] who enjoys intelligent conversation, [illegible] 6377

A FINE CLASSIC EUROPEAN WINE OF 1961. [illegible] brown eyes. Seeks mature [illegible] for slow-growing friendship & activities. 6373

SWPF, 27, 5'6", 118 LBS., GREEN EYES, FREE from makeup. I enjoy [illegible] hiking, good restaurants, strolling through [illegible] ISO SWM 25-35, [illegible] intelligent, NS [illegible] 6368

DOMESTIC GODDESS LOOKING FOR LIFE partner. Passionate about kids, cooking (veggie only), bicycling, music, motorcycles, [illegible] Looking for tall, 41-47 YO who is not afraid to live happily. 6360

the personals pussy says:

Don't purrr-crastinate!

The new deadline for personal submissions is Wednesday at 5pm!

TEAR GAS CONNOISSEUR SEEKS WACKY CAM[illegible] *Silencio No Es Una Opción.* 6270

CAN YOU COME OUT TO PLAY? I'LL SHARE my toys, no fighting. Cuddly, playful SWF [illegible] Chemistry important. [illegible] 6322

ENCHANTING, PASSIONATE, CERULEAN BLUE-eyed, dark-haired beauty [illegible] sense of humor, [illegible] outdoors. ISO [illegible] honest, emotionally/physically healthy man. Let's revel in the splendor of the beauty of Vermont. 6321

NO WASHBOARD BELLIES... UNLESS YOU'RE cleaning my clothes. 36 YO F [illegible] Eat, drink, play, love with me and who knows. 6306

CRAVING INFATUATION. ENOUGH WAITING for Mr. Tall, Dark & Handsome to happen by. SWF 33, NS, loves music, laughing, dancing & friends. ISO tall, S/DM with great sense of humor & dynamic personality. No flannel wearing, tobacco chewing, snowmobile-riding, gun-loving NASCAR fans, please. [illegible]

TOUGH & TENDER NE KINGDOM POET/JOCK, 47. ISO healthy [illegible] Indiana Jones [illegible] climbing, [illegible] dancing, naked swimming & [illegible] mayhem. [illegible] complication & utterly worth it. 6299

SWPF, 34, 5'5", 115 LBS., BR/BL, LOVES animals, outdoors, year-round camping/backpacking, snow sports, hike, bike, gardening, healthy [illegible]

men seeking women

STRANGER IN A STRANGE LAND LOOKING for [illegible] to explore this new world. Shy, offbeat SWM, 38, [illegible] offbeat [illegible] SWF who is strong-minded & sensitive. Willing to go slowly. No games please. Honesty very imp. to me. 6629

RUGGEDLY HANDSOME, 28, NS, NA, SWM. Curious about a beautiful, active [illegible] to be friends [illegible] hiking, biking, skateboarding [illegible] 6628

SWPM W/SPRING FEVER ISO UNINHIBITED, [illegible] 6627

KIND, GENTLE, CARING, LOYAL, CHARMING, honest, mature [illegible] adventurous, [illegible] Seeking fine lady for [illegible] 6626

SHE'S OUT THERE. INTELLIGENT, ELEGANT [illegible] 6625

LEAN, MUSCULAR, 25 YO SWM, LOVES [illegible] 6624

SKINNY SKINNY-DIPPER WANTED, [illegible] Letters pre[illegible] 6598

STRONG, SENSITIVE, INTELLIGENT, TALENTED, [illegible] 6593

NOT NATIVE VERMONTER, NOT INTO HUNT-ing, guns, NASCAR, flannel, snow machines. ISO [illegible] SWF who likes to [illegible] 6590

TALENTED, DIFFIDENT CARPENTER, 42, [illegible] 6589

SWM, BL. EYES, 160 LBS. ISO A WARM, GENTLE, understanding F [illegible] Like dancing, movies & walks. 6419

MARTIAN, 35, 6'2", ATTRACTIVE, ATHLETIC, [illegible] ISO open-minded, intelligent, [illegible] Venus for fun in the urban jungle, terrestrial explorations, interplanetary collisions and high G. 6588

WARM-HEARTED, TALL, FUN, MUSICAL, handy, easy-going, [illegible] very young 43. [illegible] lovely, smart, fun, easy-going, pretty lady [illegible] world. 6585

PERSONAL AD VIRGIN. GENTLE, FUN & FIT SWPM ISO intelligent, athletic, outgoing 43-50 YO F [illegible] for outdoor adventure, dancing & [illegible] 6584

SEARCHING FOR SOMEONE SPECIAL! SWM, 47 YO, NS, ND, ISO 30-50 F who knows what she wants, [illegible] 6583

HOPELESS LOSER, SWM 41. COMPLETE BAS-ket case. [illegible] 6580

I'M THE ONE FOR YOU! SWM, 29, 5'10", BL. eyes, brown hair, ISO SWF [illegible] 6579

STAR GAZER ISO GODDESS IN THE NORTH-ern sky. [illegible] 6577

SWM, 47, ISO S YO SHARE ADVENTURES outdoors [illegible] 6575

"IT IS FAR MORE GLORIOUS TO CARVE & [illegible] Thoreau [illegible] 6570

ROAD WARRIOR SEEKING HIS XENA. AFFEC-tionate & fit world traveler [illegible] 6572

COMPANIONSHIP, COMMUNICATION, COOPERA-tion [illegible] 6566

SKY IS THE LIMIT. SWM, 40ISH, LOOKING TO meet women 30-50 [illegible] 6562

ATTRACTIVE, SUCCESSFUL ATTORNEY [illegible] 6462

DO YOU MARCH TO THE BEAT OF YOUR own drummer? [illegible] 6433

TAKE A CHANCE! M, ND, 42, SEEKS A SAIL-ing partner for sunset sails, anchoring [illegible] 6455

YEARNING TO SHARE THE PHYSICAL, EMO-tional, & spiritual connection? [illegible] 6450

ISO WSPS, 40+, & WHO CAN DECIPHER THE above code, plus dance (Latin, swing & contra) [illegible] garden. 6446

AGNOSTIC BUDDHIST ISO A YIN FOR MY yang. [illegible] 6436

INTELLIGENT, FUN, FIT, ADVENTUROUS, 52 YO attractive SWM [illegible] 6430

SLEEPING BY THE SEA. IF FOR SOME MYSTE-rious reason you were to awake, [illegible] 6429

REAL ATTENTIVE SWM, UNHAPPY LONER, [illegible] 6426

LOOKING FOR LOVELY, INTERESTING, ENER-getic [illegible] 6425

28 YO, KIND, GOOD-LOOKIN' ATHLETIC, [illegible] 6424

Ask Lola the love counselor

Dear Lola,

I'm in love with "Brad." He's everything a girl could want- tall, handsome, athletic, and he has his own car. Here's my problem: A very wise friend of mine suggested I do a numerological analysis of our names to see if we are truly compatible, and the results suggested that it would never work out. In my heart, I feel we were meant for each other. But now I'm not so sure. Help!

Not Adding Up in Addison

Dear Not,

You're absolutely right that something's not adding up here; but it ain't what you're thinking, babe. With all due respect to any mathematicians who might be reading this, no one in his or her right mind would rely on numerology for reliable love advice. Rather than wasting your time on such a sketchy system, why not go with a more scientific system, like reading tea leaves, or throwing entrails? Or why not just look into your own heart? I mean, you've already said that he's got his own car, so what more evidence do you need?

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT 05402

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$1.99/min. must be 18+

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute must be 18+

BRILLIANT, TALL, HANDSOME SOUL, 28. Deeply yearns for a brilliant, [illegible] gorgeous spirit with whom to compare vibrant conversation, iridescent laughter, radiant passion and luminous life force. 4430

WE GOTTA GET OUTTA THIS PLACE. SWM, 40s, 5'8", 155 lbs. ISO that someone to have an adventure with. I'm fun to be with and all that other stuff. 6354

SWM, 34, 5'10" ATTRACTIVE, ACTIVE, SEMI-bohemian writer & artist. ISO friendship or LTR w/kind good, sweet, honest, attractive F any age. Should like nature, talking, travel, laughing, art & animals. 6348

I AM SO TIRED OF BEING ALONE. INDEPEN-dent, hard-working, open-minded, former hippie, 45 YO, loves [illegible] history, philosophy, music, politics & life. ISO attractive, 22+ SF. 6370

NEED NO REPLY. JUST STOP BY WHERE THE Burlington mall buildings are [illegible] meet you. [illegible] 36, 6', 160, SF, NS, for friendship. Let's visit. 6386

ME: AMBITIOUS, WIDE-EYED, PLAYFUL, handsome/funny, 31 YO SWM. Seeks you: sweet, sensuous, spontaneous & witty F. Let's explore while savoring the sweet & the sour. 6384

PROFESSOR, ARTIST, METAPHYSICIAN, SWM, 53. Kind, giving, communicative. ISO gentle, sweet, bright, emotionally balanced, petite F for sharing a quest. Be devoted to art, learning & each other. 6385

NoDWM, 35, ISO SWF, F TO BE SLAVE FOR. Pagan male [illegible] Safe sane [illegible] Please someone help me. I'm very submissive. 6381

FRIENDS MAKE THE BEST LOVERS. LOVE'S simply the mature form of true friendship. Tall, attractive M, 55, ISO a friend, maybe a lover! ISO attractive Fs 24-54 who agree. 6380

LOOKING FOR SOME ACTION? I'M 35, TALL, handsome, P, & I am. Love's great, but we still need a good time while we look. Only attractive women 24-44 [illegible] 6379

CRAZY WHITE GUY W/ALL OF HIS TEETH, [illegible] Looking for [illegible] cute, articulate F 28-42, to enjoy [illegible] 6378

WHEN I GROW UP, I WANT TO ENJOY EVERY-day, find a wonderful woman that likes many sorts of fun games, kiss her and take her home forever. The end. 6372

YOU WERE MEANT FOR ME. SEXY BL. EYES, slim, strong & healthy [illegible] Me: Good looking [illegible] humble, outgoing, romantic & passionate. Enjoy nature, family, weekends & fine things in life. 6371

SEEKING SOMEONE TO SPEND TIME WITH. Honest, friendly, relationship [illegible] am attractive, honest, with a BIG heart. Like camping, traveling, cooking & good conversation. M/F. 6365

SWM, 26, MEGA-GEEK & GADGET FREAK. [illegible] dream [illegible] Do you have a sharp mind and a big smile? [illegible] 6353

DEVOTED PART TIME DAD, P, 45, 5'7", 150 lbs., runner's build. ISO Fit, open minded, outdoorsy F for summer fun & romance. Any age, race or orientation. Single moms desired. Letters welcome. 6357

THE DUNGEON KING FOR MY LITTLE DOUBLE cheeseburger. Enjoys french fries at the beach, sleeping in, [illegible] a bed. NO vegans [illegible] 6355

ART THOU SENSITIVE, INTUITIVE, SPIRITUAL, joyous, [illegible] & aesthetic? Does thou enjoy [illegible] "Magic Flute" & "[illegible]"? Do ye also an admirer of lakes & oceans, travel, perform waltz & salsa? ISO NSF 50, Unity or Anglican [illegible] 4353

SOULFUL, SENSUOUS, SENSITIVE, SWPM, 37, new to area. Seeks [illegible] spirit, kindred sane SF 24-39, to explore Burlington, Montreal, nature & more. ND, NS, NA. 6306

ACTIVE, HONEST, FRIENDLY SWM, 39, ISO younger SWF. Crazy outdoor activities, nature & gardening. ND, NS, for friendship, sharing fun times, relationship. Let's talk & have fun in the sun. 6329

JUST TURNED 24, SWM, 5'11", 230 LBS., aspiring [illegible] ISO smart, attractive [illegible] 6329

MOUNTAIN GUY, ARTIST, GENTLE NATURE, 53, grown children, self-employed. Free time spent in mountains or hiking, biking. ISO muse, friend, LTR, to join me in the mountains [illegible] 6303

DATE FOR STEW SWM, YOUNG 58, SMOKER. Good looks, build. Seeks [illegible] who is outgoing & fun to be with. Start now as friends & experience great times and [illegible] 6339

SWPM, HARD-WORKING, ACTIVE, FIT GEN-tleman. ISO sincere, attractive F, 40s-50s, for romantic relationship. Enjoys outdoors, exercise, dancing. Honest & caring. 6327

DO YOU KNOW WHAT YOU'RE LOOKING for? I'm [illegible] YO M who is honest & trustworthy. I [illegible] what you're looking for [illegible] honest & easy-going [illegible] who would like to share in a relationship. 6325

AFTER YEARS OF SKIPPING THE SINGLES ADS, here I am. [illegible] YO SPM, new to area. ISO [illegible] YO SF for whatever things [illegible] 6313

IT'S GETTING BETTER ALL THE TIME. SWPM, 50s, [illegible] new to Burlington. Happy, fit, attractive, successful, [illegible] quiet conversations. 6398

NATURE BOY SEEKS NATURAL WOMAN. WM, 51, NS, country background, farming [illegible] Green Mtn. getaways, exploring expeditions, quiet times at home. 6396

COWBOY SEEKS BIG MUDDY KITTY. FRISKY [illegible] passionate [illegible] dancing, romance, fast cars & [illegible] women. Let me [illegible] 6341

OUT OF HIBERNATION, MID-AGED RUNNER, [illegible] loves drawing, photography, books [illegible]

women seeking women

[illegible] YO [illegible] OF ONE ON ONE [illegible] 6307

WHO, ME? WHAT YOU? LOVE SAILING, HIK-ing, travel, live performances, foreign [illegible] quick humor. 5'm, 74, attractive, intelligent. You 33-45 like some of the same. Why not? 6564

SWF 32, ISO, 25-37 YO, LIKES MUSIC, danc-ing, movies, laughing, [illegible] We can be friends then maybe LTR in the future. You never know! Try! Will respond to all. 6444

SWF SEEKS FUN, FRIENDSHIP, COMPANION who is maybe LTR [illegible]

men seeking men

I AM A 29 YO SGWM [illegible] ISO GM, athletic/masculine for a good time. 6409

GWM, 32, 5'8", 160 LBS. ATTRACTIVE, [illegible] GWM for fun [illegible] & beyond. Please [illegible] 6601

BiWM, 5'9", BR. HAIR/EYES, SHORT HAIR. ISO [illegible] 6597

S & M BUDDIES WANTED. SWM, 36, RUG-ged handsome type. Into bondage, fetishes. Seeks [illegible] guys, 18-45. 6460

YOUNG, 19 YO M, [illegible] 6447

GWM, 29, [illegible] **160 LBS. ISO MASCULINE,** [illegible]

HAIRY BAD BOY NEEDS SPANKING & DISCI-pline [illegible]

BI-CURIOUS SWM, 28, 6', 185, FIT, ATTRAC-tive. ISO bi-curious M, 18-30, to explore. No strings, discretion a must. No fats please. 6415

SUMMER IS COMING, THE SUN HAS RETURN-ed! GWM, [illegible] ISO all other male followers of Helios, Greek god of the Sun, to work on our tans together. 6375

Hi, I'M HUGH. I LIVE IN THE NY COUNTRYside, near Plattsburgh. I enjoy music, gardening, animals and fishing. Would enjoy a companion any age, etc. Am retired and live in a log cabin. 6390

ME: SGWM, 5'7", BROWN HAIR & EYES, 165 lbs. [illegible]

other

STRAIGHT M LOOKING FOR PRETTY MS. [illegible] Lake Champlain [illegible] Great opportunity. Must be business oriented. [illegible]

ATTRACTIVE MWM/WCU, [illegible] 6524

TRYING TO BURST OUT OF YOUR SHELL & move [illegible] more passion than [illegible] needed to complete our [illegible] Unwound, Sonic Youth, Fugazi, Godspeed, Slint. 6603

C, EVERYTHING IS GOING TO BE OKAY! YOU are the love of my dreams. I love you. M [illegible]

GWM, 43, 6', 185 LBS. ATTRACTIVE GUY seeks submissive [illegible] bondage [illegible] Discretion assured. [illegible]

HAVE BODHRAN, TOUCH OF GREY, ARGO-[illegible] play w/other Celtic souls. Like Joey Ramone, animals & imagination are more important than ability. 6580

SWM, 32, SEEKS SF NYMPHOMANIAC FOR [illegible] Discretion and honesty a must. 6333

CINDY: IT'S BEEN ALMOST 3 YEARS SINCE we met thru Seven Days. On May 19th [illegible] we have been married. I love you just as much today as when we met. I love you. XOXOXO, [illegible]

Personal of the Week

UNDISCOVERED BEAUTY SEEKS WRENCH BEARING BEAST IN NEED OF KISS.

30 YO F ISO BIKE MECHANIC/TOURGUIDE. BARTER FOR BBQ. WISH-GRANTING. LOVE OF TRAILS, WINE. LIFE A-PLUS.

6631

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

[illegible]
192 Bank St., Burlington

and a $25 gift certificate to

DAILY Planet
Center Street, Burlington
862-9647

AMY: YOU MEAN SO MUCH TO ME. YOU'VE given me a reason to love again! You'll always be my [illegible] girl". Love ya' [illegible]

ADRENALINE JUNKIE SEEKS PARTNER IN climbing [illegible]

WM, 40s, OPEN-MINDED, WISHES TO SERVE [illegible]

MARTY: WORKED AT DIGITAL, MOVED BACK to VT. [illegible]

SLIM, ATTRACTIVE, SEXY, SUBMISSIVE [illegible]

MICHAEL: THIS JERSEY GIRL WAS UP FOR anything but that. Heads up! I know. You're Barber City-bound! Are you sure it's not [illegible]

CU ISO MWF 20-50 FOR TOTAL FUN. EVERY-thing goes. [illegible]

MWMM SEEKING SURROGATE HUSBAND TO perform [illegible]

just friends

[illegible] **GEEKY ARTIST TYPE SEEKS PEOPLE** [illegible]

i spy

MAY 20. YOU: TALL, DARK HAIR, SUNGLASS-es [illegible] to explore [illegible]

...NEVER ALONE, FOR YOUR WHOLE LIFE through. [illegible]

HEALTHY LIVING MAY 24, LUNCHTIME. YOU: Flannel shirt, shorts, sandals, silver ring on forefinger, striking, [illegible] lettuce heads. Me: Shopping up vitamins, wrong checkout [illegible]

HEY ARMYMAN: SECOND TIME IS THE charm. [illegible]

IBM PLANT 3RD SHIFT: WE OFTEN DINE, [illegible] AM lunch break. [illegible]

I SPY A CUTE guy SINGING ALONG TO something [illegible]

GORGEOUS GRINNING CHERRY CASH, FORGET about something in Montpelier [illegible]

TO THE FASTEST WOMAN IN VERMONT: Hopefully some day now I catch you. You have been on my mind. [illegible]

BOSTON, WHEN YOU LEAVE, YOU TAKE MY heart with you. Please don't go anymore. My days are long & nights dark when you aren't near. [illegible]

WOODBURY TOWING GUY: BEAUTIFUL, [illegible]

I AM AN OLD SWM, 100% VERMONT. BOIL-ed down to the sweet stuff. [illegible]

MY SUGAR BABY: I CAN'T BELIEVE, ALMOST [illegible] love you [illegible]

BARRE PMA GIRL! THANKS FOR doing the best part of my week. [illegible]

ANGEL: WE MET ON SHELBURNE RD because you needed [illegible] Airport. [illegible] Coffee [illegible]

Dykes To Watch Out For by Alison Bechdel

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute, must be 18+.

6-30 ART SHOW: YOU WERE WEARING A delicious shawl & [illegible] couldn't get to you through the crowd. I [illegible] have asked you to dinner. [illegible] 6466

ME. THE "HOT REDHEAD IN CATS MAKIN" [illegible] 6465

5/31, EARLY AFTERNOON. YOU SIT IN THE Church St. sunlight reading a hardcover copy of [illegible]. May I share? I'm choosing my fingers for a call 6463

TO THE BUFFEST MAN IN THE WORLD: ERIC & I love you so much. You'll succeed in everything you do more. don't you worry. We love you 6458

TO THE WOMAN IN THE TOYOTA THAT TOLD me that the [illegible] on my Saab wasn't working [illegible] I'm in love. Perhaps? Oh, and thanks [illegible] 6456

SUN. 05/27: SMILING GAL IN BLACK ACURA [illegible] looked twice & smiled back, waved. You flashed lights then disappeared. Wanna smile at me more. 6451

SARA A. FOLLOW YOUR HEART. IT WILL lead you through a bed of roses. By way of the thorns. Keep your head up, and don't be a stranger. 6437

SANTA MONICA QUEEN: I SAID HELLO, YOU were angry. [illegible] respected your wish. [illegible] 6445

MOM: I REALLY ENJOYED MEETING YOU. WE were doing laundry in Montpelier that Wed night. Now I'm hoping I can find you again. I should have asked your name. Please call 6441

I FELL IN LOVE WITH A TURKEY SHOOTING woman at Penny Cluse [illegible] Sat. 5/5. I would love to do anything with you. Peace, love, you are sweet beautiful 6439

HEY CELLAR GUY. I SEE YOU LOOKING AT ME & wonder if there is something there. If so, call me. You've got my d Magic man or talk to me at work. 6435

DANGERMAN. MY KNEES BUCKLE. MY HEAD [illegible] My body craves! You: blue eyes, [illegible] charm & [illegible] wickedness have entranced my heart. Let me explore this [illegible] with you. 6434

SPY [illegible] IS THE ONE I LOVE, & [illegible] 6433

SONIA DADA. YOU: VERY ATTRACTIVE HS English teacher, Plattsburgh. [illegible] Had to leave before I could find you. Would like to share lunch/lesson plans with you. 6432

CUTE GIRL SNOWBOARDER (EX-BROOKLYN) [illegible] with the [illegible] glasses & gorgeous smile. I looked you over much. Meet you on the second floor? 6431

TO THE FRIENDLY JUICE BOY SPOTTED 4/29 at Dorset St. It was your first date. Well, prepare yourself for another first? A bunch of Swedish [illegible] coming to see you 6428

DRAGONFLY PRINCESS. YOU ARE ALWAYS [illegible] the right gear. [illegible] good friend. Have a buttercup day! [illegible] 6427

5/6, FOODIE'S /FRAULEIN CANCEL YOUR plans for Germany & spend a day [illegible] not your blue jersey friend, just an [illegible] bystander. Thanks for brightening my... 6423

TO WATERFRONT DAN: I MISS YOU VERY much. Do anything for your touch. Sara. 6422

**CAROL, YOU SAT NEXT TO ME AT THE BURLINGTON [illegible] Easter service. We spoke a little afterwards. You sounded smart & [illegible]. I'd love to talk to you again. 6421

LET'S WAIT IN THAT TOLD SOMEDAY. YOU know [illegible] and even [illegible] was speaking. [illegible] love you 6398

HANNAFORD'S 5/8. YOU: CAPTIVATING Blonde [illegible], Me: Short hair, glasses, jeans, black pullover. As I was walking away, I thought I saw you look back. I was tongue tied. If I get another chance I will do better. [illegible] 6397

YOU: THE FREAK. ME: THE CONSTRUCTION worker from across the [illegible]. You caught my eye. See you in 17 days. Thanks for the kiss. 6396

BEAUTIFUL GIRL, I'LL MISS YOU WHILE you're finding yourself out there. Thanks for setting me "straight". You're a [illegible] 6395

DO YOU STILL HAVE THAT TOOTHPICK I gave you? love you. [illegible] 6387

S.L.: I'LL FOLLOW YOU ANYTIME. AM I ONE of the thoughts at your [illegible] 6386

MR. STUCK IN COLD, DARK, BACKWARD CITY. You the same. Meet me in Burlington & lets open that cool [illegible] shop we both are dreaming of. [illegible] 6372

COAST OF MAINE 7/90. YOU: P ANGEL. ME: Mad Scientist. Wrapped in blankets, we kissed in the [illegible] under ancient stars & fell in love. Let's do it again. [illegible] 6378

MARK. YOU SONIA DA DA GROUPIE. I REALLY am glad you're happy. [illegible] woman. And I [illegible] checked! [illegible] 6367

YALL, BEAUTIFUL BLONDE. WE MET BRIEFLY after the [illegible] Chitter's Cafe on Wed. 4/25. We spoke on the Balcony. Last year I would be interested in [illegible] 6366

THURS. 4/20: WE MET ON THE LOOP. I would like to see you again. [illegible] the Hat Man. [illegible] my name is Michael. 6364

WATERFRONT NEAR DUSK SAT. 4/20. YOU: Brown coat & jeans, walking alone. Me: wearing a wet suit & red fleece shirt, sitting alone. You smiled & waved. Let's take a walk together. 6363

MOMMY: ME & DADDY WANT YOU TO KNOW that you're the best. We adore you. Love, Juliette. 8361

BABY, I'M DOING IT! I AM SO IN LOVE WITH you & I am so excited about the possibilities! You make the world so wet! Thank you! Love, your bol 6358

NEW A&F BOYS RUNNING AROUND DOWNTOWN. It's so funny A&F couldn't find cute boys to work for them, so they took whatever they could find. [illegible] laugh at you all. 8358

SUN. 4/22, AMES, ESSEX. YOU: BLONDE, browsing the racks. Me: wearing cowboy boots & white UVM cap. Goatee & glasses. Eye contact twice, heart skipped beat once. Sneppled! 8352

YOU REDHEAD WOREANS AT THE CO-OP. You caught my eye like hot apple pie. You wanna make me eat to the core. Here's a red apple for the teacher! 6318

VERY MONTEBRO SPORT GIRL, PL. PLATE [illegible] everywhere. Left [illegible] highway, outside New World the other night with friend. Should have said "hi". 6336

FANC RESIDENT(SURGERY): INTRIGUED BY you [illegible] eye contact. Interested? Don't see you enough to know. Should've spoken last week in cafeteria. Could only give a look goodbye. 6300

l.e.t.t.e.r.s....o.n.l.y........

To respond to Letters Only ads: Seal your response in an envelope, write Box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

SPRING FEVER. SPF, 40, ENERGETIC, SPIRITED, [illegible] forward. Loves skiing, hiking, [illegible] communication, [illegible] Interesting, attractive confident [illegible] Box 955

HEAVEN SENT: ADVENTUROUS, ATTRACTIVE [illegible] blue-eyed [illegible] WF [illegible] friendship [illegible] adventures. Box 950

ISO WM, 40+. DWF 42, ENJOYS SIMPLE LIFE, kids, sunsets, walking, sense of humor, Red Sox, movies, picnics. Starting over. I need a teacher. Box 942

SWPF YOUNG, ENERGETIC 25 YO, MEDICAL [illegible] Loves the home, good [illegible] flowers. ISO emotionally mature M who would like to share life's happenings. Integrity essential. Box 935

SWF 21, ENJOYS OUTDOOR ACTIVITIES, movies, dining. ISO honest SWM, 21-30, for friendship & discreet encounters. Box 914

men seeking women

SWM, 36, NS, ND. MONTPELIER, INDIA, RELIGIOUS history, Buddha. We [illegible] ISO F, 18-36. Sensual, kind. Only [illegible] need reply. Box 958

OLDER, BEAUTIFUL, RICH, RETIRED AUTHOR, Chelsea post-modern. New to area. Wants younger "muse" for everything. Box 957

INCARCERATED BROOKLYN BAD BOY. 5'10", [illegible] Release 9/01 into motorcycles, Ani Tice & Capt'n Crunch cereal. ISO beautiful, voluptuous SWF 18-35, for LTR. Photo a plus. Box 954

I NEED A DATE FOR NEXT PASSOVER OR MY mom will drive me crazy! She says, "You're smart" (read: neurotic), "youthful" (pushing middle age), "a bit single" (lonely) [illegible] "what's not to like?" Box 953

NS, ND. SWM, 38, MONTPELIER. LIKES sleeping, [illegible] intimacy, [illegible] bicycling, [illegible] Seeks same. Smokers, [illegible] Box 951

END BOREDOM! TRY THIS FIT 31 YO SWM W/ [illegible] Fun & safe for all ages. Place your [illegible] Fitness, stamina, humor required. Box 948

DOMINATE SWM, 26 TO 160 F FOR D/S FOR [illegible] encounters. Very clean, discreet. [illegible] same. Age, looks, not so important. Box 948

FUN-LOVING SWM, 34. ISO SWF/SHF 21-35. Cute, shapely & big hooters. Enjoy movies, dining, dancing & giving sensual massages. Photo a plus. Box 931

WRITE ME! SWM, 30s, TOP 3-LOOKING, [illegible] woman, [illegible] Box 941

SWM, 42. ISO SF TO SHARE PLEASURES: [illegible] books, conversation, movies, sports on TV, theatre, walks, food wine, music, hanging out at home, each other. [illegible] Box 940

WMM, 60s. SOPHISTICATED & CULTURED. [illegible] & [illegible] younger SF. Box 939

DOMINANT WPM, 26. ISO F FOR D/S FUN. [illegible] clean, safe, [illegible] Six years experience. Box 936

FUN-LOVING SWM, 34. ISO SWF/SHF, 21-35. Cute, shapely & big hooters. Enjoy movies, dining, dancing & giving sensual massages. Photos are appreciated. Box 932

SWM, 40, 6'. ISO F 30-42, FOR FRIENDSHIP [illegible] Enjoy reading, writing, music, art, good conversation & [illegible] Box 926

SERIOUS REPLIES ONLY. IMMEDIATELY SEEKING slender, 25-45 YO F [illegible] 5'8", 147 lbs. [illegible] eyes w/glasses, [illegible] Box 925

SWM, 38, NS, 5'9" ATTRACTIVE, ACTIVE. Ride Harley [illegible] camping, volleyball, snowshoeing, dogs, candlelight, massage. ISO [illegible] for lots of fun & possible LTR. Box 923

SWM, 33, OUTDOORS TYPE, PADDLER, [illegible] ISO kindred spirit who [illegible] Box 937

women seeking women

SWF, 50s, EDUCATED, VARIED INTERESTS. ISO WS, honest, someone to share similar interests, travel, movies, dining out, walking, etc. Box 935

men seeking men

CUTE WHITE BOY 32, BLONDE/BLUE, 6', 140. Men are [illegible] the same in [illegible]. SO backwoods country boy. Come to my Palm Springs condo. Romance, Jacuzzi, fun... who knows? Box 982

GWM, 28, 5'8", 170. ISO G OR BI GUYS, 18-35 for discreet fun at my place. Prefer straight acting. [illegible] Box 943

GWM, 41, SEEKS PLATONIC GM FRIENDSHIP(S). [illegible] Enjoy weekend road trips, [illegible] dining & Montreal. Stable, yet spontaneous. Definitely "best friend" material. Summer awaits [illegible] Box 947

GWM, 5'10", 175 LBS., BR/BL, 49 YEARS young. I am caring, thoughtful, honest & have a good sense of humor. ISO M [illegible] possibly more. Box 944

BIWM, 5'5", 140 LBS., CLEAN, SAFE & DISCREET. ISO CDs who would like a toy to play with. BiM, S/M, M/S [illegible] Box 908

other

BIM CRAVES BARE-ASS SPANKIN W/HAND, strap, or whatever you prefer to use. Have nice firm ass. Also will do whatever else you would like. Box 957

SEEKING ATHEIST OR SECULAR, LEFTIST, [illegible] Mutual encouragement, brainstorming what to do. Box 956

VERY CLASSY VERY FIT BLONDE, MWM IN 30s ISO athletic, handsome, [illegible] for adding discreet sensual spice to life. Box 945

WISHES TO BE [illegible] BY A [illegible] OR CU WHERE [illegible] 54 YO WM. Very clean, sincere & discreet. Box 943

CROSSDRESSER ISO Fs, CDs, FOR FUN times, friendship & intimate encounters. When responding send picture. Box 938

just friends

SM, 46, LONELY & IN JAIL. ABOUT READY TO get out. ISO [illegible] who might want to care [illegible] & be friends. Like skiing, camping, rollerblading. Please respond. No strings, no games. Box 935

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

YOUR AD

Confidential Information

WE NEED THIS TO RUN YOUR AD

NAME ______

ADDRESS ______

CITY ______ STATE ______

ZIP ______ PHONE ______

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

- [illegible] PERSONALS P.O. BOX 1164 BURLINGTON VT 05402 OR FAX TO 802-865-[illegible] PLEASE [illegible] CATEGORY BELOW. YOU WILL RECEIVE YOUR BOX # & PASSWORD [illegible] DEADLINE: WEDNESDAYS BY FIVE
- FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.
- [illegible] 24 HOURS [illegible] THE PRIVATE 800 [illegible] YOU PLACE YOUR AD. [illegible] AND FUN!

How to respond to a personal ad:

- CHOOSE YOUR FAVORITE ADS AND NOTE THEIR BOX NUMBERS.
- CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. 1-900# BLOCK? CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.
- [illegible] PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO. [illegible] A SPECIFIC CATEGORY.
- CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.
- ADS IN LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO PERSONALS, C/O P.O. BOX 1164 BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for:

WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:

I SPY
JUST FRIENDS
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

"Ever wonder why you see so many Grand Am's? I can tell you."

"Grand Am appeals to people who want it all. Performance and reliability both. Lots of style and plenty of passenger space too. Power coupled with good fuel economy. A space-age dashboard and a down-to-earth price.

"We stock a lot of Grand Am's because they're so popular. So you should be able to find exactly the features and the color you want. And the savings.

"If you've never driven a Grand Am, why not stop by for a test drive?

"Let me know if you have any questions. My door is always open."

Dan Bokan
General Manager

'01 Grand Am SE
Black 4-door automatic with air, cruise, CD, power locks Stock #201167 Was $18,335
Now $14,402 including rebate

OPEN SUNDAYS

'01 Grand Am SE
Dark bronzemist metallic 4-door automatic with air, cruise cassette, power locks
Stock #201370
Was $18 275
Now $15,351 including rebate
Save $2,924

'01 Grand Am SE
Black 4 door 5-speed with air, CD power locks.
Stock #201369
Was $17 585
Now $14,730 including rebate
Save $2,855

'01 Grand Am SE
Navy blue metallic 2-door with air, cassette power locks.
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